

City of Pompano Beach

**AGREEMENT
FOR COMMISSIONED ARTWORK**

with

Timothy Robert Smith

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THIS AGREEMENT for Commissioned Artwork entered into this _____ day of _____, 2019, by and between

CITY OF POMPANO BEACH, a municipal corporation organized in the state of Florida whose address is 100 West Atlantic Boulevard, Pompano Beach, Florida 33060 (hereinafter "CITY"),

and

TIMOTHY ROBERT SMITH, an individual whose address is 34081 El Encanto Ave. Apt. D, Dana Point, CA 92629 (hereinafter "ARTIST").

WHEREAS, on _____, 2019, the CITY issued a Call to Artists, a copy of which is attached hereto and made a part hereof as Exhibit 1, that sought to commission an artist to design, fabricate and install an artwork as described therein (the "Project"); and

WHEREAS, the CITY received several responses to the foregoing Call to Artists, one of which was submitted by ARTIST and is attached hereto and made a part hereof as Exhibit 2; and

WHEREAS, the CITY's Public Art Committee ("PAC") reviewed the foregoing responses to the Call To Artists and recommends approval of the design proposed by ARTIST and that ARTIST be selected for the Project; and

WHEREAS, in accordance with the terms and conditions set forth herein, ARTIST is able and prepared to provide the services and insurance described in the Call to Artists and the Scope of Services attached hereto and made a part hereof as Exhibit 3 (collectively the "Work"); and

WHEREAS, the CITY and ARTIST desire to enter into this Agreement setting forth the parties' mutual understandings and undertakings.

WHEREAS, the City Commission as determined entering into this Agreement with ARTIST is in the best interest of the public; and

NOW, THEREFORE, in consideration of the conditions, covenants and mutual promises herein contained, the CITY and ARTIST agree as follows.

DEFINITIONS

Agreement - This document and other terms and conditions included in the exhibits and documents that are expressly incorporated by reference.

Artwork – ARTIST's physical expression of the Design Proposal.

Contract Administrator- The primary responsibilities of the Contract Administrators are to manage and supervise execution and completion of the Scope of Services and the terms and conditions of this Agreement as set forth herein. In the administration of this Agreement, as contrasted with matters of policy, all parties may rely on the instructions or determinations made by the CITY's Contract Administrator; provided, however, that such instructions and determinations do not change the Scope of Services. The Contract Administrator may be changed from time to time using the notice procedure set forth in Article 11 herein.

Contract Price - The amount established in Article 10 of this Agreement. This amount may be amended due to fund appropriation changes to the Project or by subsequent action of the City Commission of Pompano Beach.

Design Proposal – ARTIST's proposed design for the Artwork as described in the Scope of Services (Exhibit 3) which is formally approved by the City Commission pursuant to this Agreement.

Final Acceptance – The CITY's Contract Administrator's written acceptance of the Artwork installed at the Site in its final form.

Project - The Work described in this Agreement as more particularly defined in Exhibits 1- 3 attached hereto.

Site – The location where the Artwork is to be installed as defined in Exhibit 3.

Work - The Work includes all labor, materials, equipment, and services provided or to be provided by ARTIST to fulfill ARTIST's obligations under this Agreement.

ARTICLE 1 **REPRESENTATIONS**

1.1 Representations of CITY. CITY makes the following representations to ARTIST which CITY acknowledges ARTIST has relied upon in entering into this Agreement.

1.1.1 This Agreement is a valid, binding and permissible activity within the power and authority of the CITY and does not violate any CITY Code, Charter provision, rule, resolution, ordinance, policy or agreement of the CITY or constitute a default of any agreement or contract to which the CITY is a party.

1.1.2. The individuals executing the Agreement on behalf of the CITY are duly authorized to take such action, which action shall be, and is, binding upon the CITY.

1.1.3. ARTIST shall be entitled to rely upon the accuracy and completeness of any information or reports supplied by CITY or by others authorized by the CITY'S Public Art Program Manager.

1.2 Representations of ARTIST. ARTIST makes the following representations to CITY which CITY relies upon in entering into this Agreement.

1.2.1 ARTIST'S execution, delivery, consummation and performance under this Agreement will not violate or cause ARTIST to be in default of any covenants, rules and regulations (as applicable) or any other agreement to which ARTIST is a party or constitute a default thereunder or cause acceleration of any obligation of ARTIST thereunder.

1.2.2 The individual executing this Agreement and related documents on behalf of ARTIST is duly authorized to take such action which action shall be, and is, binding on ARTIST.

1.2.3. There are no legal actions, suits or proceedings pending or threatened against or affecting ARTIST that ARTIST is aware of which would have any material effect on ARTIST'S ability to perform its obligations under this Agreement.

1.2.4. ARTIST represents it has the ability, skill and resources to complete its responsibilities under this Agreement and that the Artwork shall be designed, fabricated and installed to withstand the outdoor climate of South Florida for a minimum of three (3) years and require minimal routine maintenance.

1.2.5 The CITY shall be entitled to rely upon the technical and leadership skills of ARTIST or by others authorized by ARTIST under this Agreement.

1.2.6 ARTIST represents and warrants it has and shall continue to maintain all licenses and approvals required to provide the Work hereunder and that it shall at all times conduct its business activities in a reputable manner.

1.2.7 ARTIST represents that ARTIST is duly qualified to perform the Work hereunder which shall be performed in a skillful and respectful manner, the quality of which shall be comparable to the best local and national standards for such services.

ARTICLE 2

SCOPE OF SERVICES

ARTIST shall perform all Work specified in this Agreement, inclusive of the exhibits herein, particularly Exhibit 3 entitled, "Scope of Services" which contains a schedule for beginning, phasing, completing and compensating ARTIST for the Artwork. Unless stated otherwise in this Agreement, the Work required of ARTIST includes all services, labor, materials and tasks, whether or not enumerated herein, that are such an inseparable part of the Scope of Services that exclusion thereof would render ARTIST's performance impractical, illogical, or unconscionable.

ARTICLE 3

CONTRACT ADMINISTRATOR

The CITY's Public Art Program Manager shall serve as the CITY's Contract Administrator during the performance of services under this Agreement.

Timothy Robert Smith shall serve as ARTIST's Contract Administrator during the performance of Work under this Agreement.

ARTICLE 4
RESPONSIBILITIES OF ARTIST

4.1 General

4.1.1 The parties agree that the Scope of Services attached as Exhibit 3 is a description of ARTIST's obligations and responsibilities hereunder and is deemed to include preliminary considerations and prerequisites, and all labor, materials, equipment, and tasks which are such an inseparable part of the Work that exclusion would render performance by ARTIST impractical, illogical, or unconscionable.

4.1.2 The Design Proposal for the Artwork shall set forth in detail the artistic expression, scope, design, color, size, material and texture of the Artwork to be installed at the Site.

4.1.3 ARTIST shall perform all services and furnish all supplies, materials, and equipment as necessary for the design, execution, fabrication and installation of the Artwork, including, but not limited to, payment for all necessary insurance, supplies, materials, tools, equipment and all other items incidental to producing and installing a complete and acceptable Artwork at the Site.

4.1.4 In the event that ARTIST is unable to perform duties within the specified time period due to the death, physical, other incapacity or circumstances beyond ARTIST's control, CITY may either proceed with completion and installation of the Artwork by ARTIST pursuant to the terms of this Agreement or terminate this Agreement for cause. All Work performed by ARTIST prior to death, incapacity or other circumstances beyond the ARTIST's control will be compensated as provided in this Agreement. In the event CITY exercises its right to terminate for cause, CITY may retain another artist to complete the Work or elect to implement ARTIST's design by a third party.

4.1.5 The personal skill, judgment, and creativity of ARTIST is an essential element of this Agreement. Therefore, although the parties recognize that ARTIST may employ qualified personnel to work under ARTIST's supervision, ARTIST shall not assign, transfer or subcontract the creative and artistic portions of the Work to another party without the prior written consent of the CITY. Failure to conform to this provision may be cause for termination at the sole option of the CITY.

4.1.6 ARTIST shall faithfully perform the Work with the standards of care, skill, training, diligence, and judgment provided by highly competent professionals who perform work of a similar nature, the quality of which shall be comparable to the best local and national standards.

4.1.7 ARTIST shall not make any public information release in connection with services performed pursuant to this Agreement without prior written permission of the CITY's Contract Administrator.

4.2 Fabrication and Installation or Integration.

4.2.1 ARTIST shall be responsible for the quality and timely completion of the Work and complete the fabrication and installation of the Artwork in conformity with the Design Proposal. Also, prior to CITY's Final Acceptance, ARTIST shall, without additional compensation, correct any errors, omissions, or other deficiencies in the Artwork or be required to make revisions for other practical or non-aesthetic reasons, as identified by the Contract Administrator.

4.2.2 The ARTIST shall not commence installation of the Artwork until the ARTIST has received written approval from the CITY's Contract Administrator.

4.2.3 In the event the services of the ARTIST are integrated into, combined, or otherwise coordinated with services by third parties not within the control of ARTIST, ARTIST shall not be responsible for such third party services. If any part of ARTIST's Work depends upon proper execution or results from work of the CITY or a third party responsible to CITY, ARTIST shall have an ongoing duty to promptly report to CITY any apparent discrepancies or defects in such other work which renders it unsuitable for ARTIST's proper execution prior to proceeding with the Work hereunder.

Failure of the ARTIST to report a discrepancy or defect shall constitute an acceptance of the CITY or third party's work as fit and proper to receive ARTIST's Artwork. Any costs caused by defective or ill-timed work shall be borne by the party responsible therefore. Nothing in this section shall limit ARTIST's responsibility to take all reasonable steps to coordinate the Work hereunder with the work of the CITY or a third party.

4.2.4 ARTIST shall perform all Work at the Site in a manner and time so as not to interfere with any of the operations or maintenance of the location where the Artwork is being installed. ARTIST shall, when working on the Site, keep the premises free from waste materials and rubbish. Upon completion of the Artwork, ARTIST shall, at its sole expense, remove any waste materials, rubbish, tools, equipment, machinery, and surplus materials from the Site attributable to ARTIST or the Artwork. The CITY's Contract Administrator may withhold final compensation until receipt of any necessary clean-up payment from ARTIST, deduct the clean-up charge from final payment to ARTIST, or charge the applicable cost of the cleanup to ARTIST.

4.2.5 ARTIST shall complete the fabrication and installation of the Artwork in conformity with the Design Proposal approved by both the PAC and the City Commission.

4.2.6 To the extent applicable, ARTIST shall cooperate with CITY's Contract Administrator or other agents as well as any third parties at the Site to oversee installation of the Artwork. ARTIST agrees that the CITY's Contract Administrator shall have the authority to resolve any scheduling conflicts between the CITY and ARTIST and such resolution shall be binding on the parties.

4.2.7 ARTIST shall have an ongoing obligation to report in writing any discrepancy or defect at the Site which hinders or impairs installation of the Artwork within three (3) business days of the time ARTIST knew or should have known of the defect and shall cease installation until written notice from the CITY's Contract Administrator that installation should resume.

ARTIST's failure to timely report any apparent discrepancy or defect in writing to the CITY shall waive any related objection ARTIST has to the installation and ARTIST shall be solely responsible for any expenses associated with remedying any discrepancy or defect that hinders or impairs installation or damages the Artwork.

