

APPROPRIATIONS CONTRACT

THIS CONTRACT is signed on _____, by the City of Pompano Beach (“City”) and FLORIDA FINE ARTS INC., a Not For Profit Corporation authorized to do business in the State of Florida (“Recipient”).

WHEREAS, the City of Pompano Beach has appropriated for its current Fiscal Year 2022-2023 (October 1st through September 30th), the sum of \$7,500 to Recipient, to conduct a program entitled or activity as described in Exhibit “A” Recipients Requirements, Contractual Responsibilities and Program Description” (collectively the “Work”) attached hereto and incorporated herein by reference, for the period beginning October 1, 2022 and ending September 30, 2023; and

WHEREAS, the City Commission finds that entering into this Contract serves a valid public purpose as Recipients shall perform or provide a service that is beneficial to the residents of the City, and that the City is currently not in a position to provide such services on its own; and

WHEREAS, it is in the best interest of the City to enter into this contract with Recipient to provide the Work hereunder in accordance with the terms and conditions set forth herein; and

NOW, THEREFORE, in consideration of those mutual promises and the terms and conditions set forth hereafter, the parties agree as set forth below.

1. *Contract Documents.* This Contract consists of Exhibit A, “Recipients Requirements, Contractual Responsibilities and Program Description”; Exhibit B, “Payment Schedule”; and Exhibit C, “Insurance Requirements” attached hereto, made a part hereof and incorporated herein, and all written change orders and modifications issued and approved by the City after execution of this Contract.

2. *Term of Contract.* This Contract shall be for the period beginning October 1, 2022 and ending September 30, 2023.

3. *Renewal.* This Contract is not subject to renewal.

4. *City’s Maximum Obligation.* City agrees to pay Recipient the aforementioned sum to provide the Work. Both parties agree that unless otherwise directed by City in writing, Recipient shall continue to provide the Work during the term of this Contract.

5. *Payment of Program.* City shall pay Recipient for performance of the Work in accordance with Payment Schedule set forth in Exhibit B.

6. *Disputes.* Any factual disputes between City and the Recipient in regard to this Contract shall be directed to the City Manager for the City whose decision shall be final.

7. *Contract Administrators, Notices and Demands.*

A. *Contract Administrators.* During the term of this Contract, the City's Contract Administrator shall be the City Manager or his/her written designee and Recipient's Contract Administrator shall be Sanjay Chandran or his/her written designee.

B. *Notices and Demands.* A notice, demand or other communication hereunder by either party to the other shall be effective if it is in writing and sent via email, facsimile, registered or certified mail, postage prepaid to the representative(s) named below or is addressed and delivered to such other authorized representative at the address as that party from time to time may designate in writing and forward to the other as provided herein.

If to Recipient: Sanjay Chandran
 President
 581 SW 15th Street
 Boca Raton, FL 33432
 Office: (561) 573-1024
 Email: schandran28@hotmail.com

If to City: Greg Harrison, City Manager
 100 W Atlantic Blvd.
 Pompano Beach, FL 33060
 Office: (954) 786-4601
 Email: greg.harrison@copbfl.com

8. *Ownership of Documents and Information.* All information, data, reports, plans, procedures or other proprietary rights in all items, developed, prepared, assembled or compiled by Recipient as required for the Work hereunder, whether complete or unfinished, shall be owned by City without restriction, reservation or limitation of their use and made available at any time and at no cost to City upon reasonable written request for use and/or distribution as City deems appropriate provided City has compensated Recipient in accordance with the terms set forth herein. City's re-use of Recipient's Work product shall be at its sole discretion and risk if done without Recipient's written permission. Upon completion of all Work contemplated hereunder or termination of this Contract, Recipient shall promptly provide City's Contract Administrator copies of all of the above Work documents upon written request. Recipient may not disclose, use, license or sell any Work developed, created or otherwise originated hereunder to any third party whatsoever. The rights and obligations created under this paragraph shall survive termination or expiration of this Contract.

To the extent it is necessary for Recipient to perform the Work, City shall provide any information, data and reports in its possession to Recipient free of charge.

9. *Termination.* City shall have the right to terminate this Contract, in whole or in part, for cause, default or negligence on Recipient's part, upon ten (10) business days advance written notice to Recipient. Such Notice of Termination may include City's requests for certain product documents and materials, and other provisions regarding the Program.

If there is any material breach or default in Recipient's performance of any covenant or obligation hereunder which has not been remedied within ten (10) business days after

City's written Notice of Termination, City, in its sole discretion, may terminate this Contract immediately and Recipient shall not be entitled to receive further payment from the effective date of the Notice of Termination.

In the event the City fails for any reason to appropriate funds for this Contract, it shall be deemed terminated and City shall provide Recipient with ten (10) business days written notice. Upon receipt of said notice, Recipient shall be responsible for any and all expenses and/or legal obligations made after receipt of City's written notice from the City.

10. *Force Majeure.* Neither party shall be obligated to perform any duty, requirement or obligation hereunder if such performance is prevented by fire, hurricane, earthquake, explosion, war, civil disorder, sabotage, accident, flood, acts of nature or by any reason of any other matter or condition beyond the control of either party which cannot be overcome by reasonable diligence and without unusual expense ("Force Majeure"). In no event shall economic hardship or lack of funds be considered an event of Force Majeure. Additionally, should funds not be utilized, and services or programs not provided within the specific required time period in this Contract due to circumstances outside the control of Recipient, including but not limited to, a Force Majeure event, City is under no obligation to amend or extend this Contract to provide the approved funding past the expiration of the performance period set forth in this Contract. Any amendment to this Contract for such purposes shall be at City's sole discretion, based upon its budget, available funds, and other factors it may deem relevant.

Recipient must follow all Federal, State, County, and City safety guidelines, including all CDC safety guidelines in effect during the term of the program, including but not limited to social distancing, and personal protection equipment. Inability to conduct the program and follow any and all required safety guidelines from the COVID-19 crisis or other similar emergency, or failure to follow such requirements, including but not limited to, social distancing, shall constitute grounds for immediate cancellation of this Agreement unilaterally by the City upon written notice, which may be provided via electronic mail.

11. *Insurance.* Recipient shall maintain insurance in accordance with Exhibit C throughout the term of this Contract.

12. *Indemnification.* Except as expressly provided herein, no liability shall attach to the City by reason of entering into this Contract.

A. Recipient shall at all times indemnify, hold harmless and defend the City, its officials, employees, volunteers and other authorized agents from and against any and all claims, demands, suit, damages, attorneys' fees, fines, losses, penalties, defense costs or liabilities suffered by the City arising directly or indirectly from any act, breach, omission, negligence, recklessness or misconduct of Recipient and/or any of its agents, officers, or employees hereunder, including any inaccuracy in or breach of any of the representations, warranties or covenants made by the Recipient, its agents, officers and/or employees, in the performance of Work under this Contract. Recipient agrees to investigate, handle, respond to, provide defense for, and defend any such claims at its sole expense and to bear all other costs and expenses related thereto, even if the claim(s) is/are groundless, false or fraudulent. To the extent considered necessary by City, any sums due Recipient hereunder may be retained by City until all of City's claims for indemnification hereunder have been settled or otherwise resolved, and any amount withheld shall not be subject to payment or interest by City.

B. Recipient acknowledges and agrees that City would not enter into this Contract without this indemnification of City by Recipient. The parties agree that one percent (1%) of the total compensation paid to Recipient hereunder shall constitute specific consideration to Recipient for the indemnification provided under this Paragraph and these provisions shall survive expiration or early termination of this Contract.

13. *Sovereign Immunity.* Nothing in this Contract shall be construed to affect in any way the rights, privileges and immunities of the City and its agents as set forth in §768.28, Florida Statutes. Nothing herein shall be construed as consent from either party to be sued by third parties.

14. *Non-Assignability and Subcontracting.*

A. *Non-Assignability.* This Contract is not assignable and Recipient agrees it shall not assign or otherwise transfer any of its interests, rights or obligations hereunder, in whole or in part, to any other person or entity without City's prior written consent which must be sought in writing not less than fifteen (15) days prior to the date of any proposed assignment. Any attempt by Recipient to assign or transfer any of its rights or obligations hereunder without first obtaining City's written approval shall not be binding on City and, at City's sole discretion, may result in City's immediate termination of this Contract whereby City shall be released of any of its obligations hereunder. In addition, this Contract and the rights and obligations herein shall not be assignable or transferable by any process or proceeding in court, or by judgment, execution, proceedings in insolvency, bankruptcy or receivership. In the event of Recipient's insolvency or bankruptcy, City may, at its option, terminate and cancel this Contract without any notice of any kind whatsoever, in which event all rights of Recipient hereunder shall immediately cease and terminate.

B. *Subcontracting.* Prior to subcontracting for Work to be performed hereunder, Recipient shall be required to obtain the written approval of the City's Contract Administrator. If the City's Contract Administrator, in his/her sole discretion, objects to the proposed subcontractor, Recipient shall be prohibited from allowing that subcontractor to provide any Work hereunder. Although Recipient may subcontract Work in accordance with this Paragraph, Recipient remains responsible for any and all contractual obligations hereunder and shall also be responsible to ensure that none of its proposed subcontractors are listed on the *Convicted Vendors List* in accordance with the provisions of Paragraph 26 below.

15. *Performance Under Law.* Recipient, in performance of its duties under this Contract, agrees to comply with all applicable local, state and/or federal laws and ordinances including, but not limited to, standards of licensing, conduct of business and those relating to criminal activity.

