## Exhibit 5

## THE CITY OF POMPANO BEACH PUBLIC ART CATALOGUING FORM

NOTE: Please add attachments to provide comprehensive information for the following:

| I.   | Artist Information A. 1. Name:  |
|------|---|
|      | 2. Name you want to use to label and PR materials, if differs from above: |
|      | B. Date of Birth:   |
|      | C. Place of Birth:  |
|      | D. Address, e-mail, web-site:   |
|      | E. Phone:   |
|      | F. One paragraph biography of artist:                                     |
| II.  | Work of Art   |
|      | A. Title:   |
|      | B. Description of materials:  |
|      | C. Dimensions in inches:  |
|      | D. Inscription marks:   |
|      | E. Artwork with electronic components used: -Name of item:                |
|      | -Manufacturer info (address, telephone, e-mail):                          |
|      | -Supplier info (address, telephone, e-mail):                              |
|      | G. Artist's statement:  |
| III. | <u>Fabrication Information</u>  |
|      | A. Material(s) used in Artwork:   |
|      | B. Material Finish:   |
|      | C. Material Suppliers:  |

|       | D. Materials used in the presentation of the project (maquette):   |
|-------|--|
|       | E. Fabricators (name, address, phone, e-mail, web site):   |
|       | F. Fabrication method (attach diagrams or drawings):   |
|       | G. Architect/Engineer (name, address, telephone, e-mail):  |
| IV.   | Installation  A. Installation executed by (name, address, phone, fax, e-mail, website):                        |
|       | B. Installation method (attach diagram of substructure, footings, CD with documents and photographs):          |
|       | C. Date of Installation:   |
| V.    | External Factors   |
|       | A. Describe physical positioning of the artwork:   |
|       | B. Describe existing environmental factors which may affect the condition of the artwork:                      |
|       | C. If the Artwork is site-specific, describe the relationship of the Artwork to its site:                      |
| VI.   | Maintenance (attach schedule of maintenance for specific items: light bulb, electronics, etc.)  A. Short-term: |
|       | B. Long-term:  |
|       | C. Note desired appearance of the artwork:   |
| VII.  | Digital copies for use in repair of sound art and graphic reproduction:  |
| VIII. | <u>Documentation</u>   |
|       | Artist has to supply a minimum of ten (10) professional images illustrating all components of the              |

Artwork with a minimum resolution of 300dpi within two (2) weeks after City's Acceptance.