4.2.8 *Post Installation: Title; Risk of Loss.* Title to the Artwork passes to the CITY upon the CITY's written Final Acceptance of the Artwork. At any time prior to Final Acceptance, all risk of destruction or damage to the Artwork or any part thereof from any cause whatsoever shall be borne by ARTIST. ARTIST shall, at ARTIST'S sole expense, rebuild, repair, restore, and make good all such damage to any portion of the Artwork that occurs until the CITY's Final Acceptance. Upon transfer of title, CITY shall be responsible for any and all subsequent damage to the Artwork except damage caused by ARTIST or other agents of the ARTIST.

ARTICLE 5

RESPONSIBILITIES OF CITY

5.1. The CITY's Contract Administrator shall be responsible for enforcement of this Agreement. In the event any violation is reported, the CITY's Contract Administrator shall investigate same and report the findings to the City Manager who has sole discretion to take action and make recommendations as deemed necessary. The City Manager's actions and recommendations pursuant to this Article shall be final and binding on ARTIST.

5.2 CITY shall be responsible to maintain the Artwork after Final Acceptance by the CITY's Contract Administrator.

5.3 CITY shall give ARTIST prompt written notice whenever CITY observes or otherwise becomes aware of any matter that affects the scope or timing of ARTIST's Work; timely review materials submitted by ARTIST pursuant to Exhibit 3; and provide all public information pertaining to the Project to ARTIST without cost.

ARTICLE 6

NON-ASSIGNABILITY AND SUBCONTRACTING

6.1 This Agreement is not assignable and ARTIST agrees it shall not sell, assign, transfer, merge or otherwise convey any of its interests, rights or obligations under this Agreement, in whole or in part, to any other person, corporation or entity. Any attempt by ARTIST to assign or transfer any of its rights or obligations under this Agreement without first obtaining the CITY'S written approval shall provide CITY the right, in CITY's sole discretion, to immediately or otherwise terminate this Agreement. Specifically, no assignment of any right or obligation under this Agreement shall be binding on CITY without written consent of the City Commission.

6.2 This Agreement and the rights and obligations herein shall not be assignable or transferable by any process or proceeding in court, or by judgment, execution, proceedings in insolvency, bankruptcy or receivership. In the event of ARTIST'S insolvency or bankruptcy, CITY may, at its option, terminate and cancel this Agreement without any notice of any kind whatsoever, in which event all rights of ARTIST hereunder shall immediately cease and terminate.

6.3 Nothing herein shall be construed to create any personal liability on the part of the CITY or its agent(s) nor shall it be construed as granting any rights or benefits hereunder to anyone other than CITY and ARTIST.

ARTICLE 7

TERM, RENEWAL AND TIME OF PERFORMANCE

7.1 **Term and Renewal.** This Agreement shall be for a term of six (6) months beginning with the date this Agreement is fully executed by both parties and is subject to earlier termination as provided herein. CITY, at its sole discretion, reserves the right to extend the completion deadlines for the Project.

7.2 **Delay.** ARTIST shall notify CITY in writing whenever a delay is anticipated or experienced and set forth all facts and details related to the delay.

7.3 **Time is of the Essence.** Time is of the essence in performing the duties, obligations, and responsibilities required by this Agreement. All duties, obligations and responsibilities of ARTIST required hereunder shall be substantially completed no later than the deadlines set forth in the Scope of Services attached as Exhibit 3.

7.3.1 In the event ARTIST is unable to timely complete the Work because of delays which are not the fault of ARTIST, the CITY's Contract Administrator may grant a reasonable extension of time for completion. The determination of whether a delay is the fault of ARTIST shall be made by the CITY's Contract Administrator and the ARTIST agrees to abide by such decision. It shall be the responsibility of ARTIST to notify CITY promptly in writing whenever a delay is anticipated or experienced and to inform CITY of all facts and details related to the delay.

7.3.2 The CITY's Contract Administrator may grant ARTIST a reasonable extension of time if there is a delay caused by CITY, third parties and conditions beyond ARTIST's control or Acts of God render timely performance of ARTIST's services impossible or unduly burdensome; however, the term of this Agreement may only be changed by written amendment approved by Resolution of the City Commission. Failure to fulfill contractual obligations due to conditions beyond either party's control will not be considered a breach of this Agreement provided that such obligations shall be suspended only for the duration of such conditions.

ARTICLE 8

DESIGN AND MODIFICATION

ARTIST understands and agrees that the Artwork to be created for the Project as well as the Site where the Artwork is to be installed shall be in full compliance with the terms of this Agreement.

In terms of the Design Proposal, major modification shall mean more than a 25% overall change from the Design Proposal formally approved by the City Commission pursuant to this Agreement and is prohibited without the approval of both the PAC and City Commission. Minor

modifications may be submitted and approved by the CITY's Contract Administrator only when necessary to facilitate the Work. ARTIST understands and agrees that CITY's Contract Administrator has sole discretion to approve the modification "as is," or Contract Administrator may require formal review and approval by both the PAC and City Commission and to determine whether said modification is necessary to facilitate the Work.

ARTICLE 9 **INSPECTIONS BY CITY**

The CITY's Contract Administrator shall inspect fabrication and installation of the Artwork in accordance with Exhibit 3.

ARTIST shall notify the CITY's Contract Administrator in writing when each of the completion phases has been reached. ARTIST understands and agrees that the CITY's Contract Administrator has sole discretion to determine whether ARTIST has reached the requisite completion phase.

ARTICLE 10 **COMPENSATION, RECORDKEEPING, INSPECTION,** **AUDIT, BACKGROUND CHECK AND** **PUBLIC RECORDS PROCEDURES**

10.1 **Compensation.** For and in consideration of the mutual covenants and obligations herein as well as other good and valuable consideration received, ARTIST agrees to provide the Work required hereunder for CITY and CITY agrees to pay ARTIST a not-to-exceed total amount of Three Thousand Dollars (\$3,000.00) in accordance with payment schedule set forth in Exhibit 3.

10.1.1 All payments shall be made only for Work actually performed, completed and accepted by CITY pursuant to this Agreement and in accordance with the foregoing payment schedule which shall be accepted by the ARTIST as full compensation for all such Work. This maximum amount does not constitute a limitation of any sort upon ARTIST's obligation to perform all Work required hereunder and CITY shall not be obligated to reimburse ARTIST for its expenses unless specifically agreed to in this Agreement.

ARTIST must submit invoices for compensation, but only after the Work for which the invoices are submitted has been completed. Invoices shall state the nature of the services performed and/or the expenses incurred. A written summary shall accompany each original invoice describing the Work completed during that payment period. CITY shall pay ARTIST within ten (10) business days of receipt of ARTIST's proper invoice. To be deemed proper, an invoice must comply with all requirements set forth in this Agreement and must be submitted pursuant to any instructions prescribed by the CITY's Contract Administrator. The final invoice must be received no later than thirty (30) calendar days after this Agreement expires.

10.1.2 Notwithstanding any provision of this Agreement to the contrary, CITY may withhold, in whole or in part, payment to the extent necessary to protect itself from ARTIST's failure to comply with any term, condition, or requirement of this Agreement or from loss on

account of inadequate, defective or otherwise unacceptable Work that has not been remedied or loss due to fraud or reasonable evidence indicating fraud by ARTIST. When the reasons for withholding payment are removed or resolved in a manner satisfactory to the CITY's Contract Administrator, payment may be made to ARTIST. The amount withheld pursuant to this provision shall not be subject to payment of interest by CITY.

10.2 Recordkeeping, Inspection and Audit Procedures. CITY shall have the right to audit the books, records, and accounts of ARTIST that are related to this Agreement. ARTIST shall keep such books, records, and accounts as may be necessary in order to record complete and correct entries related to the Agreement. All books, records, and accounts of ARTIST shall be kept in written form, or in a form capable of conversion into written form within a reasonable time, and upon request to do so, ARTIST shall make same available at no cost to CITY in written form.

ARTIST shall be required to record, preserve and make available at all reasonable times for CITY'S local inspection, examination and audit, complete and accurate records for all Work performed hereunder as required by applicable law(s), including the required retention period of the Florida Public Records Act, Chapter 119, Florida Statutes, as amended from time to time if applicable, or if the Florida Public Records Act is not applicable, for a minimum period of five (5) years after termination or expiration of this Agreement. However, if an audit has been initiated and audit findings have not been resolved, the records shall be retained until resolution of the audit findings.

ARTIST shall make available for CITY's inspection at reasonable times all time logs, financial records, federal/state tax returns and any other documents attendant to ARTIST's Work hereunder. ARTIST shall, by written contract, require its subcontractors to agree to the requirements and obligations of Paragraphs 10.2 -10.4 of this Article.

10.3 Background Check Procedures. Prior to commencing any Work hereunder ARTIST shall provide the CITY'S Contract Administrator a completed and fully-executed Release so that CITY, at its sole cost, can conduct a background check on ARTIST in accordance with its Background Screening Policy as set forth in Exhibit 5. CITY reserves the right to refuse to permit ARTIST or any of its agents to provide services under this Agreement based upon the grounds for disqualification set forth in the CITY's Background Screening Policy.

10.4 Public Records. CITY is a public agency subject to Chapter 119, Florida Statutes. The ARTIST shall comply with Florida's Public Records Law, as amended. Specifically, the ARTIST shall:

10.4.1 Keep and maintain public records required by the CITY in order to perform the service.

10.4.2 Upon request from the CITY'S custodian of public records, provide the CITY with a copy of requested records or allow the records to be inspected or copied within a reasonable time at a cost that does not exceed the cost provided in Chapter 119, Florida Statutes or as otherwise provided by law.

10.4.3 Ensure that public records that are exempt or confidential and exempt from public records disclosure requirements are not disclosed except as authorized by law for the duration of the Agreement's term and following completion of the Agreement if the ARTIST does not transfer the records to the CITY.

10.4.4 Upon completion of the Agreement, transfer, at no cost to the CITY, all public records in possession of the ARTIST, or keep and maintain public records required by the CITY to perform the service. If the ARTIST transfers all public records to the CITY upon completion of the Agreement, the ARTIST shall destroy any duplicate public records that are exempt or confidential and exempt from public records disclosure requirements. If the ARTIST keeps and maintains public records upon completion of the Agreement, the ARTIST shall meet all applicable requirements for retaining public records. All records stored electronically must be provided to the CITY, upon request from the CITY'S custodian of public records in a format that is compatible with the information technology systems of the CITY.

Failure of the ARTIST to provide the above described public records to the CITY within a reasonable time may subject ARTIST to penalties under 119.10, Florida Statutes, as amended.

PUBLIC RECORDS CUSTODIAN
IF THE ARTIST HAS QUESTIONS REGARDING
THE APPLICATION OF CHAPTER 119, FLORIDA
STATUTES, TO THE ARTIST'S DUTY TO
PROVIDE PUBLIC RECORDS RELATING TO
THIS AGREEMENT, CONTACT THE CUSTODIAN
OF PUBLIC RECORDS AT:

CITY CLERK
100 W. Atlantic Blvd., Suite 253
Pompano Beach, Florida 33060
(954) 786-4611
RecordsCustodian@copbfl.com

ARTICLE 11
NOTICES AND DEMANDS

Whenever it is provided herein that notice, demand, request, or other communication shall or may be given to, or served upon, either of the parties by the other, it must be in writing, sent by certified United States mail with return receipt requested, addressed to the party to whom it is intended at the places designated below until changed by written notice in compliance with the provisions of this Article. For the present, the parties designate the following respective places for giving of notice, to-wit:

For CITY

City Manager
P.O. Drawer 1300
Pompano Beach, Florida 33060
Greg.Harrison@copbfl.com
954-786-4601 office
954-786-4504 fax

With a copy to:

Laura Atria, Public Art Program Manager
50 West Atlantic Boulevard
Pompano Beach, Florida 33060
Laura.Atria@copbfl.com
954-545-7800 ext.3813 office

For ARTIST

Timothy Smith
34081 El Encanto Ave. Apt. D
Dana Point, CA 92629
timothyrobertsmithart@gmail.com
626-419-0672 cell phone

ARTICLE 12
GOVERNING LAW AND VENUE

The Agreement shall be governed by the laws of the State of Florida, both as to interpretation and performance. CITY and ARTIST submit to the jurisdiction of Florida courts and federal courts located in Florida. The parties agree that proper venue for any suit at law or in equity attendant to this Agreement shall be instituted and maintained only in courts of competent jurisdiction in Broward County, Florida.