16. *Audit and Inspection Records.* Recipient shall permit authorized representatives of the City to inspect and audit all data and records of the Recipient, if any, related to the Work being funded by this Contract until three (3) years after City's final payment under this Contract. Recipient agrees that such inspections and audits may include City's authorized representatives auditing Recipient's financial affairs at any time with no advance notice by City.

Recipient further agrees to include in all subcontracts hereunder a provision to the effect that the subcontractor agrees that City or any of its duly authorized representatives shall,

until **three (3) years after City's final payment to Recipient**, have access to and the right to examine any books, documents, papers and records of such subcontractor attendant to any subcontracted Work provided hereunder.

In the event Recipient receives fifty thousand dollars (\$50,000.00) or more from the City, the City reserves the right to request a copy of a Grant Auditing Report conducted in accordance with the Government Auditing Standards issued by the United States Comptroller General and the provisions of OMB Circular A-133 issued by the Office of Management and Budget, Executive Office of the President. If such a request is made by the City, all grant funds shall be shown via explicit disclosure in the annual financial statements and/or the accompanying notes to the financial statement. Upon City's written request, this Report shall be due within 120 days of the close of the City's fiscal year.

17. *Adherence to Law.* Both parties shall adhere to all applicable laws governing their relationship with their employees including, but not limited to, laws, rules, regulations and policies concerning worker's compensation, unemployment compensation and minimum wage requirements.

18. *Independent Contractor.* Recipient shall be deemed an independent contractor for all purposes, and employees of Recipient and all its contractors, subcontractors and the employees thereof, shall not in any manner be deemed to be employees of the City. As such, the employees of Recipient, its contractors or subcontractors, shall not be subject to any withholding for tax, social security or other purposes by City, nor shall such contractor, subcontractor or employee be entitled to sick leave, pension benefits, vacation, medical benefits, life insurance, workers or unemployment compensation or the like from City. Furthermore; nothing in this Contract shall be deemed to constitute or create a joint venture, partnership, pooling arrangement or other form of business entity between Recipient and City.

19. *Mutual cooperation.* Recipient recognizes its performance of Work hereunder is essential to the provision of vital public services and the accomplishment of the stated goals and mission of City. Therefore, Recipient shall be responsible to maintain a cooperative and good faith attitude in all relations with City and the public and shall actively foster a public image of mutual benefit to both parties. Recipient shall not make any statements or take any actions detrimental to this effort.

20. *Public Records.*

A. The City of Pompano Beach is a public agency subject to Chapter 119, Florida Statutes. The Recipient shall comply with Florida's Public Records Law, as amended. Specifically, the Recipient shall:

1. Keep and maintain public records required by the City in order to perform the service.

1. Upon request from the City's custodian of public records, provide the City with a copy of requested records or allow the records to be inspected or copied within a reasonable time at a cost that does not exceed the cost provided in Chapter 119, Florida Statutes or as otherwise provided by law.

2. Ensure that public records that are exempt or confidential and exempt from public records disclosure requirements are not disclosed except as authorized by law for the duration of the contract term and following completion of the Contract if Recipient does not transfer the records to the City.

4. Upon completion of this Contract, transfer, at no cost to City, all public records in its possession or keep and maintain public records required by the City as required hereunder. If Recipient transfers all public records to the City upon completion of this Contract, Recipient shall destroy any duplicate public records that are exempt or confidential and exempt from public records disclosure requirements. If Recipient keeps and maintains public records upon completion of this Contract, Recipient shall meet all applicable requirements for retaining public records. Upon request from the City's custodian of public records, all records stored electronically by Recipient must be provided to the City in a format that is compatible with the information technology systems of the City.

A. Failure of the Recipient to provide the above described public records to the City within a reasonable time may subject Recipient to penalties under §119.10, Florida Statutes, as amended.

PUBLIC RECORDS CUSTODIAN

IF THE RECIPIENT HAS QUESTIONS REGARDING THE APPLICATION OF CHAPTER 119, FLORIDA STATUTES, TO THE RECIPIENT'S DUTY TO PROVIDE PUBLIC RECORDS RELATING TO THIS CONTRACT, CONTACT THE CUSTODIAN OF PUBLIC RECORDS AT:

CITY CLERK

100 W. Atlantic Blvd., Suite 253

Pompano Beach, Florida 33060

(954) 786-4611

RecordsCustodian@copbfl.com

21. *Governing Law.* Agreement must be interpreted and construed in accordance with and governed by the laws of the State of Florida. The exclusive venue for any lawsuit arising from, related to, or in connection with this Agreement will be in the state courts of the Seventeenth Judicial Circuit in and for Broward County, Florida. If any claim arising from, related to, or in connection with this Agreement must be litigated in federal court, the exclusive venue for any such lawsuit will be in the United States District Court or United States Bankruptcy Court for the Southern District of Florida. BY ENTERING INTO THIS AGREEMENT, THE PARTIES HEREBY EXPRESSLY WAIVE ANY RIGHTS EITHER PARTY MAY HAVE TO A TRIAL BY JURY OF ANY CIVIL LITIGATION RELATED TO THIS AGREEMENT.

22. *Waiver and Modification.*

A. No waiver made by either party with respect to performance, manner, time, or any obligation of either party or any condition hereunder shall be considered a waiver of that party's rights with respect to the particular obligation or condition beyond those expressly waived in writing or a waiver of any other rights of the party making the waiver or any other obligations of the other party.

B. No Waiver by Delay. The City shall have the right to institute such actions or proceedings as it may deem desirable for effectuating the purposes of this Contract provided that any delay by City in asserting its rights hereunder shall not operate as a waiver of such rights or limit them in any way. The intent of this provision is that City shall not be constrained to exercise such remedy at a time when it may still hope to otherwise resolve the problems created by the default or risk nor shall any waiver made by City with respect to any specific default by Recipient be considered a waiver of City's rights with respect to that default or any other default by Recipient.

C. Either party may request changes to modify certain provisions of this Contract; however, unless otherwise provided for herein, any such changes must be contained in a written amendment executed by both parties with the same formality of this Contract.

23. *No Contingent Fee.* Recipient warrants that other than a bona fide employee working solely for Recipient, Recipient has not employed or retained any person or entity, or paid or agreed to pay any person or entity, any fee, commission, gift or any other consideration to solicit or secure this Contract or contingent upon or resulting from the award or making of this Contract. In the event of Recipient's breach or violation of this provision, City shall have the right to terminate this Contract without liability and, at City's sole discretion, to deduct from the Payment Schedule set forth in Exhibit B or otherwise recover the full amount of such fee, commission, gift or other consideration.

24. *Attorneys' Fees and Costs.* In the event of any litigation involving the provisions of this Contract, both parties agree that the prevailing party in such litigation shall be entitled to recover from the non-prevailing party reasonable attorney and paraprofessional fees as well as all out-of-pocket costs and expenses incurred thereby by the prevailing party in such litigation through all appellate levels.

25. *No Third-Party Beneficiaries.* Recipient and City agree that this Contract and other contracts pertaining to Recipient's performance hereunder shall not create any obligation on Recipient or City's part to third parties. No person not a party to this Contract shall be a third-party beneficiary or acquire any rights hereunder.

26. *Public Entity Crimes Act.* As of the full execution of this Contract, Recipient certifies that in accordance with §287.133, Florida Statutes, it is not on the *Convicted Vendors List* maintained by the State of Florida, Department of General Services. If Recipient is subsequently listed on the *Convicted Vendors List* during the term of this Contract, Recipient agrees it shall immediately provide City written notice of such designation in accordance with Paragraph 7 above.

27. *Entire Contract.* This document incorporates and includes all prior negotiations, correspondence, conversations, contracts or understandings applicable to the matters contained herein, and the parties agree that there are no commitments, contracts or understandings

concerning the subject matter of this Contract that are not contained in this document. Accordingly, it is agreed that no deviation from the terms hereof shall be predicated upon any prior representations or contracts, whether oral or written.

28. *Headings.* The headings or titles to Articles of this Contract are not part of the Contract and shall have no effect upon the construction or interpretation of any part of this Contract.

29. *Counterparts.* This Contract may be executed in one or more counterparts, each of which shall be deemed an original, but all of which together shall constitute one and the same instrument. A photocopy, email or facsimile copy of this Contract and any signatory hereon shall be considered for all purposes as original.

30. *Approvals.* Whenever City approval(s) shall be required for any action under this Contract, said approval(s) shall not be unreasonably withheld.

31. *Absence of Conflicts of Interest.* Both parties represent they presently have no interest and shall acquire no interest, either direct or indirect, which would conflict in any manner with their performance under this Contract and that no person having any conflicting interest shall be employed or engaged by either party in their performance hereunder.

32. *Binding Effect.* The benefits and obligations imposed pursuant to this Contract shall be binding and enforceable by and against the parties hereto.

33. *Employment Eligibility.* By entering into this Contract, the Contractor becomes obligated to comply with the provisions of Section 448.095, Fla. Stat., "Employment Eligibility." This includes but is not limited to utilization of the E-Verify System to verify the work authorization status of all newly hired employees, and requiring all subcontractors to provide an affidavit attesting that the subcontractor does not employ, contract with, or subcontract with, an unauthorized alien. Failure to comply will lead to termination of this Contract, or if a subcontractor knowingly violates the statute, the subcontract must be terminated immediately. Any challenge to termination under this provision must be filed in the Circuit Court no later than 20 calendar days after the date of termination. If this contract is terminated for a violation of the statute by the Contractor, the Contractor may not be awarded a public contract for a period of 1 year after the date of termination.

