

Sonata Kazimieraitiene  
Delray Beach  
Score: 2.8333

Aycock: Yes  
Botscheller: Yes  
Harmon: Yes  
Johnson: Maybe  
Jones: Yes  
Miller: Yes

## **Teaching Approach:**

My teaching approach, with regard to the creative process, is to accept every individual's unique and specific skills, talents, and abilities - the goal being to create an environment where each student will flourish and grow those qualities. A crucial element of this approach is to be receptive to the creative ideas and input of the group. I encourage open communication and the free exchange of opinions. In creating this welcoming environment, my experience is that students who feel safe and appreciated flourish to their full potential.

On the business side my leadership role allows me to teach time and project management skills, the value in working as a team, and the importance of material prep, resources acquisition, equipment arrangement tool and supplies management. All necessary components in a successful art (or any) business in the future.

## **Mosaic Approach Statement:**

I find mosaic art as a perfect metaphor for life, where colors, shapes, patterns and textures create a whole which has value itself, but each element of the mosaic carries its own meaning. Life is a composition of unique precious moments as well. Mosaics offer combinations of various techniques producing unique visual effects. This technique allows for the intermingling of realistic and abstract images with playfulness and ease.

My goal is to develop a design that could, abstractly, represent the many ethnicities of the City of Pompano Beach. The abstract design would be drawn from and based upon the traditional colors and patterns used by the people of these different cultures. These abstract patterns would be complimented with more representational painted scenes of elements of nature.

Mixing mosaics together with brightly painted surfaces, will allow us to represent the colors and flavors of Pompano Beach through the collaboration of various artistic mediums.