No remedy herein conferred upon any party is intended to be exclusive of any other remedy, and each and every such remedy shall be cumulative and in addition to every other remedy given herein, now or hereafter existing at law or in equity or by statute or otherwise.

ARTICLE 13
INDEPENDENT CONTRACTOR

It is expressly understood between the parties that ARTIST'S relationship to CITY hereunder is that of an independent contractor. Work provided by ARTIST hereunder shall be subject to supervision of ARTIST. No partnership, joint venture or other joint relationship is created by this Agreement. ARTIST and its agents shall have no authority to employ any person as an employee or agent on behalf of CITY for any purpose or otherwise bind CITY in any respect.

Neither ARTIST nor any of its agents engaging in any Work hereunder shall be deemed an employee or agent of CITY nor shall they represent themselves to others as an employee or agent of CITY. Should any person indicate by written or verbal communication that they believe ARTIST or one of its agents is an employee or agent of the CITY, ARTIST shall use its best efforts to correct said mistaken belief both verbally and in writing.

ARTIST shall be deemed an independent contractor for all purposes, and the apprentices selected and managed by ARTIST hereunder or any of its agents, contractors, subcontractors and the employees thereof, shall not in any manner be deemed to be employees of the CITY. As such, the apprentices, agents or employees of the ARTIST, its contractors or subcontractors, shall not be subject to any withholding for tax, Social Security or other purposes by CITY, nor shall such person be entitled to sick leave, pension benefits, vacation, medical benefits, life insurance, workers or unemployment compensation or the like from the CITY.

ARTICLE 14
ATTORNEY FEES AND COSTS

In the event of any litigation involving the terms and conditions of this Agreement, it is understood and agreed that the prevailing party in such litigation shall be entitled to recover from the non-prevailing party reasonable attorney and paraprofessional fees as well as all out-of-pocket costs and expenses incurred thereby by the prevailing party in such litigation through all appellate levels. The provisions of this Article shall survive termination of this Agreement.

ARTICLE 15
ARTIST'S INDEMNIFICATION OF CITY

15.1 ARTIST shall at all times indemnify, hold harmless and defend the CITY, its officials, employees and other authorized agents hereunder from and against any and all claims, losses, demands, suits, damages, attorneys' fees, fines, penalties, expenditures, defense costs, liabilities or causes of action of any nature whatsoever arising directly, indirectly or in connection with ARTIST or ARTIST's authorized agents actions, negligence, misconduct, omission or provision of Work hereunder without limitation, even if the claim(s) is/are groundless, false or fraudulent. The foregoing indemnification of CITY by ARTIST shall not be operative as to any claims by ARTIST for any causes of action ARTIST has or may have for breaches, defaults, negligence, gross negligence or willful misconduct of CITY or any of its officers, employees or authorized agents.

In the event any lawsuit or other proceeding is brought against CITY by reason of any such claim, cause of action or demand, ARTIST shall, upon written notice from CITY, resist and defend such claim(s) by counsel satisfactory to CITY or, at CITY's option, pay for an attorney selected by the City Attorney for the CITY and bear all costs and expenses related thereto to investigate, handle, respond to, and provide defense for any such claim(s) even if the claim(s) is/are groundless, false or fraudulent. The provisions and obligations of this Article shall survive the expiration or earlier termination of this Agreement. To the extent considered necessary by CITY's Contract Administrator or City Attorney, any sums due ARTIST hereunder may be retained by CITY until all of CITY's claims for indemnification pursuant to this Agreement have been settled or otherwise resolved, and any amount withheld shall not be subject to payment of interest by CITY.

15.2 ARTIST acknowledges and agrees that CITY would not enter into this Agreement without this indemnification of CITY by ARTIST. The parties agree that one percent (1%) of the total compensation paid to ARTIST hereunder shall constitute specific consideration to ARTIST for the indemnification provided under this Article. The provisions and obligations of this Article shall survive expiration or early termination of this Agreement. To the extent considered necessary by the CITY's legal counsel, in his or her reasonable discretion, any sums due ARTIST hereunder may be retained by CITY until all claims subject to this indemnification obligation have been resolved. Any sums so withheld shall not be subject to the payment of interest by CITY.

15.3 ARTIST acknowledges and agrees that CITY assumes no responsibility whatsoever for any personal property, stock or inventory of ARTIST and that ARTIST is solely responsible for insuring same against damage or loss of any nature or kind. ARTIST further agrees that CITY is

hereby expressly released and discharged from any and all liability for any loss, injury or damage to persons or property which may be sustained by reason of ARTIST'S performance of Work hereunder.

15.4 ARTIST expressly agrees that these indemnification provisions are intended to be as broad and inclusive as permitted by laws of the State of Florida, and that if any portion thereof is held invalid, it is agreed that the balance shall notwithstanding, continue in full force and effect.

15.5 The provisions of this Article shall survive the expiration or earlier termination of this Agreement.

ARTICLE 16 **GOVERNMENTAL IMMUNITY**

CITY is a political subdivision of the State of Florida and nothing contained in this Agreement shall be construed to waive or affect in any way any of the CITY's rights, privileges and immunities as set forth in § 768.28, Florida Statutes. Nothing herein constitutes or shall be construed as consent to be sued by third parties in any matter arising out of this Agreement or any other contract.

ARTICLE 17 **PUBLIC ENTITY CRIMES ACT**

ARTIST represents that the execution of this Agreement will not violate the Public Entity Crimes Act set forth in § 287.133, Florida Statutes, as may be amended from time to time. Violation of this Article shall result in termination of this Agreement and recovery of all monies paid by CITY hereunder and may result in debarment from the CITY's competitive procurement activities.

ARTIST further represents that there has been no determination, based on an audit, that ARTIST committed a "public entity crime" as defined by § 287.133, Florida Statutes, as may be amended from time to time, and that ARTIST has not been formally charged with committing a "public entity crime" regardless of the amount of money involved or whether ARTIST has been placed on the convicted vendor list.

ARTICLE 18 **INSURANCE**

ARTIST shall maintain insurance in the amounts and subject to all conditions set forth in Exhibit 6. ARTIST shall not commence operations under this Agreement until certification or proof of insurance detailing terms and provisions of coverage has been received and approved by the CITY'S Risk Manager. In addition, the CITY shall be named as an additional insured on the Certificate of Insurance and ARTIST shall be required to execute the Workers' Compensation Exemption Letter attached and made a part hereof as Exhibit 7 if ARTIST elects not to purchase workers' compensation insurance for the Project.

ARTICLE 19
DEFAULT AND DISPUTE RESOLUTION

19.1 If either party claims the other is in default of this Agreement, the parties may, but are not required to, timely schedule a conference or meeting and make every reasonable effort to reach an amicable resolution. Both parties shall be entitled to have representatives present at any such meeting or conference.

19.2 If there is a default of any covenant or obligation under this Agreement, the defaulting party shall be given ten (10) calendar days to cure said default after written notice to the other in accordance with Article 11 herein.

19.3 If the party receiving written notice of default provides written notice denying same within ten (10) calendar days of receipt or the alleged default has not been remedied within ten (10) calendar days after receipt of written notice and is continuing, either party may appeal in writing to the City Manager for the CITY in accordance with Article 11 herein.

Upon receipt of said written appeal or demand, the City Manager for the CITY may request additional information relating to the dispute from either or both parties which shall be provided within a reasonable time. Upon the City Manager's receipt and timely review of the disputed matter, the City Manager may make a decision regarding the alleged default as he/she deems appropriate under the circumstances. If the City Manager's decision is not implemented within the deadline set forth therein, the forty-five (45) day advance written notice provision set forth in Article 11 herein shall not apply and it shall be lawful for CITY to immediately terminate this Agreement and in addition to any other remedies provided by law, CITY may possess itself of all rights and privileges heretofore enjoyed by ARTIST.

ARTICLE 20
TERMINATION

20.1 Termination for Cause. Breach or default of any of the covenants, duties, or provisions hereunder shall be cause for termination of this Agreement, including, but not limited to, ARTIST'S repeated negligent or intentional submission for payment of false or incorrect bills or invoices; failure to suitably perform the Work; or failure to continuously perform the Work in a manner calculated to meet or accomplish the Project's objectives.

In the event of a breach or default, the defaulting party shall be given written notice which describes in reasonable detail the alleged breach or default and ten (10) calendar days to cure same, and either party may avail itself of the informal Default and Dispute Resolution Procedures set forth in Article 19 above or seek other remedies as provided hereunder or by law. The parties agree that if CITY erroneously, improperly or unjustifiably terminates for cause, such termination shall be deemed a termination for convenience.

20.2 Notice of termination shall be provided in accordance with Article 11 above except that notice of termination by the CITY's City Manager, which the City Manager deems necessary to protect the public health, safety, or welfare may be verbal notice that shall be promptly confirmed in writing in accordance with Article 11 herein.

20.3 In the event this Agreement is terminated for any reason, any amounts due ARTIST shall be withheld by CITY until all documents are provided to CITY pursuant to the "Rights In Documents and Work" section in Article 32.

ARTICLE 21
NO DISCRIMINATION AND AMERICAN WITH DISABILITIES ACT

21.1 **No Discrimination.** In the performance of this Agreement, ARTIST and its agents shall not discriminate against any person or entity because of race, age, color, religion, sex, gender identity or expression, national origin, age, disability, familial status, marital status or sexual orientation, political affiliation or any other factor which cannot lawfully or appropriately be used as a basis for service delivery.

21.2 **American with Disabilities Act ("ADA").** ARTIST shall affirmatively comply with all applicable provisions of the ADA, including Titles I and II regarding nondiscrimination on the basis of disability and all applicable regulations, guidelines and standards. ARTIST shall also comply with Title I of the ADA regarding nondiscrimination on the basis of disability in employment and shall not discriminate against any employee or applicant for employment because of race, age, religion, color, gender, sexual orientation, national origin, marital status, political affiliation, or physical or mental disability.

21.3 ARTIST's compliance with the foregoing non-discrimination provisions are express conditions hereof and any failure by ARTIST to so comply shall be a breach of this Agreement and CITY may exercise any right as provided herein or otherwise provided by law.

ARTICLE 22
NO CONTINGENT FEE

ARTIST warrants that it has not employed or retained any company or person, other than a bona fide employee working solely for ARTIST, to solicit or secure this Agreement and that it has not paid or agreed to pay any person, company, corporation, individual, or firm, other than a bona fide employee working solely for ARTIST any fee, commission, percentage, gift, or any other consideration contingent upon or resulting from the award or making of this Agreement.

In the event of ARTIST'S breach or violation of this provision, the CITY shall have the right to terminate this Agreement without liability and, at CITY'S sole discretion, to recover the full amount of such fee, commission, percentage, gift or consideration.

ARTICLE 23
FORCE MAJEURE

Neither party shall be obligated to perform any duty, requirement or obligation under this Agreement if such performance is prevented by fire, hurricane, earthquake, explosion, war, civil disorder, sabotage, accident, flood, acts of God or by any reason of any other matter or condition beyond the control of either party which cannot be overcome by reasonable diligence and without

unusual expense ("Force Majeure"). In no event shall economic hardship or lack of funds be considered an event of Force Majeure.

