



**City of Pompano Beach
Public Art Committee**

May 22, 2025
5:00 P.M.

MINUTES

A. Call to Order 5:06 p.m.

B. Roll Call

Tobi Aycock, Chair	Mimi Botscheller, Vice Chair (Excused)
Donna Schorr	Marie Goodrum Johnson
David Miller	Mary Lou Hamilton
Karen Moreland (Excused)	Kimberly Harmon, Alternate (Excused)
Sarahca Peterson, Alternate (Absent)	

Others in Attendance

Tammy Good, Capital Improvement Projects Manager
Volkan Alkanoglu, via Zoom
Owen Morrel, via Zoom
Daniel Popper, via Zoom
David Eaton, via Zoom
Adrian Susnea Litman, via Zoom
Laura Atria, Public Art Manager
Ty Tabing, Director of Cultural Affairs Department
Michelle Owens, Department Head Secretary

F. Current Project Updates

1. Community Park Sculpture Shortlist Artists- Zoom Interviews

a) Volkan Alkanoglu

The Committee discussed color visibility as well as exact measurements of the sculpture, and the base of the sculpture.

The Committee suggested brighter color options for more of an impact for the location. If selected, sample colors of purple and yellow will be required.

The artist will need to include exact lighting specifications and sculpture measurements in the final proposal if selected for recommendation.

Mr. Alkanoglu confirmed that the base is concrete, the anchor is hidden, and the sculpture has a protective zone from things such as lawn mowers hitting it.

b) Owen Morrel

The Committee discussed the sculpture.

They think the artwork is beautiful; however, they are concerned about the sculpture size and unclear engineering plans for the cost.

The Committee decided against this submission.

c) Daniel Popper (POP Productions)

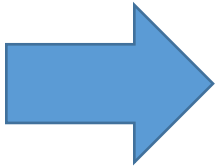
The Committee reviewed and discussed the three (3) proposed design concepts submitted by Mr. Popper, appreciating the detail and creativity of his work.

Mr. Popper walked the committee through the designs sharing insights and explaining his artistic intent and material considerations.

The committee was concerned with the familiarity of the artist's work.

They noted his style is organic, figurative, and textured; but, they are concerned the artwork may not be unique to Pompano.

The Committee stated they would need to see more finalized visuals. If he is selected as the artist, colors would then be added and selected by the Committee.



A **MOTION** was made by Mr. Miller to select Mr. Alkanoglu as the artist and to further discuss and finalize the sculpture's color. Motion was seconded by Ms. Hamilton. Motion passed unanimously.

A **MOTION** was made by Ms. Goodrum Johnson to select Mr. Popper as the alternative artist, if needed. Motion was seconded by Mr. Miller. Motion passed 5-0, with one member expressing disagreement, but not formally voting against.