34. *Severability.* Should any provision of this Contract or the applications of such provisions be rendered or declared invalid by a court action or by reason of any existing or subsequently enacted legislation, the remaining parts of provisions of this Contract shall remain in full force and effect.

THE REMAINDER OF THE PAGE IS INTENTIONALLY LEFT BLANK

IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed the day and year hereinabove written.

Attest:

CITY OF POMPANO BEACH

ASCELETA HAMMOND, CITY CLERK

By: _____
REX HARDIN, MAYOR

(SEAL)

By: _____
GREGORY P. HARRISON, CITY MANAGER

APPROVED AS TO FORM:

MARK E. BERMAN, CITY ATTORNEY

"RECIPIENT"

FLORIDA FINE ARTS INC.
(Print or type name of company here)

Witnesses:

[Signature]
Porha Ali

(Print or Type Name)

[Signature]

Monica Arbelez
(Print or Type Name)

By: [Signature]

Print Name: SANJAY CHANDRAN

Title: PRESIDENT

STATE OF Florida

COUNTY OF Palm Beach

The foregoing instrument was acknowledged before me, by means of physical presence or online notarization, this 19th day of September, 2022, by SANJAY CHANDRAN as PRESIDENT of FLORIDA FINE ARTS INC., a Florida non for profit corporation. He is personally known to me or who has produced FLDL as identification.

NOTARY'S SEAL:

[Signature]
NOTARY PUBLIC, STATE OF FLORIDA

Katrina Margeaux Seidental
(Name of Acknowledger Typed, Printed or Stamped)

GG 907110
Commission Number

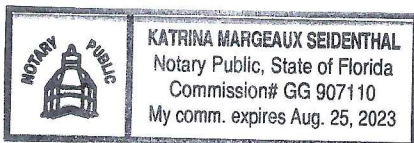


Exhibit "A"

Recipients Requirements, Contractual Responsibilities and Program Description

1. RECIPIENT agrees to do as follows:
 - a) To accept the funds as appropriated in accordance with the terms of this Contract; and
 - b) If RECIPIENT intends on obtaining matching funds from another source at the time of the application for the CITY grant, the CITY reserves the right to request a copy of the matching fund contract along with a financial report; and
 - c) Prior to the award of any CITY funds, RECIPIENT shall provide documentation substantiating that RECIPIENT's corporation/organization falls within Section 501(c)(3) and Section 501(A) of the Internal Revenue Code and a W9 form; and
 - d) To abide by Chapter 119, Florida Statutes, as from time to time amended, and to comply with all applicable federal, state, county and municipal laws, ordinances, codes and regulations. Any difference between the above federal, state, county or municipal guidelines or regulations and this Contract shall be resolved in favor of the more restrictive guidelines; and
 - e) To utilize allotted funds under this Contract for the sole purpose set forth in this Contract – FRAUDULENT USE OF CITY FUNDS SHALL RESULT IN THE TERMINATION OF THIS CONTRACT AND THE RECIPIENT SHALL BE OBLIGATED TO RETURN ALL THE FUNDS AWARDED BY THIS CONTRACT. IN ADDITION, THE CITY RESERVES ANY AND ALL RIGHTS AFFORDED UNDER THE LAW INCLUDING PROSECUTION FOR SUCH FRAUDULENT USE OF CITY FUNDS IN A COURT OF COMPETENT JURISDICTION. ALL UNSPENT FUNDS MUST BE RETURNED TO THE CITY; and
 - f) To return to the CITY within fifteen (15) days of demand all CITY funds paid to said RECIPIENT under the terms of this Contract upon the finding that the terms of any contract executed by the RECIPIENT of the provisions or any applicable ordinance or law have been violated by the RECIPIENT; and
 - g) To return to the CITY all funds expended for disallowed expenditures as determined by the CITY which includes, but not limited to:
 - i. Personal digital assistants (PDAs), cell phones, smartphones, and similar devices
 - ii. Service costs to support PDAs, cell phones, smartphones, and similar devices such as wireless services and data plans
 - iii. Proposal preparation including the costs to develop, prepare or write the proposal
 - iv. Pre-award costs
 - v. Out-of-state travel; non-local travel expenses
 - vi. Gift cards
 - vii. Purchase/lease of facilities or vehicles (e.g., buildings, buses, vans, cars)
 - viii. Rentals – one day only (written justification and approval needed for additional time)

- ix. Entertainment – exceptions shall be made for community events (written justification and approval needed prior)
- x. Land acquisition
- xi. Furniture
- xii. Honorariums for presenters/speakers and any costs associated with travel expenses
- xiii. Kitchen appliances (e.g., refrigerators, microwaves, stoves, tabletop burners)
- xiv. Tuition/Scholarships
- xv. Capital improvements and permanent renovations (e.g., playgrounds, buildings, fences, wiring)
- xvi. Clothing or uniforms (written justification and approval needed)
- xvii. Project banquets/luncheons
- xviii. Costs for items/services already covered by indirect costs allocation (supplanting)
- xix. Out of state college tours
- xx. Out of county field trips
- xxi. Alcohol
- xxii. Airfare
- xxiii. Boat rentals
- xxiv. Family incentives
- xxv. Car mileage
- xxvi. Stipends
- xxvii. Payroll taxes
- xxviii. Laboratory fees
- xxix. Computers
- xxx. Health benefits
- xxxi. Appliances and home goods (written justification and approval needed)
- xxxii. Digital Cameras
- xxxiii. Plaques
- xxxiv. Hotel Costs
- xxxv. Housing - (written justification and approval needed based on programming)

h) To maintain books, records and documents in accordance with generally accepted accounting procedures and practices to maintain adequate internal controls which, relating to the project(s), sufficiently and properly reflect all expenditures of funds provided by the CITY under this Contract; and

2) RECIPIENT agrees to provide the City Manager’s Office or designee with a quarterly narrative and financial progress report, if applicable, on the program or activity described in Exhibit “A” Recipients Requirements, Contractual Responsibilities and Program Description.

Such reports shall include basic statistical information relative to the program or activity and a statement of expenditures made in each budget category and line item identified in the budget which is included in Exhibit “A” Recipients Requirements, Contractual Responsibilities and Program Description.

RECIPIENT shall receive the first wave of funding upon approval by the City Commission. A narrative and financial report shall be due on the dates listed below, as applicable.

However, following the completion of the first narrative and financial report and as indicated in Exhibit "B" Payment Schedule, the remaining distribution payment to the RECIPIENT shall be contingent upon prior receipt of the required progress narrative and financial report which is due during the preceding quarter. Narrative and financial reports for recipients receiving quarterly or monthly payments as indicated in Exhibit "B" Payment Schedule shall be due no later than the following dates:

1st Quarterly Narrative & Financial Report (October/November/December) - February 1st

2nd Quarterly Narrative & Financial Report (January/February/March) - May 1st

3rd Quarterly Narrative & Financial Report (April/May/June) - August 1st

4th Quarterly Narrative & Financial Report (July/August/September) - September 30th

If RECIPIENT receives a lump sum payment for a one-time event or an award amount of \$5,000 or less then the RECIPIENT shall be required to submit their narrative and financial report on a due date above as assigned by the CITY at a later date. The due date shall occur after the program or activity described in Exhibit "A" Recipients Requirements, Contractual Responsibilities and Program Description has concluded.

However, if any of the above dates fall on a weekend, then the due date shall be extended to the next business day, thereafter, as long as it does not exceed the term of this contract.

When submitting the quarterly narrative reports, RECIPIENT shall track and report to the CITY the following:

- a. Current and final outcomes for the program based on the objectives provided in the RECIPIENT's grant application
- b. Include all available statistics and/or numbers regarding the demographics of individuals served by the program; such as the number of CITY of Pompano Beach residents served (include tracking method used)
 - i. Age
 - ii. Race
 - iii. Gender
 - iv. Zip Codes
 - v. Household income (if applicable)
- c. Describe accomplishments of the program to date
- d. Summary of the impact the program has had on its intended target audience; to include challenges faced, photographs of the project and success stories (How did the CITY's funding make a difference in a resident/recipient's life?)

Failure to provide the quarterly narrative reports shall render an organization ineligible to receive future payouts.

- 3) The approved budget for the RECIPIENT, included in Exhibit "A" Recipients Requirements, Contractual Responsibilities and Program Description and any changes in the budget which would affect expenditure of funds provided under the terms of this contract, must be approved in writing by the City Manager or his/her designee prior to the expenditure of such funds; provided, that nothing herein shall authorize or allow any expenditure or obligation of funds in excess of the total sum aforesaid.

RECIPIENT shall submit financial reports with all required documentation of expenditures (including original receipts/proofs of payments and itemized list).

Failure to provide a narrative and financial report as assigned by the CITY and/or failure to utilize all of the prior allocated funds from the first six months of the contract shall render an organization ineligible to receive additional payouts and render the organization ineligible for current and future funding from the CITY.

Failure from the RECIPIENT to provide a Quarterly or Lump Sum narrative and financial report shall forfeit all outstanding project funding and shall render the RECIPIENT ineligible for additional funding from the CITY.