If CITY or ARTIST are unable to perform, or are delayed in their performance of any obligations under this Agreement by reason of any event of Force Majeure, such inability or delay shall be excused at any time during which compliance therewith is prevented by such event and during such period thereafter as may be reasonably necessary for either party to correct the adverse effect of such event of force majeure.

In order to be entitled to the benefit of this Article, a party claiming an event of force majeure shall be required to give prompt written notice to the other party specifying in detail the event of force majeure and also diligently proceed to correct the adverse effect of any force majeure. The parties agree that, as to this Article, time is of the essence.

ARTICLE 24 **WAIVER AND MODIFICATION**

CITY and ARTIST agree that each requirement, duty and obligation set forth herein is substantial and important to the formation of this Agreement and is therefore a material term hereof. Failure to insist upon strict compliance with any term, covenant or condition of this Agreement shall not be deemed a waiver of such, nor shall any waiver or relinquishment of such right or power at any time be taken to be a waiver of any other breach. Further, the acceptance of a single or repeated payment(s) by CITY after it falls due or after knowledge of any breach by ARTIST shall not be construed as a waiver of any of the CITY's rights hereunder.

CITY and ARTIST may request changes to modify certain provisions of this Agreement, including increasing or decreasing the scope of services to be provided. However, unless otherwise provided for herein, any such changes must be contained in a written amendment executed by both parties with the same formality of this Agreement.

ARTICLE 25 **RELATIONSHIP BETWEEN THE PARTIES**

ARTIST is being contracted by CITY for the purposes and to the extent set forth in this Agreement and, as such, shall be free to dispose of such other portion of ARTIST's time and skill as does not interfere with ARTIST'S obligations hereunder.

ARTICLE 26 **SEVERABILITY**

Should any provision of this Agreement or the application of such provisions be rendered or declared invalid by a court action or by reason of any existing or subsequently enacted legislation, the remaining parts or provisions of this Agreement shall remain in full force and effect unless CITY elects to terminate this Agreement.

ARTICLE 27

APPROVALS

Whenever CITY approval(s) shall be required for any action under this Agreement, said approval(s) shall not be unreasonably withheld.

ARTICLE 28

ABSENCE OF CONFLICTS OF INTEREST

28.1 Neither ARTIST nor any of its agents hereunder shall have or acquire any interest, either direct or indirect or continuing or frequently recurring employment or contractual relationship, that is substantially antagonistic or incompatible with ARTIST's loyal and conscientious exercise of judgment and care related to its performance under this Agreement.

28.2 During the term of this Agreement, ARTIST agrees that neither ARTIST nor any of ARTIST's agents hereunder shall serve as an expert witness against CITY in any legal or administrative proceeding in which he, she, or ARTIST is not a party unless compelled by court process. Further, ARTIST agrees that such persons shall not give sworn testimony or issue a report or writing as an expression of his or her expert opinion which is adverse or prejudicial to the CITY's interests in connection with any such pending or threatened legal or administrative proceeding unless compelled by court process. The limitations of this Article shall not preclude ARTIST or any persons in any way from representing themselves, including giving expert testimony in support thereof, in any action or in any administrative or legal proceeding.

28.3 In the event ARTIST is permitted hereunder to utilize subcontractors to perform any Work required by this Agreement, ARTIST agrees to require such subcontractors, by written contract, to comply with the provisions of this subsection to the same extent as ARTIST.

ARTICLE 29

MISCELLANEOUS TERMS AND CONDITIONS

29.1 In case there is conflict between the terms of this Agreement, the Call to Artists (Exhibit 1) and the Scope of Services (Exhibit 3), the terms of this Agreement shall prevail.

29.2 The Artwork designed, fabricated and installed by ARTIST hereunder shall be permanent Artwork created solely for CITY. CITY has exclusive property rights to the Artwork. In addition, ARTIST understands and agrees that CITY has the right to deaccession the Artwork three (3) years after CITY's Final Acceptance of same.

29.3 ARTIST understands and agrees the Artwork shall be fabricated and installed to withstand the outdoor climate of South Florida for a minimum of three (3) years after CITY's Final Acceptance of same. Further, ARTIST understands and agrees that CITY is entitled to rely upon the foregoing durability provision such that if any part(s) of the Artwork substantially deteriorates or is otherwise found to be defective, as determined solely by the CITY's Contract Administrator, ARTIST shall be responsible to repair or replace same at ARTIST's sole cost. However, CITY (not ARTIST) shall be solely responsible to bear all costs associated with the repair of any damage to the Project caused by vandalism after CITY's Final Acceptance.

29.4. ARTIST may be given the right of first refusal to perform repairs or restoration. If the parties cannot agree on repair services or ARTIST is unable or unwilling to perform any necessary repairs on terms acceptable to CITY, or CITY cannot locate ARTIST, CITY may have such work performed at CITY's own expense in accordance with recognized principles of repair, restoration or conservation.

29.5 Neither CITY nor ARTIST intend to directly or substantially benefit a third party by this Agreement. Therefore, the parties agree there are no third party beneficiaries to this Agreement and that no party shall be entitled to assert a claim against either of them based upon this Agreement.

29.6 **Joint Preparation.** Regardless of which party or party's counsel prepared the original draft and subsequent revisions of this Agreement, both CITY and ARTIST acknowledge they have sought and received whatever competent advice and counsel necessary for them to form a full and complete understanding of all rights and obligations herein and that preparation of this Agreement has been their joint effort. The language agreed to expresses their mutual intent and the resulting document shall not, solely as a matter of judicial construction, be construed more severely against one of the parties than the other.

29.7 **Truth-In-Negotiation Representation.** ARTIST's compensation under this Agreement is based upon representations ARTIST supplied to CITY. ARTIST certifies that the information supplied is accurate, complete and current at the time of contracting. CITY shall be entitled to recover any damages it incurs to the extent any representation is untrue.

29.8 **Incorporation by Reference.** The truth and accuracy of each "Whereas" clause set forth above is acknowledged by the parties. All exhibits attached to this Agreement are incorporated into and made a part of this Agreement.

ARTICLE 30 **BINDING EFFECT**

The benefits and obligations imposed pursuant to this Agreement shall be binding and enforceable by and against the parties hereto.

ARTICLE 31 **WARRANTIES AND STANDARDS**

31.1 **Original Art.** ARTIST warrants that the Artwork being commissioned is the original product of its own creative efforts, and, unless otherwise expressly stated herein, the Artwork is original and a single edition that ARTIST shall not sell or reproduce, or allow others to do so, without CITY's prior written consent.

31.2 **Warranty of Quality.** ARTIST warrants the Artwork shall be free of defects in material and workmanship, including without limitation any defects consisting of "inherent vice" or qualities accelerating deterioration of the Artwork, and that ARTIST shall correct, at ARTIST's sole expense, any such defects which appear within a period of five (5) years from CITY's Final

Acceptance. Should the Artwork deteriorate to the point that it no longer represents ARTIST's intent during ARTIST's lifetime and/or poses a safety hazard due to its deteriorated state and CITY chooses to have the Artwork restored rather than deaccession ARTIST shall be given the first right of refusal to perform the restoration. If funds for such restoration are not available, CITY shall have the right to destroy the Artwork upon notifying ARTIST in writing by certified mail, return receipt requested, sent to ARTIST's last known address, that ARTIST has the right of consultation regarding the Artwork's removal or destruction. "Restore" means to effect repairs to the Artwork necessitated by extensive damage or deterioration which require ARTIST's artistic talents to ensure the restored Artwork reflects the qualities and artistic integrity of the Artwork at Final Acceptance by the CITY.

31.3 Sale or Reproduction. ARTIST represents and warrants that ARTIST shall not sell or reproduce the Artwork or allow others to do so without the prior written approval of CITY. For purposes of this Agreement, the Artwork is considered "reproduced" if the dimensions of another work exceed seventy-five percent (75%) of the dimensions of the Artwork commissioned hereunder. For purposes of this section, "dimensions" shall include, but not be limited to, sound, light, and other expressions not captured in a two or three dimensional physical object. This covenant shall continue in effect for a period consisting of ARTIST's life plus fifty (50) years and shall be binding on ARTIST's successors, heirs and assigns.

31.4 Materials. ARTIST warrants to CITY that all materials used will be new unless otherwise specified and that all Work will conform in all ways with this Agreement. ARTIST shall deliver the Artwork to CITY free and clear of any liens.

31.5 Intellectual Property Warranty. ARTIST warrants the Artwork shall not infringe upon or violate any license; copyright, patent, trade secret, trademark, moral rights, semiconductor chip protection or unfair competition law; proprietary information, non-disclosure, intellectual property or other right of any third party; any right of privacy or contain libelous material. ARTIST warrants that the Artwork complies with all applicable patent, trademark and copyright laws, rules, regulations, and codes. ARTIST further agrees that the Artwork shall not utilize any protected patent, trademark or copyright unless ARTIST has obtained all necessary permission and authority and provides documentation of same to CITY. If ARTIST uses any protected material, process or procedure in connection with the Artwork, ARTIST shall disclose such patent, trademark or copyright in the construction drawings and technical specifications.

31.6 Warranty of Authorization. ARTIST represents that ARTIST possesses full power to enter into this Agreement and to convey the rights herein granted to CITY without the consent of any third party.

31.7 After Final Acceptance of the Artwork, CITY shall be responsible to ensure the Artwork is properly maintained and protected, taking into account the recommendations of ARTIST. However, ARTIST shall be given the right of first refusal to perform repairs and shall be paid a reasonable fee for such services. ARTIST and CITY shall agree in writing upon the fee before commencement of such services. If the parties cannot come to agreement for repair services, ARTIST is unable or unwilling to perform any necessary repairs, or the CITY cannot locate ARTIST, CITY will cause such work to be performed at the CITY's expense in accordance with recognized principles of conservation.

31.8 ARTIST understands and agrees that the provisions of this Agreement shall control to the exclusion of the provisions of the European Union law or other domestic or international law and shall constitute a waiver by the ARTIST of any rights in the Artwork set out in or otherwise granted by laws of other jurisdictions addressing ARTIST's rights in the Artwork.

31.9 Warranty of Authorization and Non-Infringement. ARTIST warrants to ARTIST's best knowledge, the Work provided under this Agreement will not infringe upon or violate any license; copyright, patent, trade secret, trademark, moral rights, semiconductor chip protection or unfair competition law; proprietary information, non-disclosure; intellectual property or other right of any third party; any right of privacy; or contain libelous material and the ARTIST possesses full power to enter into this Agreement and to convey the rights herein granted to CITY without the consent of any third party.

ARTICLE 32 **RIGHTS IN ARTWORK**

32.1 **ARTIST's Waiver for Integrated Artwork.** The provisions of this Agreement shall control over the provisions of 17 U.S.C. § 106A and shall constitute a waiver by ARTIST of any rights in the Artwork set out in or otherwise granted by the Visual Artists Rights Act of 1990, 17 U.S.C. § 106A. If there is a conflict or inconsistency between any provision contained in this Agreement and any provision contained in any provision of domestic or international law, including without limitation the European Union law, ARTIST understands and agrees the provisions of this Agreement shall control and constitute a waiver by ARTIST of any rights in the Artwork set out in or otherwise granted by laws of other jurisdictions addressing ARTIST's rights in the Artwork.

