

CaFÉ Event Artist Citation

Community Foundation of Broward Grant: Asphalt Art The Crossroad Connection Artist Citation

Bill Savarese

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EVENT SPECIFIC DATA

Status Accepted

Booth # 0

Wait List # 0

CUSTOM ANSWERS

This will describe the general approach to the project as well as contain a detailed plan of the five (5) community engagement activities the selected artist will be completing. The plan must include the activities and the groups, if applicable, that will be participating.

I would coordinate with the Public Art staff and develop an effective strategy, but I would imagine we would first inform the public of our intentions and see who's interested in participating.

Our first engagement could be a physically distanced meeting or zoom to give the participants an orientation to the sites and our objectives.

The second meeting could be showing them different public art projects, and more specifically, painted asphalt murals. People could be encouraged to collect and share some images they think would be suitable

A third meeting could be to show them how the storm drains will be painted, and also show them how the 4 murals will be painted. They could share the images they think would look cool.

A 4th meeting could be a questioner, asking their preference in design, coloration, theme, style, etc. We could have them rate each "idea" from 1 to 4 in how important each aspect should be in the design process. For example; Abstract or figurative. This would provide guidelines for the design process.

A 5th meeting could be showing the final designs and then assigning the different storm drain murals to the volunteers.

Two meetings with volunteers. Go through the process of painting the storm drains. Scheduling of the installation.

Upload your resume. This should include experience in Community Engagement Projects, residencies, teaching and art projects.

William Savarese

Bio

Born: 1958 in Denville, New Jersey
Education: Bachelor of Fine Arts in Graphic Communications
University of Denver, Colorado and
Danish International Studies, Copenhagen, Denmark

Experience

2015 Muralist, Together with Leslie Fordham, (954) 357- 7532, at Broward County Cultural Affairs and Fort Lauderdale Port Everglades' Peg Buchanan we designed a Community Engagement Plan prior to my 'Reflections' mural in 2015 at the Port. We expanded the mural earlier this year.

2014- 2015 President, Teacher, Yellow Wood Learning Community, Ft. Lauderdale. I worked under its founder, Judith Hurst, (954) 253 - 9563, who is no longer there. I taught Art, Murals, and Music.

1999- present: Muralist In 1999 I incorporated my business and have worked on both large and small scaled projects since. My client list is too large to list, and people seem to "find me" for new commissions all the time. I have painted murals for the cities of Jacksonville, Ft Lauderdale, Pompano Beach and Broward County.

2010- 2014: Public Art Director, Oakland Park Main Street and Committee Member of Pompano Beach Public Art Committee

I served for more than two years in Oakland Park and a year in Pompano Beach on the Public Art Boards and enjoyed the work focused on community beautification. I was commissioned to paint the large mural of Jaco Pastorius by Oakland Park Main Street prior to my public art position.

In 2010 I won 'Best Muralist' in S. Florida by 'City Link' magazine for the Jaco mural.

1989-1996: Muralist/Artist in Copenhagen, Denmark, where I won a national mural competition in 1989 and began my career as a muralist. I was

Founder of 'Wall Street Art', which was a group of artists financed by the EU and the Danish government for artistic beautification in the city of Copenhagen. Copenhagen was named 'Cultural Capital' of all EU countries in 1996.

I was commissioned to do three six-story murals. This was the beginning of my Public Art career.

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Upload images, minimum of 4 and maximum of 8, which relate in material and/or general approach to this project.

Yellow Wood Exterior.jpg ([download](#))

PAYMENTS

Transactions ID# 906660 (1) \$0.00 **Community Foundation of Broward Grant: Asphalt Art The Crossroad Connection** using a Visa or Mastercard

COMMUNICATION

Emails

ART

Category

Statement As a Pompano resident, mural artist and teacher, I am looking forward to add to the beautification of our community. Although the Mc Nabb Park water mural I did is no longer there, I like to feel my contribution to the community can continue. That is why I look forward to working with the community to create something we can all be proud of.

Together with Leslie Fordham at Broward County Cultural Affairs and Fort Lauderdale Port Everglades' Peg Buchannan we designed a Community Engagement Plan prior to my 'Reflections' mural in 2015 at the Port. We attended and spoke at a Port Everglades Association meeting/lunchon and we developed a questionnaire based on the association's concerns. There were about 30 participants and based on their input, I developed 3 sketches, one of which was selected.

In 2014 and 2015 I taught a Mural class at Yellow Wood Learning Community and had the kids do 2 large murals. It was a small private school with about 12 students ranging in ages between 12 and 17. I taught them all aspects of how to paint a mural; how to grid a wall, grid a wall, transfer drawing, and paint it! I also taught art and music there. It was a great experience.



Bonnet House Southern Enterence

Asphalt paint on asphalt
100' x 10' x .2 cm
\$4500.00



Yellow Wood Mural

Acrylic on drywall
15' x 25' x 0"
\$4000.00



Yellow Wood Mural detail

Acrylic on drywall
15' x 25' x 0"
\$4000.00



Yellow Wood Mural

Acrylic on drywall
15' x 25' x 0"
\$4000.00



Abstract

Acrylic on aluminum panels
10' x 10' x 0"
\$2000.00



Abstract

Acrylic on aluminum panels
10' x 10' x 0"
\$2000.00



Yellow Wood Exterior

Acrylic on stucco
8' x 20' x 0"
\$500.00



Reflections

Acrylic on stucco
35' x 50' x 0"
\$65000.00