- 4) RECIPIENT agrees that any funds provided by the CITY for the operation of the program or activity during the current CITY's fiscal year, which are residual funds remaining unspent or unencumbered by any existing (not contingent) legal obligation shall be returned to the CITY.
- 5) RECIPIENT shall not use the CITY's logo, materials, or testimony for promotion of the RECIPIENT's program without written authorization from the CITY Manager or its designee.
- 6) RECIPIENTS shall attend a mandatory Orientation provided by the CITY at a date to be determined by the CITY. Failure to attend said Orientation shall be grounds for termination of the contract.
- 7) In cases where a contract is terminated by the CITY for default by RECIPIENT, the CITY reserves the right to deny RECIPIENT's future applications for new funding for a time to be determined by the City Manager, and/or his or her designee, and/or the City Commission.
- 8) For contracts awarded for multiple projects, RECIPIENT shall provide separate reports for each project as outlined under Paragraph 2 above. CITY reserves the right to withhold payment if RECIPIENT fails to provide the reports as requested.

Organization Name: FLORIDA FINE ARTS INC.

Program Funded: Namaste! 2022 Festival

Amount Funded: \$7,500.00

Program Description: Namaste! 2022 Festival on Dec 3 will be a free, outdoor cultural event featuring curated Indian music, dance, food, and a multitude of other Indian art forms. The event will be held from 10:00am-6:00pm at the Pompano Beach Amphitheater and adjacent grounds. The event will feature roughly 100 youth performers under 21 and an equal number of adult artists. Families will:

1. Learn from up close demonstrations of Indian art, dance, music, spirituality, and food from across the breadth and diversity of India
2. Enjoy and interact with curated performers at two stages set up on the Pompano Beach grounds
3. Watch four curated high intensity large group performances at the Amphitheater.
4. Taste Indian cuisine covering the breadth of India to complement the demonstrations in the booths
5. Get a great introduction to global culture by getting a glimpse into the rich and broad heritage of Indian art, dance, music, spirituality, and food

Form Name:	City of Pompano Beach Nonprofit Sponsorship Application
Submission Time:	May 5, 2022 8:56 am
Browser:	Chrome 101.0.4951.41 / OS X
IP Address:	185.250.19.129
Unique ID:	961155508
Location:	49.4998, 5.9802

About Your Organization

Which Fiscal Year Is Your Organization Applying For? 2022-2023

Full Name of Nonprofit: Florida Fine Arts

Mission of Nonprofit: Florida Fine Arts, (founded by Sanjay Chandran <https://www.facebook.com/floridafineartsorg/>) mission is to promote various global genres of performing and visual arts, including the Indian genres, within the Florida and broader North American community. We especially involve youth below the age of 21. We provide a platform for collaboration between musicians and dancers of different genres to compose and choreograph original music and dance, which appeal to a wide global audience. We aim to highlight these creative cross-genre works through live performances as well as short digital videos. We organize youth festivals and competitions for music & dance to encourage youth to achieve a high level of proficiency in their respective art forms. Finally, we strive to assist other non-profit/charitable organizations promote and grow their social movements through original and appealing digital videos and live events, incorporating music, dance, and storytelling.

Brief Overview of Nonprofit:

Florida Fine Arts was established in October 2019 in Boca Raton, FL to promote various global genres of performing and visual arts. Since its inception, Florida Fine Arts has organized three events: Indian Classical Flute Concert at the Willow Theater in November 2019, Mindfulness through Music workshop in Davie, FL in September 2021 and Rasa, an Indian Music & Dance event in October 2021. Prior to founding Florida Fine Arts, the Board members of Florida Fine Arts have launched Discover India (<http://www.discoverindia.us/about-di/>), an event of similar scale and a focus on arts and culture in the Phoenix metropolitan area. Discover India has been continuously hosting this event since 2001 except for the two Covid years.

Learn more about the founder of Florida Fine Arts and our curator Sanjay Chandran at <https://www.deshvidesh.com/get-to-know-sanjay-chandran/>

As mentioned in our mission statement, we expect to assist other non-profit or charitable organizations promote their social movements. In this context, we are assisting Akshaya Patra's mission of "No child in India shall be deprived of education because of hunger". Akshaya Patra is the world's largest mid-day meal program serving nutritious school lunches to over 1.8 million children daily. Their scale allows them to feed an individual child for the entire school year for only \$20. At Akshaya Patra, they dream of a world where families will not have to choose between food and education for their children. A wholesome meal prompts children, especially girls, to stay out of the workforce and attend school thereby addressing both basic hunger as well as education. With the continued kindness of donors and supporters, Akshaya Patra will meet its goal of feeding 5 million children each day by 2025. All net proceeds from our event will benefit the Akshaya Patra foundation.

Nonprofit Website:	https://www.facebook.com/floridafineartsorg/
Which Funding Priority Does Your Nonprofit Qualify For:	Community Events
Type of Organization - select the one that best applies:	Arts & Culture

**Executive Summary of How Nonprofit
will use City of Pompano Beach
Funding:**

Florida Fine Arts is collaborating with the nonprofit charity Akshaya Patra to launch our event "Namaste! 2022, A Grand Indian Art and Food Festival" on Dec 3 and 4, 2022 in Pompano Beach.

Wendell Pierce renowned actor, radio personality, author, and humanitarian has said: "Culture is the intersection between people and dealing with the journey of life itself. How to deal with life, how people deal with life is literally manifested in its culture, in its food, in its music, in its art, in the way you dance, the way you communicate."

Namaste 2022! will be true to Wendell Pierce's famous quote. It will showcase a wide variety of high caliber Indian visual and performing arts, while blending it with food. This will provide South Florida residents with an exciting unmatched experience of Indian heritage & culture demonstrating how it seamlessly blends with other cultures to add its own diversity to the broader community. Namaste! 2022 will partner with South Florida and national artists of repute along with their students.

The funding awarded will be used to partly offset the cost involved with this event including the set-up of booths, cost of city personnel such as fire, police, sanitation etc., cost of electricity, tables, chairs, port-a-potty, stages, audio and lighting for the amphitheater, cost of costumes, and professional musicians amongst many. Specifically, the funding will help us increase the ratio of professional performers to semiprofessionals working pro bono and improve the quality of sound and lighting. This will raise the quality of the overall program. Additionally, increased investments in marketing will help us attract a larger audience. We have already secured matching funds of \$25,000 for this event.

How Does Your Nonprofit/Program Fit the Guidelines and Funding Interests?

Namaste! 2022, fits squarely in the "Community events" category.

In the words of renowned Indian dancer, Vempati Chinna Satyam, "Dance, like music, knows no geographical boundaries, no linguistic barriers, and no racial divisions. All walls crumble where art is concerned. It is a great unifying and integrating force"

Namaste! 2022, brings such a dance, music, art, culture and food program together forming an electrifying force which will energize the community surrounding Pompano Beach.

The event is targeting over 8000 visitors, which will include:

1. A broad cross section of residents from Pompano Beach, Broward County, Miami-Dade county and Palm Beach, looking for dance and music entertainment while gaining knowledge about the rich Indian arts, culture and food heritage
2. Visitors of Indian and South Asian origin looking for dance and music entertainment while looking to deepen their knowledge of their traditions, especially their children
3. Indians and South Asians from across North America who will make attending this event a part of their winter vacation plans.

The depth and breadth of Indian culture and heritage exposure we plan is unmatched in any prior event held in South Florida. Such an event will allow the City of Pompano Beach to:

- display its strengths as a tourist and second home destination
- demonstrate its commitment to arts and culture to Pompano Beach residents, families, and visitors
- exhibit the rich cultural makeup of its community
- highlight the use of its excellent facilities - the Pompano Beach Amphitheater, the adjacent grounds, and the cultural center.

Our sponsors will include commercial and residential architects, builders, restaurant owners, law professionals, members of Indian organizations and temples as well as, accounting, software, and health care professionals. Such an audience will facilitate Pompano Beach to demonstrate its stellar amenities resulting in future investments in the city and broader use of its infrastructure. We are also targeting Airbnb's marketing organization to put Namaste! 2022 in Pompano Beach as a featured travel destination.

In addition to the Community Events category, Namaste! 2022, also addresses the Education funding priority of the city.

George W Bush has aptly said, "From music and dance to painting and sculpting, the arts allow us to explore new worlds and to view life from another perspective. They also encourage individuals to sharpen their skills and to nurture their imagination and intellect"

Inclusive of all the above building blocks, Namaste! 2022 will educate

visitors in the rich cultural heritage of India, in the arts and crafts, music and dance, spirituality, yoga, meditation, and cooking through booths that will provide up close demonstrations and educational material.

Statement of Need:

We anticipate total costs for this 2-day event to exceed \$75,000 and request a grant funding for \$25,000. We have already secured matching funds of \$25,000. Dec 3 will be a free event for all attendees and will be staged at the Pompano Beach Amphitheater and grounds and attract upwards of 8000 people. The Dec 4 is a ticketed fundraiser concert for Akshaya Patra and will be held in the 336-seat indoor theater at Pompano Beach cultural arts center. The funding will be used for defraying costs of hosting these two events and include expenses such as:

1. Cost of city personnel such as fire, police, sanitation etc.
2. Set up of 60 booths, electricity connection, 1 table and 2 chairs
3. Electricity, lighting and sound in the grounds
4. Lighting, and Sound for events at the amphitheater
5. Port-a-potty, pop up stages
6. Cost of costumes
7. Payment to a few professional, highly established musicians. Most artists will be semiprofessionals volunteers performing pro bono. Blending these two groups will raise our programming quality to a level unmatched in South Florida.
8. Tables and chairs for dining on the grounds
9. Signage
10. Event marketing, website
11. Site map and handouts for attendees
12. Practice studio rentals for large group dances
13. Event decoration

Include a Description of the Geographic Area You Serve:

The Geographic area we expect to draw upon as Florida Fine Arts and Akshaya Patra is the tri-county region of Broward, Palm Beach and Miami Dade. However, given the national reach of Akshaya Patra and our marketing efforts for Namaste! 2022, we expect to draw at least 10% of our visitors from out of state.