32.1.1 The Artwork may become an integral part to the architecture of the applicable building, structure, or site, and installation and integration of the Artwork may subject the Artwork to future removal, destruction, or other modifications including, without limitation, in connection with the renovation, destruction, or redevelopment of the applicable building, structure, or site or change of use. ARTIST consents to the incorporation of the Artwork into the building or structure or at the Site and waives any rights in the Artwork granted by 17 U.S.C. § 106A or any other applicable law.

32.1.2 All other rights in and to the Artwork relating to the continuing interest ARTIST may have in the Artwork's maintenance and modification are expressly waived by ARTIST and, insofar as such rights are transferable, are assigned to CITY.

32.1.3 CITY shall make a reasonable effort to notify ARTIST of any proposed action that will remove, destroy, or otherwise modify the Artwork by providing notice to ARTIST in accordance with the "Notices" section of this Agreement, including, if applicable, notice of any planned deaccession. Any lack of notice to ARTIST shall not impede CITY's ability to proceed with any modification, repair or removal. CITY has an unlimited, perpetual, and irrevocable right to use or reproduce the Artwork in any non-commercial manner or media whatsoever, including without limitation to prepare derivative works based upon the Artwork and to distribute copies of the Artwork.

32.1.4 ARTIST has the exclusive right to copyright the Artwork.

32.1.5 ARTIST grants to CITY and its assignees an irrevocable license to make two dimensional reproductions of the Artwork for non-commercial purposes, including, but not limited to, reproductions used in brochures, media publicity, and exhibition catalogues or other similar publication provided that these rights are exercised in a tasteful and professional manner.

All reproductions by the CITY shall contain a credit to the Artist and a copyright notice in substantially the following form: © [Artist's name, date of publication].

32.1.6 ARTIST shall not reproduce nor replicate the Artwork without CITY's express written permission which the CITY, in its sole discretion, may give except for ARTIST's use of photographs of the Artwork for purposes of his resume, in which case ARTIST must provide acknowledgment to the CITY in substantially the following form: "An original artwork owned and commissioned by the City of Pompano Beach, Florida."

32.2 **Copyrights.** ARTIST agrees that all Work performed under this Agreement shall comply with all applicable patent, trademark and copyright laws, rules, regulations, and codes. ARTIST further agrees the Work will not utilize any protected patent, trademark or copyright unless ARTIST has obtained proper permission and all releases and other necessary documents. If ARTIST uses any protected material, process or procedure, ARTIST shall disclose such patent, trademark or copyright in the Design Proposal and technical specifications.

32.3 **Rights in Documents and Work.** Any and all reports, photographs, surveys, and other data and documents provided or created in connection with this Agreement shall be and remain the CITY's property. In the event of termination or expiration of this Agreement, any reports, photographs, surveys, and other data and documents prepared by ARTIST, whether finished or unfinished, shall become the CITY's property and ARTIST shall deliver same to the CITY's Contract Administrator within seven (7) days of said termination or expiration by either party. Any compensation due ARTIST shall be withheld until all documents are received as provided herein.

ARTICLE 33 **SURVIVAL**

The following provisions shall survive the expiration or earlier termination of this Agreement: Article 10.2, "Recordkeeping, Inspection and Audit Procedures"; Article 12, "Governing Law and Venue"; Article 15, "ARTIST's Indemnification of City"; Article 32.3, "Rights in Documents and Work"; Article 29, regarding Artwork repair and restoration; Article 31, "Warranties and Standards"; Article 32.3, "Rights in Artwork"; and this Article 33, "Survival."

The following provisions shall survive the expiration or earlier termination of this Agreement for at least a period of five (5) years after such expiration or termination or longer if required by the Florida Public Records Act as may be amended from time to time; Article 10, "Audit Right and Retention of Records," and Article 11, "Notices and Demands."

ARTICLE 34
ENTIRE AGREEMENT AND INTERPRETATION

This Agreement incorporates and includes all prior negotiations, correspondence, conversations, agreements, or understandings applicable to the matters contained herein and both parties agree there are no commitments, agreements or understandings concerning the subject matter herein that are not contained in this Agreement. Accordingly, both parties agree no deviation from the terms herein shall be predicated upon any prior representations or agreements, whether oral or written.

It is further agreed the omission of a term or provision contained in an earlier draft of this Agreement shall have no evidentiary significance regarding the contractual intent of the parties and that no modification, amendment or alteration in the terms or conditions contained herein shall be effective unless contained in a written document agreed to and executed by authorized representatives of both parties with the same formality of this Agreement.

"CITY":

Witnesses:

CITY OF POMPANO BEACH

By: _____
REX HARDIN, MAYOR

By: _____
GREGORY P. HARRISON, CITY MANAGER

Attest:

ASCELETA HAMMOND, CITY CLERK

(SEAL)

Approved As To Form:

MARK E. BERMAN, CITY ATTORNEY

STATE OF FLORIDA
COUNTY OF BROWARD

The foregoing instrument was acknowledged before me this _____ day of _____, 2019, by REX HARDIN as Mayor, GREGORY P. HARRISON as City Manager and ASCELETA HAMMOND as City Clerk of the City of Pompano Beach, Florida, a municipal corporation, on behalf of the municipal corporation, who are personally known to me.


NOTARY'S SEAL:

NOTARY PUBLIC, STATE OF FLORIDA

(Name of Acknowledger Typed, Printed or Stamped)

"ARTIST":

Witnesses:



Charles Knapp
Print Name



Francisco Rodriguez
Print Name



TIMOTHY ROBERT SMITH

Sept 10, 2019

STATE OF CALIFORNIA

COUNTY OF Orange

The foregoing instrument was acknowledged before me this 10th day of September, 2019, by **TIMOTHY ROBERT SMITH**, who is personally known to me or who has produced the following identification CA Driver's License (type of identification).

NOTARY'S SEAL:





NOTARY PUBLIC, STATE OF CALIFORNIA

CHARLES KNAPP

Name of Acknowledger Typed, Printed or Stamped
2292054

Commission Number

FP:jrm
8/28/19
L:agr/cult-arts/2019-1182f

Exhibit: 1

Call to Artists: Artists Alley Mosaic Mural

SELECTED ARTIST BUDGET: \$3,000

DEADLINE: June 27, 2019

INTRODUCTION

The City of Pompano Beach will commission an artist for the design and installation of a mural that will be located in Artists Alley on an exterior wall located on the back of Bailey Contemporary Arts. There is no specific theme for the mural but should fit the location. The Public Art Committee plans on installing two murals in 2019 in Artists Alley, continuing to beautify the alleyway, bringing the total amount of murals in this area to six.

THEME

There is no specific theme for this mural; however, the design should fit the location. The design should have a strong presence with a concept that is creative. A site visit is not required but is recommended. To view the murals that are currently installed in Artists Alley, please go to www.pbpublicart.com. The materials, design and palette must stand up to local weather and be amenable to ongoing maintenance.

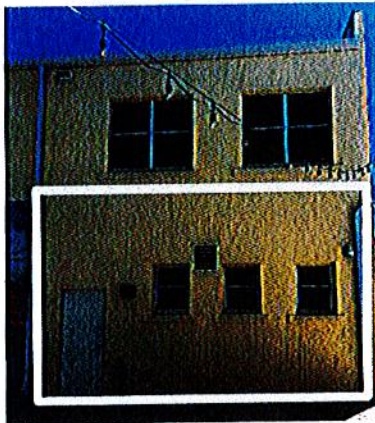
Logos are not to be used. The selected artist must apply a UV resistant sealant to the finished product. The medium of spray paint is encouraged as the wall is textured.

PROJECT LOCATION

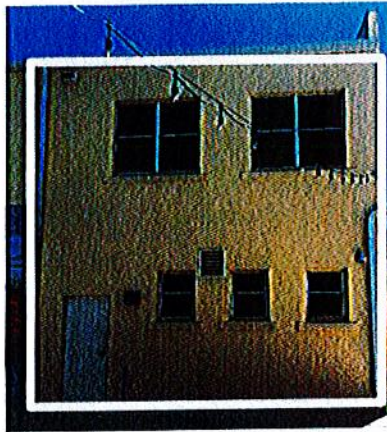
The mural will be located in Artists Alley on an exterior wall located on the back of Bailey Contemporary Arts, 41 NE 1st St, Pompano Beach, FL 33060. This City is continuing to its efforts to transform this alley into a mural alley entitled Artist Alley. There are two mural options for the artist.

[https://pbpublicart.com/assets/docs/files/Artists Alley Painted Mural Location.pdf](https://pbpublicart.com/assets/docs/files/Artists%20Alley%20Painted%20Mural%20Location.pdf)

Option 1: Approx. Size 22' x 14'



Option 2: Approx. Size 22' x 22'



INSTALLATION

The Public Art Program Manager will review and inspect the design in person during installation. During these reviews, the Program Manager will make suggestions on the design and application of the mural that the artist will then follow.

Selected artist will be required to create a timelapse video of the mural as it develops.

ARTWORK PURCHASE BUDGET

The selected Artist will receive \$3,000. The price will include all taxes, insurance and all other fees as well as any equipment the artist may need to complete the mural (i.e. cherry picker, paint, etc.). A UV resistant sealant must be applied.

INSURANCE

LICENSEE shall not commence services under the terms of this Agreement until certification or proof of insurance detailing terms and provisions has been received and approved in writing by the CITY's Risk Manager. If you are responding to a bid and have questions regarding the insurance requirements hereunder, please contact the City's Purchasing Department at (954) 786-4098. If the contract has already been awarded, please direct any queries and proof of the requisite insurance coverage to City staff responsible for oversight of the subject project/contract.

LICENSEE is responsible to deliver to the CITY for timely review and written approval/disapproval Certificates of Insurance which evidence that all insurance required hereunder is in full force and effect and which name on a primary basis, the CITY as an additional insured on all such coverage.

Throughout the term of this Agreement, CITY, by and through its Risk Manager, reserve the right to review, modify, reject or accept any insurance policies required by this Agreement, including limits, coverages or endorsements. CITY reserves the right, but not the obligation, to review and reject any insurer providing coverage because of poor financial condition or failure to operate legally.

Failure to maintain the required insurance shall be considered an event of default. The requirements herein, as well as CITY's review or acceptance of insurance maintained by

LICENSEE, are not intended to and shall not in any way limit or qualify the liabilities and obligations assumed by LICENSEE under this Agreement.

Throughout the term of this Agreement, LICENSEE and all subcontractors or other agents hereunder, shall, at their sole expense, maintain in full force and effect, the following insurance coverages and limits described herein, including endorsements.

A. Worker's Compensation Insurance covering all employees and providing benefits as required by Florida Statute, Chapter 440. LICENSEE further agrees to be responsible for employment, control and conduct of its employees and for any injury sustained by such employees in the course of their employment.

B. Liability Insurance.

(1) Naming the City of Pompano Beach as an additional insured as CITY's interests may appear, on General Liability Insurance only, relative to claims which arise from LICENSEE's negligent acts or omissions in connection with LICENSEE's performance under this Agreement.

(2) Such Liability insurance shall include the following checked types of insurance and indicated minimum policy limits.

Type of Insurance	Limits of Liability
GENERAL LIABILITY:	Minimum 1,000,000 Per Occurrence and \$2,000,000 Per Aggregate
* Policy to be written on a claims incurred basis	
XX comprehensive form	bodily injury and property damage
XX premises - operations	bodily injury and property damage
— explosion & collapse	
— hazard	
— underground hazard	
XX products/completed operations hazard	bodily injury and property damage combined
XX contractual insurance	bodily injury and property damage combined
XX broad form property damage	bodily injury and property damage combined
XX independent LICENSEEs	personal injury
XX personal injury	
— sexual abuse/molestation	Minimum \$1,000,000 Per Occurrence and Aggregate
— liquor legal liability	Minimum \$1,000,000 Per Occurrence and Aggregate

AUTOMOBILE LIABILITY:

Minimum \$1,000,000 Per Occurrence and \$3,000,000 Per Aggregate. Bodily injury (each person) bodily injury (each accident), property damage, bodily injury and property damage combined.

XX comprehensive form
XX owned
XX hired
XX non-owned

REAL & PERSONAL PROPERTY

___ comprehensive form

Agent must show proof they have this coverage.

EXCESS LIABILITY

Per Occurrence Aggregate

___ other than umbrella

bodily injury and
property damage
combined

\$2,000,000 \$2,000,000

PROFESSIONAL LIABILITY

Per Occurrence Aggregate

___ * Policy to be written on a claims made basis

\$1,000,000 \$1,000,000

(3) If Professional Liability insurance is required, LICENSEE agrees the indemnification and hold harmless provisions set forth in the Agreement shall survive the termination or expiration of the Agreement for a period of three (3) years unless terminated sooner by the applicable statute of limitations.

C. Employer's Liability. If required by law, LICENSEE and all subcontractors shall, for the benefit of their employees, provide, carry, maintain and pay for Employer's Liability Insurance in the minimum amount of One Hundred Thousand Dollars (\$100,000.00) per employee, Five Hundred Thousand Dollars (\$500,000) per aggregate.

D. Policies: Whenever, under the provisions of this Agreement, insurance is required of the LICENSEE, the LICENSEE shall promptly provide the following:

- (1) Certificates of Insurance evidencing the required coverage;
- (2) Names and addresses of companies providing coverage;
- (3) Effective and expiration dates of policies; and
- (4) A provision in all policies affording CITY thirty (30) days written notice by a carrier of any cancellation or material change in any policy.

E. Insurance Cancellation or Modification. Should any of the required insurance policies be canceled before the expiration date, or modified or substantially modified, the issuing company shall provide thirty (30) days written notice to the CITY.

F. Waiver of Subrogation. LICENSEE hereby waives any and all right of subrogation against the CITY, its officers, employees and agents for each required policy. When required by the insurer, or should a policy condition not permit an insured to enter into a pre-loss agreement to waive subrogation without an endorsement, then LICENSEE shall notify the insurer and request the policy be endorsed with a Waiver of Transfer of Rights of Recovery Against Others, or its equivalent. This Waiver of Subrogation requirement shall not apply to any policy which includes a condition to the policy not specifically prohibiting such an endorsement, or voids coverage should LICENSEE enter into such an agreement on a pre-loss basis.

TENTATIVE SCHEDULE

Call to Artists will be posted.	May 7, 2019
Deadline for submissions.	June 27, 2019
Public Art Committee will select the final artist.	July 18, 2019
City Commission approval.	September 2019

The selected artist will have 30 days to complete the installation of the mural.

ELIGIBILITY

The project is open to all visual artists. Artists are NOT eligible who are immediate family or business partners of members of the Public Art Committee or program staff.

SUBMITTAL REQUIREMENTS

All submissions should be submitted through CaFE. Submissions received after June 27, 2019 will not be accepted. Submissions must include:

- Digital Images of previous mural projects completed (Maximum of 5 digital images of minimum of 3 not including detailed shots);
- Resume;
- Concept Statement– limited to 2000 characters describing the general theme of the mural; and
- Proposed Design Concept – a scaled drawing of the proposed mural design.

PROPOSAL SELECTION CRITERIA

The artist will be selected based on the following criteria:

- Appropriateness of the mural design to the site;
- Resume; and
- Quality of the artwork.

ARTIST SELECTION PROCESS

The selection process is managed by the City of Pompano Beach. The Public Art Committee will review the applications and make a recommendation to the City Commission for approval. The City Commission will have final approval of the selected artist and design.

Other Selection Issues:

- a. Florida "Sunshine Laws": All meetings of the Public Art Committee are open to the public, are publicly advertised and are documented through written minutes.

- b. Conflicts of Interest: Artists with immediate family or business partners on the selection committee are not eligible to apply. A selection committee member may choose to withdraw from discussion and voting for any apparent conflict of interest.
- c. Public Art Committee Contacts: Artist applicants should not contact Public Art Committee members between the release of the Call to Artists and the completion of the selection process. Contact the City of Pompano Beach staff for all questions and information.

QUESTIONS

Contact: Laura Atria, Public Art Program Manager
Phone: 954-545-7800 ext. 3813
E-mail: Laura.Atria@copbfl.com

BACKGROUND ON POMPANO BEACH PUBLIC ART PROGRAM

In 2012, the Pompano Beach City Commission adopted a public art ordinance to "enhance the aesthetic and cultural value of the city by including works of art on public properties within the city." The City Commission seeks "benefits of public art that are both aesthetic and economic." For more information on what is planned over the next ten year period, please refer to the Public Art Masterplan that is located at http://pompanobeachfl.gov/index.php/pages/public_art/public_art.

Exhibit: 2

CaFÉ Event Artist Citation

Artist Alley Painted Mural Artist Citation

Timothy Smith

CONTACT

Contact via Home Phone

Email timothyrobertsmithart@gmail.com

Phone 626 4190672

Cell

Web Site <http://www.timothyrobertsmith.com>

Mailing 34081 El Encanto Ave.
Unit D
Dana Point CA () USA
92629-

EVENT SPECIFIC DATA

Status Accepted

Booth # 0

Wait List # 0

CUSTOM ANSWERS

Provide a pdf or jpg of the proposed mural design. This design must be to-scale replica of the mural design you are proposing to install.

[a.jpg \(download\)](#)

Provide examples of past works related to this project. i.e. murals completes. Minimum 3 examples, maximum 6.

[Resume GRANTS short.docx \(download\)](#)

Provide your artist resume.

Timothy Robert Smith
34081 El Encanto Ave. Apt D
Dana Point, CA 92629
E: timothyrobertsmithart@gmail.com
P: (626) 419 0672
www.timothyrobertsmith.com

Education:

2013 Laguna College of Art and Design, CA
MFA Studio Art
2006 California State University of Los Angeles, CA
BFA Studio Art

Selected Exhibitions:

Solo Shows

2019 FORM Magazine Presents: Timothy Robert Smith
LA Art Show, Los Angeles, CA
2018 Revised Maps of the Present (Multi-media Installation)
A+D Museum, Los Angeles, CA
Revised Maps of the Present
Museum of Art and History, Lancaster, CA
Revised Maps of the Present
Art Depot, Fontana, CA
Artist Showcase
City Hall, Fontana, CA
2017 TEDx Conference
CSU Los Angeles, CA
TEDx Conference
CSU Long Beach, CA
2015 Multi-Dimensionalism II
Copro Gallery, Bergamot Station, Santa Monica, CA
2014 Multi-Dimensionalism
Copro Gallery, Bergamot Station, Santa Monica, CA

Group Shows

2019 Architexure, Coagula Curatorial
Los Angeles, CA
2018 Movement + Narrative, Ayzenberg Sp[a]ce Gallery
Pasadena, CA
Art of the Self, GWC Art Gallery
Huntington Beach, CA
2017 KAABOO Art Exhibition, SugarPress Gallery
Del Mar, CA
Surreal Salon, Baton Rouge Gallery
Baton Rouge, LA
ICONIC: Black Panther Art Exhibition, Gregorio Escalante Gallery
Los Angeles, CA
2016 Self Reflected, UC Irvine Health Exhibition, Gavin Herbert Eye Institute
Irvine, CA
The Fathom Gallery
Los Angeles, CA
2015 The Collection, Gregorio Escalante Gallery
Los Angeles, CA
Immortality and Vulnerability, Zhou B Art Center
Chicago, IL
In Search of the Real, Forest and Ocean Gallery
Laguna Beach, CA
2014 Western Twilight, Coagula Curatorial
Los Angeles, CA
Sound and Vision, Sound City Studios
Van Nuys, CA
Melancholy Menagerie, Fullerton Museum
Fullerton, CA
2013 20th Anniversary Show, Copro Gallery, Bergamot Station
Santa Monica, CA
Futurology, Copro Gallery, Bergamot Station
Santa Monica, CA

MANA, Garbousian Gallery
Beverly Hills, CA
LCAD Exhibit, Laguna Art Museum
Laguna Beach, CA
2012 Lab Art Presents, The Mondrian Hotel
West Hollywood, CA

Activities and Community Projects:

Public Murals

2018 Bassline Street Wear Mural, Downtown Asahikawa, Hokkaido, JAPAN
Momentum, Laguna Beach, CA
Glimpse, Laguna Beach, CA
2017 Wheeler Park Mural, Claremont, CA
Upside Downtown Laguna Beach, Laguna Beach, CA
Art Supply Warehouse, Westminster, CA
Glendale Electrical Box Project- Round 2, Arts and Culture, City of Glendale, CA
2016 Glendale Electrical Box Project, Arts and Culture, City of Glendale, CA
2015 South Pasadena Electrical Box Project, South Pasadena Arts Council, CA
Utility Box Project, Glassell Park Public Arts Committee, CA
2013 Public Art Project, Silverlake Arts and Culture Committee, CA
2012 Art Director and Muralist, Silverlake Arts and Culture Committee, CA
Venice Robotics Storefront Mural, Venice Beach, CA
Mel Pierce Camera Shop, Hollywood Blvd, Los Angeles, CA
2011 Curry Restaurant and Tropical Café, Downtown Asahikawa, Hokkaido, JAPAN
Manual Arts High School, Vermont Ave, Los Angeles, CA
2010 Circus of Books, Sunset Blvd, Los Angeles, CA

Public Art Director/Curator

2016 South Pasadena Electrical Box Mural Project, South Pasadena Arts Council, CA
2015 Mural Director and Arts Educator, Self Help Graphics and CSU of Los Angeles, CA
2012 Public Mural Project, Silverlake Arts and Culture Committee, CA
The Realist Perspective, Gallery 533, Los Angeles, CA

Selected Bibliography:

2019 Interview with the Artist, FORM Magazine, Jan/Feb.
5 Design Things To Do This Week. Bruckner, Karen. KCRW, Design and Architecture, Feb.
2018 Art gains 'Momentum' at Laguna Beach High School with new mural. Andrade, Miranda. Los Angeles Times, Aug.
Lancaster MOAH: Forest For the Trees, Harcourt, Glenn. Artillery Magazine, July.
Revised Maps of the Present: Timothy Robert Smith @ Lancaster MOAH, Juxtapoz, May.
Artistic Vision: Upside Downtown Laguna Beach, Neal, Brandi. The Orange County Register, March.
2016 Project Transforms City's Utility Boxes Into Art, Lopez, Lolita. NBC Los Angeles, April.
2015 Timothy Robert Smith: The Influence of the Incidental. Escalante, Greg. Juxtapoz, September.
Gallerist and Collector Greg Escalante Opens New Space In Los Angeles, Hi-Fructose, September.

Illusive Perspective: An Interview with Timothy Robert Smith,
Senn, Evan. Yay!LA Art and Culture Magazine, November.

Beauty and the Brain: An Interview With the Father of Neuroesthetics, Semir Zeke,
Hess, F. Scott. The Huffington Post, September. (illus.)

Heightened Perceptions,
Seed, John. Poets and Artists, May.

2014 Sound and Vision Art Show at Sound City,
Juxtapoz, October.

Art Show at the Legendary Recording Studio: Sound City,
Toy, Yuki. The Huffington Post Japan, October.

Timothy Robert Smith: Kaleidoscopic Realism at Copro,
Seed, John. The Huffington Post, April.