About Your Board of Directors

Board Disabled	0
Board Minorities	3
Board Seniors	0
Total Board Members	3

Program/Event Information #1

Will your organization be hosting an event on City property?	Yes
Which are you applying for? (Program/Event)	Event

Program/Event Name

Namaste! 2022 Festival

Type of Program/Event

Community Event

Describe the program/event succinctly:

Namaste! 2022 Festival on Dec 3 will be a free, outdoor cultural event featuring curated Indian music, dance, food, and a multitude of other Indian art forms. The event will be held from 10:00am-6:00pm at the Pompano Beach Amphitheater and adjacent grounds. The event will feature roughly 100 youth performers under 21 and an equal number of adult artists.

Families will:

1. Learn from up close demonstrations of Indian art, dance, music, spirituality, and food from across the breadth and diversity of India
 2. Enjoy and interact with curated performers at two stages set up on the Pompano Beach grounds
 3. Watch four curated high intensity large group performances at the Amphitheater.
 4. Taste Indian cuisine covering the breadth of India to complement the demonstrations in the booths
 5. Get a great introduction to global culture by getting a glimpse into the rich and broad heritage of Indian art, dance, music, spirituality, and food
-

Elaborate on your program/event objectives. How do you plan on using the funding to solve the problem?

Namaste! 2022 has three objectives:

1. Provide a glimpse into the rich Indian culture and heritage to the South Florida community and tourists
2. Raise awareness of Akshaya Patra (www.apusa.org)
3. Raise Funds for Akshaya Patra through professional music/dance performance

Namaste! 2022 Festival is free to enable a broader reach. Situated on the grounds adjacent to the Amphitheater in Pompano Beach, we will have approximately 60 booths/tents. Roughly, 16 booths will showcase Indian art and culture across the breadth of India. This will allow for up close demonstration of many Indian art forms and food demonstrations such as Saree draping, Indian folk art, ancient games of India, tie-dye art, spirituality, meditation, hands on demonstrations of string instruments such as Veena and Sitar, festival food preparation and many others. We are working to finalize this list and selecting artists of high caliber who can demonstrate these skills. We will also have two pop up stages, which will have short performances by student artists, musical performances, and hands on demonstration of these art forms. We will also have 12 vendors serving food and 25 selling Indian handicrafts and jewelry. In the amphitheater we will have four major high intensity, large group performances. Performances on the Amphitheater and pop-up stages will be listed in a program guide, on an app and through live broadcast that will help direct visitors. We will also have a booth highlighting the charity Akshaya Patra (www.apusa.org) along with donate QR codes for voluntary donations. All net proceeds will go to the nonprofit Akshaya Patra which is currently serving 1.8 million hot lunches to under privileged children.

The total budgeted cost for the Dec 3 event is in excess of \$40,000. Grant funds will partially fund the cost of hosting and marketing this event. Grant funds will enable us to bring a higher quality of Indian Heritage in the form of arts, culture, music, and dance by blending additional professional musicians, with those performing free for the charity, on the same stage. The grant will also help us improve the quality of sound and lighting. These improvements to the programming will reward residents of Pompano Beach, the tri counties of Broward, Miami and West Palm Beach and other visitors with an unmatched caliber of entertainment and appreciation for the arts. We will also invest in a broader marketing program to expand visitors, thus benefiting both the town of Pompano Beach spread its brand as well as Akshaya Patra with a large community. Net proceeds from this event will go to the nonprofit Akshaya Patra.

What are the outcomes of your program/event?

1. Attract a large number of visitors to the event with a target in excess of 8000.
2. Provide an opportunity for all residents of Pompano Beach to participate in this free event
2. Provide a glimpse of the rich Indian culture and heritage to the South Florida community and visitors providing an education that can only be experienced through a visit to India and by traveling across the 29 states in India.
3. Raise awareness of Akshaya Patra not only to the visitors to the festival but also to the broader south Florida community that may not be able to attend.

Estimated # of Attendees at the Program/Event (select the one that best applies)

5,001-10,000

Please Specify the Number of City of Pompano Beach Residents Your Organization will Serve if the Program/Event is Funded:

1000

Describe the demographics of the population you are impacting with this program/event: Demographics: Socioeconomic characteristics of a population expressed statistically, such as age, sex, education level, income level, occupation.

Age: <18: 15% 18-24: 10%
 25-54: 40% 55-64: 20% 65+: 15%

Sex: Male: 50% Female: 50%

By Race: Euro-American: 25%
 African-American: 5% Hispanic: 5% South Asian/Indian 65%

By education: Adv. deg 15% Bach.: 55% Assoc: 10% High School 15% Other: 5%

By Income \$75K: 15% \$60k: 55% \$50K: 10% \$35K: 20%

Start Date of Program/Event: Dec 03, 2022

End Date of Program/Event: Dec 03, 2022

Does your program/event have a start time/end time? Yes

Start Time of Program/Event: 10:00 AM

End Time of Program/Event: 06:00 PM

Name of Program/Event Venue: Namaste! 2022 Festival

Address of Program/Event Venue Location:	Pompano Beach Amphitheater and Grounds 1806 NE 6th St Pompano Beach,, FL 33060
Attire of Program/Event (select the one that best applies):	Casual
List any Benefits or Amenities the City of Pompano Beach Receives:	<ol style="list-style-type: none">1. Publicity across USA and South Florida as a travel, arts and culture destination promoted nationally by the host organization and our media partners.2. Provide education and glimpse into a rich Indian culture for the local community especially seniors and children many of whom may not have travelled to India or may be exposed to only a part of Indian culture based on their parents' home location. This event is free and will be particularly attractive to senior and families with children.3. Publicity among the affluent US Indian community as a retirement destination4. Showcase the quality of Pompano Beach facilities and infrastructure to the Indian community that holds multiple events a year
Amount Requested:	15000
Are you applying for a second Program/Event?	Yes
Program/Event Information #2	
Will your organization be hosting an event on City property?	Yes
Which are you applying for? (Program/Event)	Event
Program/Event Name	Namaste! 2022 Concert
Type of Program/Event	Community Event

Describe the program/event succinctly: Namaste! 2022 Concert on Dec 4 from 4pm-9pm will be a ticketed, event at the 336-seat indoor auditorium at the Pompano Beach cultural center. The main event from 5:30pm-7:30pm will showcase original compositions of lively fusion Indian music and dance with other world genres.

The event will be preceded by a VIP meet and greet from 4:00pm-5:00pm and will include artists meet and greet and display of original artwork with the theme "artists in action". There will be a sit-down dinner post the event. This event will include South Florida and national artists of repute and will provide South Florida residents a firsthand view of how Indian music and dance seamlessly blends with other cultures and adds diversity to the broader community. This event will serve primarily as a fund raiser for Akshaya Patra.

Elaborate on your program/event objectives. How do you plan on using the funding to solve the problem?

Martin Luther the famous 16th-century monk and theologian has said, "Beautiful music is the art of the prophets that can calm the agitations of the soul; it is one of the most magnificent and delightful presents God has given us". Charles Baudelaire says "The dance can reveal everything mysterious that is hidden in music, and it has the additional merit of being human and palpable. Dancing is poetry with arms and legs".

Namaste! 2022 will combine both music and dance in a fusion form. The Hindu newspaper sums up the stage of Fusion music "From bringing together the world's finest musicians to contributing to world music, fusion music has come a long way" -

<https://www.thehindu.com/features/friday-review/music/The-evolution-of-fusion/article15293080.ece>

Sanjay Chandran the curator of Namaste 2022 has been at the forefront of this fusion of music and dance revolution for the last twenty years.

Namaste! 2022 Concert has three objectives:

1. Demonstrate South Florida's ability to host a performance of the caliber, until now seen only in California and the Northeast
2. Raise awareness of Akshaya Patra
3. Raise Funds through a professional music/dance performance

Namaste! 2022 Concert is a ticketed event at the Pompano Beach cultural center. The performance will be a fusion of Western classical, Indian classical and other world genres demonstration how Indian culture can seamlessly fit with other world cultures. The seating capacity is only 336 seats. While we would have liked a bigger venue to accommodate upwards of 600 guests as originally planned, we were overwhelmed by the support provided by Phyllis Korab and her team and have selected the smaller Pompano Beach facility as the venue for this Grand Indian Art and Food Festival. All net proceeds will go to the nonprofit Akshaya Patra (www.apusa.org) which is serving 1.8 million hot lunches to under privileged children. The program will include local artists playing Western Jazz as a profession, and other artists with exceptional caliber who will receive a stipend. In addition, we will have expenses for dance costumes especially designed and stitched for the occasion. In addition, to maximize demand for the event, we are looking to raise the profile of this event, to target high net-worth individuals to this charity event.

The budgeted amount exceeds \$35,000. The grant will allow us to raise the quality of this event and ensure we reach the right target audience. In addition, the funds will partially offset the earnings from the larger venue we had originally envisioned.

What are the outcomes of your program/event?