Corpo Gallery Exhibition Preview,
Juxtapoz, April.

The New Wave in the LA Art Scene: Timothy Robert Smith,
Japana Magazine (Japan), April.

The Wideshot Painting of Timothy Robert Smith,
Albani, Simona. Progetti Smarriti (Rome), September.

Artist Insights with Timothy Robert Smith,
Platinum Cheese, February.

2013 10 Most Memorable Paintings From 2013,
Seed, John. The Huffington Post, December.

Futurology Group Show at Copro Gallery,
Hi-Fructose, March.

A Cloud Over Computing: Artist Smith's 'I, Disconnect' Series,
Collie, Ashley Jude. The Huffington Post, November.

Kaleidoscopic Realism,
Poets and Artists, September.

Timothy Robert Smith interview,
Catapult Art Mag, June.

Life in TV5D,
Jones, Rachel Elizabeth. Los Angeles I'm Yours, March.

2012 Stay Up!: Los Angeles Street Art,
Daichendt, G. James, and Lord Jim. Cameron + Company, November.
Print. (illus.)

2011 L.A. 'Street Art' in south Central at Manual Arts High,
The Huffington Post, July. (illus.)

2009 A Woolly Mammoth Made of Tires and Other 'Anthropological Oddities Found at TOW,
Ohanesian, Liz. The L.A. Weekly, November. (illus.)

Teaching Experience:

2012-Present Laguna College of Art and Design, Laguna Beach, CA
BFA Instructor, MFA Mentor

2013-Present Artist Educator of Southern California
Gamblin Artist Colors
Strathmore Artist Papers
Da Vinci Brushes

2015-Present Idyllwild Arts Foundation, CA
Painting Instructor

2016-Present Saddleback College, Mission Viejo, CA
BFA Instructor

2013-2015 California State University, Los Angeles, CA
BFA Instructor

2016 California State University Long Beach, CA
BFA Instructor

2017 ArtStart Claremont, CA
Mural instructor

PAYMENTS

Transactions ID# 758801 (1) \$0.00 Artist Alley Painted Mural using a Visa or Mastercard

COMMUNICATION

Emails

ART

Category

Statement The mural is a beach bonfire scene. I will paint this in a realistic style, using acrylic paint and a projector.



Glimpse
acrylic on wood
12' x 40' x 5"
\$7000.00



Momentum
Acrylic on wood
30' x 60' x 0"
\$10000.00



Upside Downtown Laguna Beach
Acrylic on wood
10' x 34' x 0"
\$10000.00



Art Supply Warehouse Mural
Acrylic on concrete
20' x 45' x 0"
\$6000.00



Revised Maps of the Present

Oil and acrylic on wood, latex sculpture, LED lights, video

10' x 20' x 27'

\$25000.00

Exhibit 3
Scope of Services

A. Introduction

The City of Pompano Beach is commissioning a mosaic artist for the design and installation of a painted mural that will be located in Artists Alley a back exterior wall located at the Bailey Contemporary Arts, 41 NE 1st St, Pompano Beach. A Call to Artists was posted on May 7, 2019, with a deadline of June 27, 2019. Eighty-two (82) applications were submitted. On July 18, 2019, the Public Art Committee selected Timothy Smith as the recommended artist.

B. Objective

To continue to beautify and enhance the City of Pompano Beach. The City is continuing to its efforts to transform the alley located behind the Bailey Contemporary Arts Building into a mural alley entitled Artist Alley.

C. Scope of Work

Artist shall coordinate with the City's Contract Administrator on specific dates and times prior to installing the mural.

The City will power wash the wall location prior to the installation of the mural.

Proposed Design Sketch (actual design may differ slightly as this is a rendering):

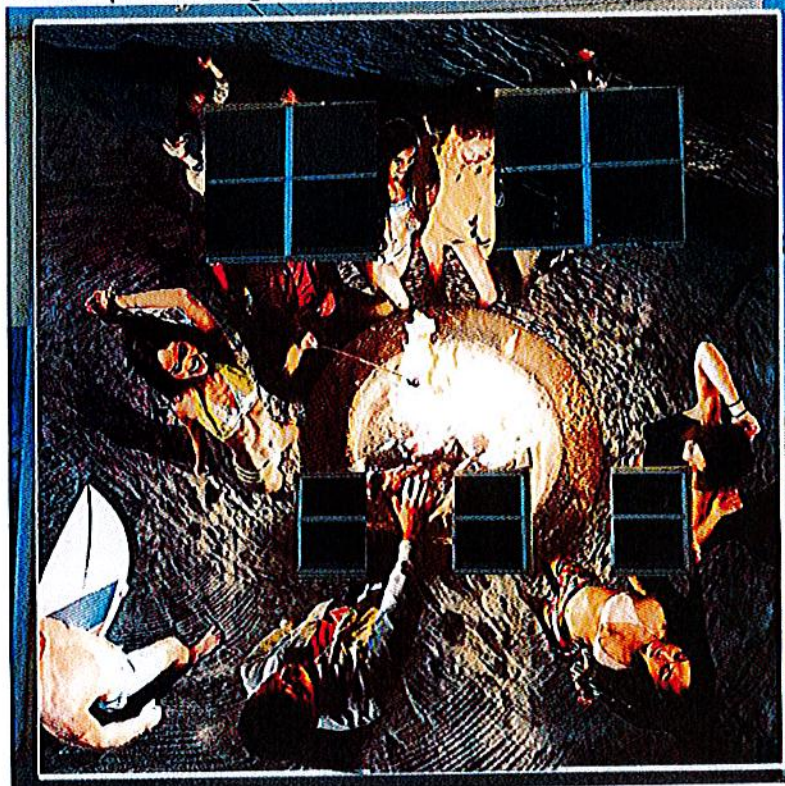


Exhibit 3
Scope of Services

Materials: Acrylic paint and UV coating
Approx. Size 22' x 22'

D. Summary Schedule

This Agreement is for six (6) months after full execution by both parties; however, the artist shall complete the installation of the artwork in thirty (30) days from the start date that will be established between the Contract Administrator and the Artist via e-mail once the Agreement is fully executed by both parties.

E. Inspections by the City

The CITY's Contract Administrator shall inspect the fabrication and installation of the Artwork at the four completion phases described below to ensure compliance with the Design Proposal approved by the City Commission.

- 1st Inspection - Artwork installation is 10% complete
- 2nd Inspection - Artwork installation is 25% complete
- 3rd Inspection - Artwork installation is 50% complete
- 4th Inspection - Artwork installation 100% complete

ARTIST shall notify the CITY's Contract Administrator in writing when each of the completion phases has been reached. ARTIST understands and agrees that the CITY's Contract Administrator has sole discretion to determine whether ARTIST has reached the requisite completion phase.

F. Compensation

For and in consideration of the mutual covenants and obligations herein as well as other good and valuable consideration received, ARTIST agrees to provide the Work required hereunder for CITY and CITY agrees to pay ARTIST a maximum not-to-exceed total amount of Three Thousand Dollars (\$3,000.00) payable as follows:

- Invoice #1 for \$1,000.00 payable within thirty (30) days after this Agreement is fully executed by both parties;
- Invoice #2 for \$2,000.00 payable within fourteen (14) days after City's Final Acceptance of the Artwork, receipt of a proper invoice for the Work and satisfactory completion of the Catalogue Form attached as Exhibit 6.

G. PROJECT LOCATION

The mural will be located in Artists Alley on a back exterior wall located at the Bailey Contemporary Arts, 41 NE 1st St, Pompano Beach. The mural location is approximately 22' x 22'.

Exhibit 3
Scope of Services

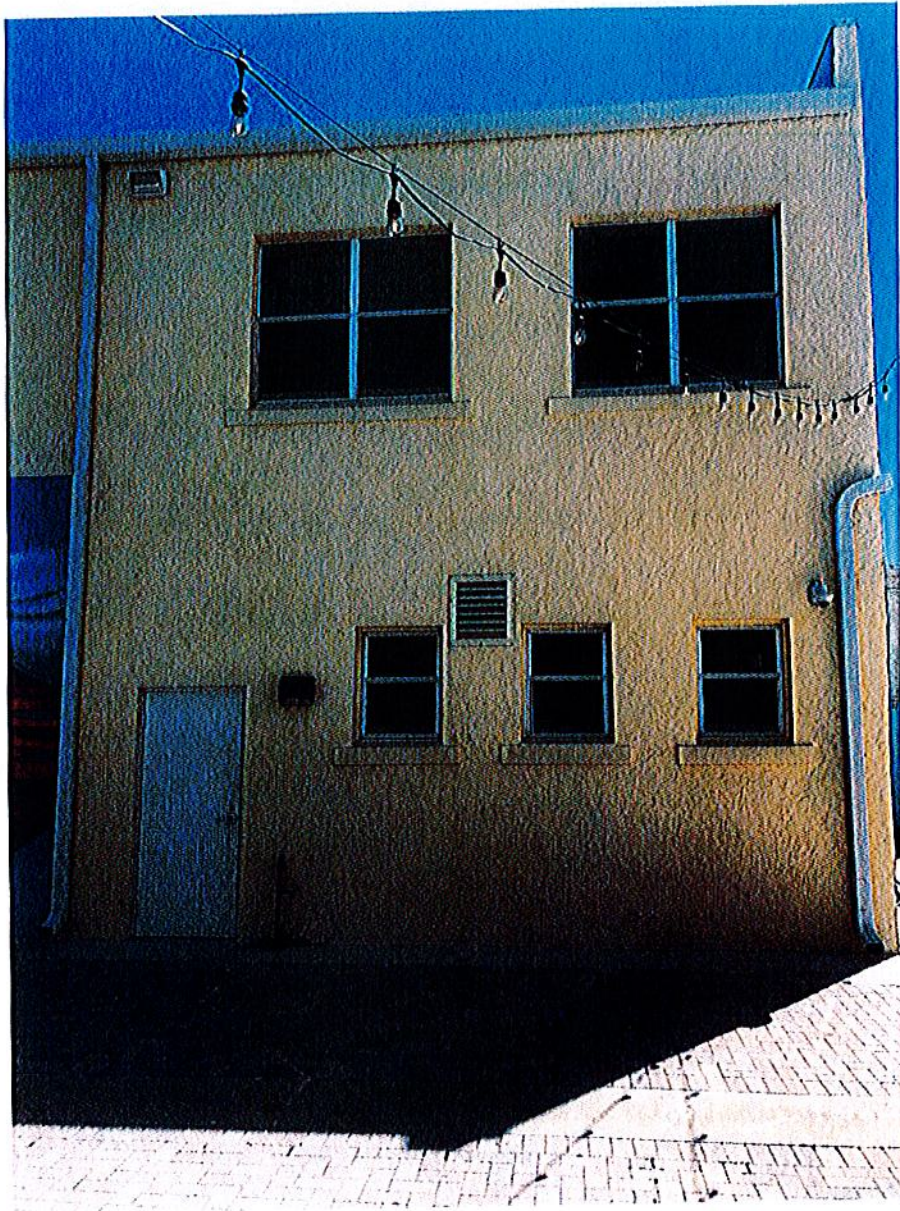


EXHIBIT: 4

THE CITY OF POMPANO BEACH PUBLIC ART CATALOGUING FORM

NOTE: Please add attachments to provide comprehensive information for the following:

I. Artist Information

A. 1. Name:

2. Name you want to use to label and PR materials, if differs from above:

B. Date of Birth:

C. Place of Birth:

D. Address, e-mail, web-site:

E. Phone:

F. One paragraph biography of artist:

II. Work of Art

A. Title:

B. Description of materials:

C. Dimensions in inches:

D. Inscription marks:

E. Artwork with electronic components used:

-Name of item:

-Manufacturer info (address, telephone, e-mail):

-Supplier info (address, telephone, e-mail):

G. Artist's statement:

III. Fabrication Information

A. Material(s) used in Artwork:

B. Material Finish:

C. Material Suppliers:

D. Materials used in the presentation of the project (maquette):

E. Fabricators (name, address, phone, e-mail, web site):

F. Fabrication method (attach diagrams or drawings):

G. Architect/Engineer (name, address, telephone, e-mail):

IV. Installation

A. Installation executed by (name, address, phone, fax, e-mail, website):

B. Installation method (attach diagram of substructure, footings, CD with documents and photographs):

C. Date of Installation:

V. External Factors

A. Describe physical positioning of the artwork:

B. Describe existing environmental factors which may affect the condition of the artwork:

C. If the Artwork is site-specific, describe the relationship of the Artwork to its site:

VI. Maintenance (attach schedule of maintenance for specific items: light bulb, electronics, etc.)

A. Short-term:

B. Long-term:

C. Note desired appearance of the artwork:

VII. Digital copies for use in repair of sound art and graphic reproduction:

VIII. Documentation

- A. Artist has supplies two (2) identical CD's with a minimum of fifteen (15) professional quality digital format images illustrating all components of the Artwork with a minimum resolution of 300dpi.