Outcomes

1. Put up a high caliber fusion music and dance concert to rival those in other major cities in the US.
2. Raise awareness of Akshaya Patra to the broader south Florida community
3. Maximize funds for Akshaya Patra, the charity whose mission is to feed 5m children by 2025

Estimated # of Attendees at the Program/Event (select the one that best applies)

251-350

Please Specify the Number of City of Pompano Beach Residents Your Organization will Serve if the Program/Event is Funded:

50

Describe the demographics of the population you are impacting with this program/event: Demographics: Socioeconomic characteristics of a population expressed statistically, such as age, sex, education level, income level, occupation.

Demographic

Age: <18: 5% 18-24: 5%
25-54: 35% 55-64: 35% 65+: 20%

Sec: Male: 50% Female: 50%

By Race: Euro-American: 7%
African-American: 2% Hispanic: 1% South Asian/Indian 90%

By education: Adv. deg 20% Bach.: 65% High School 10% Other: 5%

By Income >\$75K: 85% > \$60k <\$75K : 10% <60K 5%

Start Date of Program/Event:

Dec 04, 2022

End Date of Program/Event:

Dec 04, 2022

Does your program/event have a start time/end time?

Yes

Start Time of Program/Event:

04:00 PM

End Time of Program/Event:

09:00 PM

Name of Program/Event Venue:

Pompano Beach Cultural Center

Address of Program/Event Venue Location: 50 W Atlantic Blvd
Pompano Beach, FL 33060

Attire of Program/Event (select the one that best applies) Cocktail

List any Benefits or Amenities the city of Pompano Beach Receives: Benefits

1. Publicity among the affluent Indian community in Florida about Pompano Beach as a retirement and first home destination.
2. Publicity across USA about Pompano Beach as a travel, second home destination, promoted by the host organizations and partners.
3. Publicity for Pompano Beach as a destination for hosting high caliber Indian performances rivaling those in the North East and California.

Amount Requested: 10000

Additional Activities

Are there any additional activities associated with the primary sponsorship event (Examples include VIP event, Kickoff event, Awards Ceremony, Thank You/Recognition Party, etc...) No

Additional Information

What are your organization's credentials? Tell us why your organization does it better than anyone else.

Florida Fine Arts focus on fusion of world classical genres such as Jazz, Latin, Indian with a commitment to involving youth is unique and brings a fresh, lively energy and twist to classical music.

Sanjay Chandran, the founder of Florida Fine Arts led the programming of Jazz Yatra in 2006 and 2007 which was a fusion of Western classical Jazz and Indian classical and his group's performance at the Amaturo theater in Broward County was sold out <https://khaasbaat.com/jan2007/news.htm> . Here is a summary: "Chandran will present a scintillating presentation of Jazz and Indian styles of music, blending together seamlessly. Joslin and his band will orchestrate a fusion of the East meeting the West. And the Bharat Natyam dancers will focus on the theme of "Empowerment of Women." The 2 ½-hourlong program is open to children of all ages"

His pioneering efforts helped establish Discover India in Phoenix (<http://www.discoverindia.us/>). Discover India has operated uninterrupted since 2001 (except for 2 covid years) and attracts 10,000 people to its festival. Here is one of the headlines in Phoenix New Times "Discover India Festival in Heritage Square Park Celebrates Its 10th Anniversary" - <https://www.phoenixnewtimes.com/arts/discover-india-festival-in-heritage-square-park-celebrates-its-10th-anniversary-6566354>

Namaste! 2022 builds on top of the successes of these two events - Jazz Yatra, an indoor concert and Discover India an outdoor day long festival, and takes it to the next level - a 2 day India Heritage Festival Namaste! 2022, focused on Art, Culture, Dance, Music, and Food.

We are also confident of achieving the scale of attracting around 8000 visitors. Florida Fine Arts co-presenter Akshaya Patra brings the Namaste! 2022 event, a National reach among its 60,000 affluent American donors. Namaste! 2022, have already partnered with Desh Videsh which reaches 1.5m people in Southeast USA, MAIACA, a nonprofit in Miami with 5000 members, South Florida Hindu temple with its reach of 10,000 people, AIA with its 10,000 members and the Pompano Beach cultural center with its reach into the 110,000 residents of the city. Our strategy of making the event free is to ensure easy access to all regardless of means. We are currently in talks with AirBnB to market Namaste! 2022 at Pompano Beach in its December destination attractions.

Any other information you wish to share?

Our outreach strategy is to partner with other organizations in South Florida to spread awareness to a larger population who will be interested in Namaste! 2022. Over the next few months, we expect to expand our partnerships to ensure we have the talent, the resources, and access to people to ensure success. Our marketing strategy is already showing great success. We have signed up 15 champions (volunteers) who will be spear heading each of the individual areas in our project plan. We have also completed the programming for the music and dance programs on Dec 3 and 4 involving 100 children and 100 adults. Both, the mission of Akshaya Patra as well as the quality of programming planned for the event, is continuing to motivate our volunteers and artists.

We are confident of a successful outcome and respectfully seek a grant of \$25,000, to partially fund our estimated expenses exceeding \$75,000. As mentioned earlier we have already secured matching funds of \$25,000 for this event.

City of Pompano Beach Funding History

Has your organization been funded before by City of Pompano Beach?	First time applicant
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Requested Budget Information

What is the total value your nonprofit is applying for?	25000
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If you are not awarded the full funding requested for your event/program, will you be able to complete your project?	Yes
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Are you including the following:	Itemized Budget - Please provide a budget for the program/event you are applying for vs. the agency's annual budget = Yes W9 = Yes IRS Letter = Yes List of Board of Directors = Yes Articles of Incorporation = Yes Most Recent 990 Form = Yes
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Upload your documents: All items are mandatory.

Itemized Budget - Please provide a budget ONLY for the program/event you are applying for. Annual agency budgets will not be accepted.	https://www.formstack.com/admin/download/file/12683645449
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W9	https://www.formstack.com/admin/download/file/12683645450
IRS Letter	https://www.formstack.com/admin/download/file/12683645451
List of Board of Directors	https://www.formstack.com/admin/download/file/12683645452
Articles of Incorporation	https://www.formstack.com/admin/download/file/12683645453
Most Recent 990 Form	https://www.formstack.com/admin/download/file/12683645454

Upload your documents: Matching Gift Documentation

Does Your Organization Receive Matching Funds?	Yes
Please indicate one or more matching gift options below:	One or more donors will match the City's contribution for the proposed program/event in this application.
Matching Gift Documentation Supporting Your City of Pompano Beach Event/Program	https://www.formstack.com/admin/download/file/12683645457

Primary Nonprofit Contact

Name	Sanjay Chandran
Title	President
Email	schandran28@hotmail.com
Phone Number	(561) 573-1024
Mailing Address (If awarded, your payment will be mailed to this address)	581 SW 15th Street Boca Raton, FL 33432

Secondary Nonprofit Contact

Name	Sapna Chandran
Title	Vice President
Email	sapnanatarajan18@gmail.com
Phone Number	(561) 542-6804

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: OCT 29 2019

FLORIDA FINE ARTS INC
581 SW 15TH ST
BOCA RATON, FL 33432-0000

Employer Identification Number:
84-3280126
DLN:
26053684003569
Contact Person:
CUSTOMER SERVICE ID# 31954
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
509(a)(2)
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
October 2, 2019
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 08-14-2013 BY 60322 UCBAW/STP

Letter 947

FLORIDA FINE ARTS INC

Sincerely,

Stephen A. Martin

Director, Exempt Organizations
Rulings and Agreements

Letter 947

Request for Taxpayer Identification Number and Certification

**Give Form to the
 requester. Do not
 send to the IRS.**

▶ Go to www.irs.gov/FormW9 for instructions and the latest information.

Print or type.
 See Specific Instructions on page 3.

1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.
FLORIDA FINE ARTS INC.

2 Business name/disregarded entity name, if different from above

3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only **one** of the following seven boxes.

Individual/sole proprietor or single-member LLC C Corporation S Corporation Partnership Trust/estate

Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶ _____

Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is **not** disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.

Other (see instructions) ▶ _____

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any) 1

Exemption from FATCA reporting code (if any) A

(Applies to accounts maintained outside the U.S.)

5 Address (number, street, and apt. or suite no.) See instructions.
581 SW 15th ST

6 City, state, and ZIP code
BOCA RATON, FL 33432

7 List account number(s) here (optional)

Requester's name and address (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number													
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or													
Employer identification number													
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8	4	-	3										
2	8	0	1										
2	6												

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here	Signature of U.S. person ▶	Date ▶ <u>04/27/2022</u>
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General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, later.

**Electronic Articles of Incorporation
For**

N19000010417
FILED
October 02, 2019
Sec. Of State
tscott

FLORIDA FINE ARTS INC.

The undersigned incorporator, for the purpose of forming a Florida not-for-profit corporation, hereby adopts the following Articles of Incorporation:

Article I

The name of the corporation is:
FLORIDA FINE ARTS INC.

Article II

The principal place of business address:
581 SW 15TH ST
BOCA RATON, FL. US 33432

The mailing address of the corporation is:
581 SW 15TH ST
BOCA RATON, FL. US 33432

Article III

The specific purpose for which this corporation is organized is:
FOR CHARITABLE, EDUCATIONAL, RELIGIOUS OR OTHER PURPOSES AS
RESTRICTED BY IRS CODE SECT. 501(C)(3). ON DISSOLUTION, THE
BOARD SHALL DISTRIBUTE ASSETS TO ONE OR MORE CHARITABLE
PURPOSES TO ENTITIES EXEMPT UNDER SECT 501(C)(3)

Article IV

The manner in which directors are elected or appointed is:
AS PROVIDED FOR IN THE BYLAWS.

Article V

The name and Florida street address of the registered agent is:
SANJAY CHANDRAN
581 SW 15TH ST
BOCA RATON, FL. 33432

I certify that I am familiar with and accept the responsibilities of
registered agent.

Registered Agent Signature: SANJAY CHANDRAN

Article VI

The name and address of the incorporator is:

SONIA BECERRA
515 POST OAK BLVD STE 300

HOUSTON, TEXAS, 77027

Electronic Signature of Incorporator: SONIA BECERRA

I am the incorporator submitting these Articles of Incorporation and affirm that the facts stated herein are true. I am aware that false information submitted in a document to the Department of State constitutes a third degree felony as provided for in s.817.155, F.S. I understand the requirement to file an annual report between January 1st and May 1st in the calendar year following formation of this corporation and every year thereafter to maintain "active" status.

Article VII

The initial officer(s) and/or director(s) of the corporation is/are:

Title: P
SANJAY CHANDRAN
581 SW 15TH ST
BOCA RATON, FL. 33432 US

Title: TRE
SANJAY CHANDRAN
581 SW 15TH ST
BOCA RATON, FL. 33432 US

Title: SEC
SANJAY CHANDRAN
581 SW 15TH ST
BOCA RATON, FL. 33432 US

Title: DIR
SANJAY CHANDRAN
581 SW 15TH ST
BOCA RATON, FL. 33432 US

Title: DIR
SAPNA NATARAJAN
581 SW 15TH ST
BOCA RATON, FL. 33432 US

Title: DIR
SARAVANAN KANNAN
581 SW 15TH ST
BOCA RATON, FL. 33432 US

Florida Fine Arts Inc. Board of Directors

- Sanjay Chandran, 581 SW 15th St, Boca Raton, FL 33432
- Sapna Natarajan, 581 SW 15th St, Boca Raton, FL 33432
- Saravanan Kannan, 8113 Ferrentino Pass, Delray Beach, FL 33446

Department of the Treasury
Internal Revenue Service

for Tax-Exempt Organization not Required to File Form 990 or 990-EZ

2020

Open to Public Inspection

A For the **2020** Calendar year, or tax year beginning **2020-01-01** and ending **2020-12-31****B** Check if available Terminated for Business Gross receipts are normally \$50,000 or less**C** Name of Organization: **FLORIDA FINE ARTS INC****581 SW 15th St, BOCA****RATON, FL, US, 33432****D** Employee IdentificationNumber **84-3280126****E** Website:**F** Name of Principal Officer: **Sanjay Chandran****581 SW 15th St, BOCA****RATON, FL, US, 33432**

Privacy Act and Paperwork Reduction Act Notice: We ask for the information on this form to carry out the Internal Revenue laws of the United States. You are required to give us the information. We need it to ensure that you are complying with these laws.

The organization is not required to provide information requested on a form that is subject to the Paperwork Reduction Act unless the form displays a valid OMB control number. Books or records relating to a form or its instructions must be retained as long as their contents may become material in the administration of any Internal Revenue law. The rules governing the confidentiality of the Form 990-N is covered in code section 6104.

The time needed to complete and file this form and related schedules will vary depending on the individual circumstances. The estimated average times is 15 minutes.

Note: This image is provided for your records only. Do Not mail this page to the IRS. The IRS will not accept this filing via paper. You must file your Form 990-N (e-Postcard) electronically.

To:
Sanjay Chandran
Florida Fine Arts
Boca Raton
Florida

Dear Sanjay

Thank you for your request for a contribution to Namaste! 2022. I will be happy to contribute upto \$25,000 in matching contribution from the Rajgopal Family Fund.

Sincerely

Raj Rajgopal

Raj Rajgopal
04/01/2022

There are 2 tabs in this spreadsheet, one for each event Dec 3, 4

Namaste Festival Site	Fixed/ Variable	Unit	Number	Total	Vendor
Business Registration				\$ 450	
Venue				\$ -	provided by city
Generator+Electrical wiring to booths				\$ 5,000	
Insurance				\$ 2,000	
	V @100 people/ toilet				
Portapotties DX		\$ 80	20	\$ 1,600	
Portapotties ADA	V	\$ 120	4	\$ 480	
Trash Bins		\$ 20	5	\$ 100	
Trash Bags				\$ 50	
Hand Wash Stations	V	\$ 100	4	\$ 400	
Tents	V	\$ 100	60	\$ 6,000	
Tables		\$ 10	60	\$ 600	
Chairs @ 2 per tent		\$ 10	60	\$ 600	
Dining Tables		\$ 10	100	\$ 1,000	
Dining chairs		\$ 2.5	400	\$ 1,000	
Signage Advertisers	F			\$ 2,000	
Crowd control Speakers /Grounds				\$ 2,000	
Fencing					NA
Bike Racks					NA
Videographer/ Photographer				\$ -	probono
Pop up Stage			2		
Sound		\$ 500	2	\$ 1,000	
Signage		\$ 200	2	\$ 400	
Amphitheater					
Sound				\$ 2,000	
Light/Strobe				\$ 500	
Signage				\$ 500	
VIP Plaques		\$ 100	10	\$ 1,000	
Staff					
Fire/Police/Sanitation				\$ 5,000	
Dining Area Sanitation @ 10 hours		\$ 200	4	\$ 800	
Total					
Marketing					
Website/App				\$ -	probono
Digital Marketing				\$ 1,000	
Misc				\$ 5,000	
Total				\$ 40,030	

Total Expenses	
Namaste Event Dec	\$ 40,030
Namaste Concert D	\$ 38,550
Total Expenses	\$ 78,580

Revenue	
Grants	\$ 25,000
Matching funds sec	\$ 25,000
12 food vendors @\$	\$ 12,000
25 non food vendor:	\$ 17,500
Total	\$ 79,500

Exhibit “B” Payment Schedule

A. AWARD DISBURSEMENTS

The awards disbursement process will begin in October, 1 and end in September, 30 for the fiscal year that this contract is approved.

B. PAYMENT SCHEDULE

The total amount awarded for the FLORIDA FINE ARTS INC. for Namaste! 2022 Festival for the current fiscal year is: \$7,500.

There will be a lump sum payment issued in advance equal to \$7,500. For any funds advanced the RECIPIENT agrees to provide the CITY with an itemization report of how funds advanced were spent, along with invoices and proof of payment. Such an accounting must be provided to the CITY, in the lump sum narrative and financial report as indicated in Exhibit “A” Recipients Requirements, Contractual Responsibilities and Program Description. Failure to comply with this requirement shall result in the denial of the future requests for payments.

All payments and reporting requirements apply for each project which is a part of the awarded contract.

EXHIBIT C

INSURANCE REQUIREMENTS: NON PROFIT ORGANIZATION

ORGANIZATION shall not commence services under the terms of this Agreement until certification or proof of insurance detailing terms and provisions has been received and approved in writing by the CITY's Risk Manager. If you have questions regarding the insurance requirements hereunder, please contact the City's Purchasing Department at (954) 786-4098. If the contract has already been awarded, please direct any queries and proof of the requisite insurance coverage to City staff responsible for oversight of the subject project/contract.

ORGANIZATION is responsible to deliver to the CITY for timely review and written approval/disapproval Certificates of Insurance which evidence that all insurance required hereunder is in full force and effect and which name on a primary basis, the CITY as an additional insured on all such coverage. Such policy or policies shall be issued by United States Treasury approved companies authorized to do business in the State of Florida. The policies shall be written on forms acceptable to the City's Risk Manager, meet a minimum financial A.M. Best and Company rating of no less than Excellent, and be part of the Florida Insurance Guarantee Association Act. No changes are to be made to these specifications without prior written approval of the City's Risk Manager.

Throughout the term of this Agreement, CITY, by and through its Risk Manager, reserve the right to review, modify, reject or accept any insurance policies required by this Agreement, including limits, coverages or endorsements. CITY reserves the right, but not the obligation, to review and reject any insurer providing coverage because of poor financial condition or failure to operate legally.

Failure to maintain the required insurance shall be considered an event of default. The requirements herein, as well as CITY's review or acceptance of insurance maintained by ORGANIZATION, are not intended to and shall not in any way limit or qualify the liabilities and obligations assumed by ORGANIZATION under this Agreement.

Throughout the term of this Agreement, ORGANIZATION and all subcontractors or other agents hereunder, shall, at their sole expense, maintain in full force and effect, the following insurance coverages and limits described herein, including endorsements.

A. Worker's Compensation Insurance covering all employees and providing benefits as required by Florida Statute, Chapter 440, regardless of the size of the company (number of employees) or the state in which the work is to be performed or of the state in which the ORGANIZATION is obligated to pay compensation to employees engaged in the performance of the work. ORGANIZATION further agrees to be responsible for employment, control and conduct of its employees and for any injury sustained by such employees in the course of their employment.

B. Liability Insurance.

(1) Naming the City of Pompano Beach as an additional insured as City's interests may appear, on General Liability Insurance only, relative to claims which arise from

ORGANIZATION'S negligent acts or omissions in connection with Contractor's performance under this Agreement.

(2) Such Liability insurance shall include the following checked types of insurance and indicated minimum policy limits.