Exhibit: 5

**CITY OF POMPANO BEACH
ADMINISTRATIVE POLICY**

TITLE:	Youth Program Background Screening Policy	Number:	500.06
		Effective:	3-10-04
		Revised:	8-27-07
		Revised:	7-23-08
		Revised:	8-2-10

In an effort to ensure that the City of Pompano Beach provides a safe place for children to learn and enjoy recreation programs, and in an effort to acquire and retain volunteers and instructors who are more likely to safely interact with participants in programs, the Parks and Recreation Department will conduct criminal background screening on all prospective volunteers and instructors, and based upon the recommended guidelines for credentialing set by the National Recreation and Park Association, shall establish and enforce criteria for disqualification of applicants.

(1) The following shall constitute grounds for disqualification of an applicant:

(a) The applicant has been found guilty of any of the following crimes listed below:

"Guilty" means that a person was found guilty following a trial, entered a guilty plea or entered a no contest plea, accompanied by a court finding of guilt, regardless of whether there was an adjudication of guilt (conviction) or a withholding of guilt. Acquittal, Nolle Prose, or dismissal of charges shall not be included in said definition:

1. **SEX OFFENSES INVOLVING CHILDREN**

*All Sex Offenses and Offenses involving children or the abuse of children – regardless of the amount of time since offense. Examples include but are not limited to child molestation, rape, sodomy, prostitution, indecent exposure.

2. **FELONIES**

*All Felony Offenses involving violence – regardless of the amount of time since the offense. Examples include but are not limited to: murder, attempted murder, manslaughter, aggravated battery, aggravated assault, kidnapping, robbery.

**CITY OF POMPANO BEACH
ADMINISTRATIVE POLICY**

PAGE 2

TITLE:	Youth Program Background Screening Policy	Number:	500.06
		Revised:	8-2-10

*All Felony Offenses, other than those for violence, sex, or offenses involving children, within the past seven (7) years of the date of the application. Examples include but are not limited to: drug offenses, theft.

3. MISDEMEANORS

*All Misdemeanor offenses involving violence within the past five (5) years of the application date. Examples include but are not limited to: simple battery, assault, domestic violence.

*Any three (3) or more Misdemeanor drug offenses or alcohol offenses, or any combination of same within the past five (5) years of the application date. Examples include, but are not limited to, driving under the influence, possession of marijuana, disorderly conduct, possession of drug paraphernalia.

*Any other Misdemeanor offense within the past five (5) years of the application date that would be considered a potential danger to children or that is directly related to the function of that coach. Examples include but are not limited to contributing to the delinquency of a minor, providing alcohol to a minor, petty theft of money.

- (b) Pending prosecution of offenses listed under subsection (a.) above.
- (c) Falsification of any requested information on the application.

**CITY OF POMPANO BEACH
ADMINISTRATIVE POLICY**

PAGE 3

TITLE:	Youth Program Background Screening Policy	Number:	500.06
		Revised:	8-2-10

- (d) Any person who at the time of the application is serving a period of Community Control or probation for any offense. No such person shall be eligible until all supervision has terminated and all provisions of the sentence have become final.


Dennis W. Beach, City Manager

EXHIBIT 6

INSURANCE REQUIREMENTS

LICENSEE shall not commence services under the terms of this Agreement until certification or proof of insurance detailing terms and provisions has been received and approved in writing by the CITY's Risk Manager. If you are responding to a bid and have questions regarding the insurance requirements hereunder, please contact the City's Purchasing Department at (954) 786-4098. If the contract has already been awarded, please direct any queries and proof of the requisite insurance coverage to City staff responsible for oversight of the subject project/contract.

LICENSEE is responsible to deliver to the CITY for timely review and written approval/disapproval Certificates of Insurance which evidence that all insurance required hereunder is in full force and effect and which name on a primary basis, the CITY as an additional insured on all such coverage.

Throughout the term of this Agreement, CITY, by and through its Risk Manager, reserve the right to review, modify, reject or accept any insurance policies required by this Agreement, including limits, coverages or endorsements. CITY reserves the right, but not the obligation, to review and reject any insurer providing coverage because of poor financial condition or failure to operate legally.

Failure to maintain the required insurance shall be considered an event of default. The requirements herein, as well as CITY's review or acceptance of insurance maintained by LICENSEE, are not intended to and shall not in any way limit or qualify the liabilities and obligations assumed by LICENSEE under this Agreement.

Throughout the term of this Agreement, LICENSEE and all subcontractors or other agents hereunder, shall, at their sole expense, maintain in full force and effect, the following insurance coverages and limits described herein, including endorsements.

A. Worker's Compensation Insurance covering all employees and providing benefits as required by Florida Statute, Chapter 440. LICENSEE further agrees to be responsible for employment, control and conduct of its employees and for any injury sustained by such employees in the course of their employment.

B. Liability Insurance.

(1) Naming the City of Pompano Beach as an additional insured as CITY's interests may appear, on General Liability Insurance only, relative to claims which arise from LICENSEE's negligent acts or omissions in connection with LICENSEE's performance under this Agreement.

(2) Such Liability insurance shall include the following checked types of insurance and indicated minimum policy limits.

Type of Insurance**Limits of Liability****GENERAL LIABILITY:**

Minimum 1,000,000 Per Occurrence and
\$2,000,000 Per Aggregate

* Policy to be written on a claims incurred basis

XX comprehensive form

bodily injury and property damage

XX premises - operations

bodily injury and property damage

— explosion & collapse
hazard

— underground hazard

XX products/completed
operations hazard

bodily injury and property damage combined

XX contractual insurance

bodily injury and property damage combined

XX broad form property damage

bodily injury and property damage combined

XX independent contractors

personal injury

XX personal injury

— sexual abuse/molestation

Minimum \$1,000,000 Per Occurrence and Aggregate

— liquor legal liability

Minimum \$1,000,000 Per Occurrence and Aggregate

AUTOMOBILE LIABILITY:☐

Minimum \$1,000,000 Per Occurrence and \$2,000,000 Per
Aggregate. Bodily injury (each person) bodily injury (each
accident), property damage, bodily injury and property
damage combined.

XX comprehensive form

☐

Minimum \$10,000/\$20,000/\$10,000
(Florida's Minimum Coverage)

XX owned

XX hired

XX non-owned

REAL & PERSONAL PROPERTY

— comprehensive form

Agent must show proof they have this coverage.

EXCESS LIABILITY

Per Occurrence Aggregate

— other than umbrella

bodily injury and
property damage
combined

\$2,000,000

\$2,000,000

PROFESSIONAL LIABILITY

Per Occurrence Aggregate

— * Policy to be written on a claims made basis

\$1,000,000

\$1,000,000

(3) If Professional Liability insurance is required, LICENSEE agrees the indemnification and hold harmless provisions set forth in the Agreement shall survive the

termination or expiration of the Agreement for a period of three (3) years unless terminated sooner by the applicable statute of limitations.

C. Employer's Liability. If required by law, LICENSEE and all subcontractors shall, for the benefit of their employees, provide, carry, maintain and pay for Employer's Liability Insurance in the minimum amount of One Hundred Thousand Dollars (\$100,000.00) per employee, Five Hundred Thousand Dollars (\$500,000) per aggregate.

D. Policies: Whenever, under the provisions of this Agreement, insurance is required of the LICENSEE, the LICENSEE shall promptly provide the following:

- (1) Certificates of Insurance evidencing the required coverage;
- (2) Names and addresses of companies providing coverage;
- (3) Effective and expiration dates of policies; and
- (4) A provision in all policies affording CITY thirty (30) days written notice by a carrier of any cancellation or material change in any policy.

E. Insurance Cancellation or Modification. Should any of the required insurance policies be canceled before the expiration date, or modified or substantially modified, the issuing company shall provide thirty (30) days written notice to the CITY.

F. Waiver of Subrogation. LICENSEE hereby waives any and all right of subrogation against the CITY, its officers, employees and agents for each required policy. When required by the insurer, or should a policy condition not permit an insured to enter into a pre-loss agreement to waive subrogation without an endorsement, then LICENSEE shall notify the insurer and request the policy be endorsed with a Waiver of Transfer of Rights of Recovery Against Others, or its equivalent. This Waiver of Subrogation requirement shall not apply to any policy which includes a condition to the policy not specifically prohibiting such an endorsement, or voids coverage should LICENSEE enter into such an agreement on a pre-loss basis.

Exhibit: 7



Cultural Affairs Department Attn. Laura Atria
50 West Atlantic Blvd.
Pompano Beach, FL 33060
Phone: (954) 545-7800 ext. 3813
Email: Laura.Atria@copbfl.com
www.pompanobeachfl.gov

APPROVED

By Danielle Thorpe at 3:08 pm, Sep 04, 2019

August 7, 2019

Timothy Smith
34081 El Encanto Ave
Unit D
Dana Point, CA 92629
626-419-0672

Dear Mr. Smith,

You have elected not to purchase Workers' Compensation insurance to cover your employees. The State of Florida allows your company to operate without insurance. However, you are required by the State to "post clear written notice in a conspicuous location at each worksite directed to all employees and other persons performing services at the worksite of their lack of entitlement to benefits" as described in Chapter 440 of the Florida Statutes.

The City of Pompano Beach requires: **ALL CONTRACTORS MUST AGREE TO BE RESPONSIBLE FOR THE EMPLOYMENT, CONTROL AND CONDUCT OF THEIR EMPLOYEES AND FOR INJURY SUSTAINED BY SUCH EMPLOYEES IN THE COURSE OF THEIR EMPLOYMENT.**

Please sign the area below acknowledging your compliance with the above requirements. Return this original letter to me at 10500 West Atlantic Blvd. Attn. Laura Atria, Pompano Beach, 33060. If you have any questions or concerns, feel free to contact me at 954-545-7800 ext. 3813 or email me at Laura.Atria@copbfl.com.

Sincerely,

Laura Atria
Public Art Program Manager
City of Pompano Beach, Florida

Timothy Smith has posted notice(s) declaring the absence of Workers' Compensation insurance coverage, as required by the State of Florida. Mr. Smith agrees to be responsible for the employment, control and conduct of our employees and for any injury sustained by such employees in the course of their employment.

Signature

Timothy Smith

Aug 30, 2019

Date