Type of Insurance	Limits of Liability	
GENERAL LIABILITY:	Minimum \$1,000,000 Per Occurrence and \$2,000,000 Per Aggregate	
* Policy to be written on a claims incurred basis		
XX comprehensive form	bodily injury and property damage	
XX premises - operations	bodily injury and property damage	
— explosion & collapse hazard		
— underground hazard		
XX products/completed operations hazard	bodily injury and property damage combined	
XX contractual insurance	bodily injury and property damage combined	
XX broad form property damage	bodily injury and property damage combined	
XX independent contractors	personal injury	
XX personal injury		
XX sexual abuse/molestation	Minimum \$1,000,000 Per Occurrence and Aggregate	
— liquor legal liability	Minimum \$1,000,000 Per Occurrence and Aggregate	

AUTOMOBILE LIABILITY:	Minimum \$10,000/\$20,000/\$10,000	
XX comprehensive form		
XX owned		
XX hired		
XX non-owned		

REAL & PERSONAL PROPERTY		
— comprehensive form	Agent must show proof they have this coverage.	

EXCESS LIABILITY	Per Occurrence	Aggregate
— other than umbrella	bodily injury and property damage combined	\$1,000,000 \$1,000,000

PROFESSIONAL LIABILITY	Per Occurrence	Aggregate
—	* Policy to be written on a claims made basis	\$1,000,000 \$1,000,000

(3) If Professional Liability insurance is required, Contractor agrees the indemnification and hold harmless provisions of Section 12 of the Agreement shall survive the termination or expiration of the Agreement for a period of three (3) years unless terminated sooner by the applicable statute of limitations.

C. Employer's Liability. ORGANIZATION and all subcontractors shall, for the benefit of their employees, provide, carry, maintain and pay for Employer's Liability Insurance in the minimum amount of One Hundred Thousand Dollars (\$100,000.00) per employee, Five Hundred Thousand Dollars (\$500,000) per aggregate.

D. Policies. Whenever, under the provisions of this Agreement, insurance is required of the ORGANIZATION, the ORGANIZATION shall promptly provide the following:

- (1) Certificates of Insurance evidencing the required coverage;
- (2) Names and addresses of companies providing coverage;
- (3) Effective and expiration dates of policies; and
- (4) A provision in all policies affording CITY thirty (30) days written notice by a carrier of any cancellation or material change in any policy.

E. Insurance Cancellation or Modification. Should any of the required insurance policies be canceled before the expiration date, or modified or substantially modified, the issuing company shall provide thirty (30) days written notice to the CITY.

F. Waiver of Subrogation. ORGANIZATION hereby waives any and all right of subrogation against the CITY, its officers, employees and agents for each required policy. When required by the insurer, or should a policy condition not permit an insured to enter into a pre-loss agreement to waive subrogation without an endorsement, then ORGANIZATION shall notify the insurer and request the policy be endorsed with a Waiver of Transfer of Rights of Recovery Against Others, or its equivalent. This Waiver of Subrogation requirement shall not apply to any policy which includes a condition to the policy not specifically prohibiting such an endorsement, or voids coverage should ORGANIZATION enter into such an agreement on a pre-loss basis.

We are enclosing your Identification Cards.
Should you require additional cards, please advise.

Amica Mutual Insurance Company

3109 W DR MLK JR BLVD Suite 550
Tampa, FL 33607-6240 1-800-672-6422
11486 Corporate Boulevard Suite 160
Orlando, FL 32817-8350 1-800-662-6422

FOLD

FLORIDA AUTOMOBILE INSURANCE IDENTIFICATION CARD

NAIC # 19976
Policy Number 92090928WF Co. Code -09709 Effective Date 03/01/2022

Personal Injury Protection Benefits/
Property Damage Liability Bodily Injury Liability

Sanjay Chandran
Sapna Natarajan

2019 NISSA 1N4BL4EV7KC172965

Rental car Collision Coverage is provided. See below.
Not valid more than one year from effective date.

We are enclosing your Identification Cards.
Should you require additional cards, please advise.

Amica Mutual Insurance Company

3109 W DR MLK JR BLVD Suite 550
Tampa, FL 33607-6240 1-800-672-6422
11486 Corporate Boulevard Suite 160
Orlando, FL 32817-8350 1-800-662-6422

FOLD

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Sanjay Chandran
Sapna Natarajan

2019 NISSA 1N4BL4EV7KC172965

Rental car Collision Coverage is provided. See below.
Not valid more than one year from effective date.

FOLD

Rental Car Coverage

APPROVED
By Danielle Thorpe at 2:20 pm, Sep 07, 2022

Rental Car Coverage

Personal Auto Policy Outline FL 00 02 attached to your policy outlines the extent of coverage, if any, provided for rental cars. Refer to your policy.

Information contained on this Identification Card will be needed in connection with vehicle inspection and accident involvement. At such times, such evidence of insurance will be subject to verification as to whether or not the insurance required by law has been maintained.

Misrepresentation of insurance is a first degree misdemeanor.

Personal Auto Policy Outline FL 00 02 attached to your policy outlines the extent of coverage, if any, provided for rental cars. Refer to your policy.

Information contained on this Identification Card will be needed in connection with vehicle inspection and accident involvement. At such times, such evidence of insurance will be subject to verification as to whether or not the insurance required by law has been maintained.

Misrepresentation of insurance is a first degree misdemeanor.



APPROVED
By Danielle Thorpe at 4:12 pm, Aug 16, 2022

Important Notice

It is important that an Identification Card be carried by you (and household operators) at all times. Information contained on the Identification Card will be needed in connection with vehicle inspection and accident involvement. At such times, such evidence of insurance will be subject to verification as to whether or not the insurance required by law has been maintained.

92090928WF

8/8/2022

APPROVED

D. Thorpe
By Danielle Thorpe at 2:19 pm, Sep 07, 2022

FLORIDA FINE ARTS INC.
581 SW 15TH ST
BOCA RATON, FL 33432

Dear Mr. Sanjay Chandran:

Your company has fewer than four employees, and you have elected not to purchase Workers' Compensation Insurance to cover these employees. The State of Florida allows your company to operate without insurance, however, you are required by the State to "post clear written notice in a conspicuous location at each worksite directed to all employees and other persons performing services at the worksite of their lack of entitlement to benefits" as described in Chapter 440 of the Florida Statutes.

The City of Pompano Beach requires: **ALL CONTRACTORS MUST AGREE TO BE RESPONSIBLE FOR THE EMPLOYMENT, CONTROL AND CONDUCT OF THEIR EMPLOYEES AND FOR ANY INJURY SUSTAINED BY SUCH EMPLOYEES IN THE COURSE OF THEIR EMPLOYMENT.**

Please sign the area below acknowledging your compliance with the above requirements. Return this original letter to me at 100 West Atlantic Boulevard, Pompano Beach 33060. If you have any questions about this letter please telephone me at 954.786.4065.

Sincerely,

Erjeta Diamanti

Erjeta Diamanti
Budget Office

FLORIDA FINE ARTS INC. has posted notice(s) declaring the absence of Workers' Compensation insurance coverage, as required by the State of Florida. **FLORIDA FINE ARTS INC.**, agrees to be responsible for the employment, control and conduct of our employees and for any injury sustained by such employees in the course of their employment.

Signature

Sanjay

Date

08/08/2022

SANJAY CHANDRAN, PRESIDENT

Name and Title (print)



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

9/6/2022

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER SISTEND INSURANCE 11555 Heron Bay Blvd Suite 200 Coral Springs FL 33076	CONTACT NAME: Certificate Department PHONE (A/C, No, Ext): 786-220-0090 E-MAIL ADDRESS: coi@sistend.com	FAX (A/C, No):
	INSURER(S) AFFORDING COVERAGE	
INSURED Namaste A Grand Indian Art and Food Festival 2000 S Ocean Dr Unit 23B Hallandale Beach FL 33009-6631	INSURER A: Mount Vernon Fire Insurance Company	26522
	INSURER B:	
	INSURER C:	
	INSURER D:	
	INSURER E:	
	INSURER F:	

COVERAGES**CERTIFICATE NUMBER:****REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GENL AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:	Y		SE 2013907	12/2/2022	12/5/2022	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 100,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ See L-535 LIQUOR LIABILITY \$ 1,000,000
	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> NON-OWNED AUTOS ONLY						COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$
	<input type="checkbox"/> UMBRELLA LIAB <input type="checkbox"/> OCCUR <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE <input type="checkbox"/> DED <input type="checkbox"/> RETENTION \$						EACH OCCURRENCE \$ AGGREGATE \$ \$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below	Y/N	N/A				<input type="checkbox"/> PER STATUTE <input type="checkbox"/> OTH-ER E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

Entities listed as named insureds are hosting this event together:
 Namaste A Grand Indian Art and Food Festival; Florida Fine Arts; Akshaya Patra USA
 Event: Namaste! 2022 on December 3rd 2022

APPROVED

By Danielle Thorpe at 2:26 pm, Sep 14, 2022

CERTIFICATE HOLDER**CANCELLATION**

City of Pompano Beach 100 West Atlantic Blvd. Pompano Beach, FL 33060	SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE <i>Johan Rodriguez</i>
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Sanjay Chandran
President
Florida Fine Arts, Inc
581 SW 15th Street
Boca Raton, FL 33432

APPROVED

D. Thorpe
By Danielle Thorpe at 2:19 pm, Sep 07, 2022

To: Nicole Almeida
Senior Accounts Manager, Community Relations
Strategic Philanthropy Inc.

This letter is to confirm that Florida Fine Arts does not interact with children under the age of 18 and involving our event Namaste which is seeking a grant from the City of Pompano Beach.

Regards

Sanjay
Sanjay Chandran

Date *08/06/2022*