

Request for Qualifications: Mosaic Team 3

BUDGET: \$125,000.00

DEADLINE: May 6, 2022 1:59 AM EST

INTRODUCTION

The City of Pompano Beach, FL is looking to commission an artist for the design and fabrication for a work for hire mosaic mural project to be completed over one (1) year for the gateway into the Innovation District. The selected artist will be considered the Lead Artist and is required to select five (5) apprentices to teach and help in the process of fabrication and installation. The mosaic project will be located on the front and back of the overpass columns under Interstate 95 (I-95) over Dr. Martin L. King, Jr. Blvd. Necessary permits from the Florida Department of Transportation (FDOT) must be acquired by the Lead Artist.

Additional details on project requirements will be provided once the Lead Artist is chosen. The theme for the project is *Patterns of Pompano*. The designs should be representative of Pompano Beach and colorful and bright. There are 27 columns under the overpass. They measure 137.5 inches in diameter and are 12 feet tall. Paint can be incorporated into the design. If paint is incorporated, an anti-graffiti coating must be applied.

The Public Art Committee and the City must approve all designs before fabrication. Staff and the Public Art Committee must inspect and approve the project during the following phases of completion: 10%, 25%, 50%, and 90%.

The Call is open to all artists with experience in creating mosaic artwork who are residents of South Florida. Teaching experience is preferred, but not required. Selected artist should demonstrate expertise in knowledge of artistic excellence within the mosaic, tile making, and ceramic discipline. Selected artist is also required to have Specialty Insurance Coverage. Apprentices must be covered under the Lead Artist's insurance and are required to be covered up to one million dollars and indemnify the City of Pompano Beach. The City will also need to be additionally insured by the artist. A background check on the Lead Artist will be performed.

REQUIREMENTS FOR APPRENTICES

The Lead Artist must select five (5) apprentices that will assist the Lead Artist in the installation and fabrication of the mosaic murals. The selection of the apprentices will take place after the Lead Artist has been chosen and must be covered under the Lead Artist's General Liability Insurance. The City must approve the selected apprentices. The Lead Artist will teach the apprentices about the process of mosaics and tile/ceramic making. The Lead Artist is required to spend at least five (5) hours a week dedicated to working with the apprentices during the project. Apprentices will also be assisting the Lead Artist in the fabrication and installation of the projects. It is important to note that the Lead Artist will be in charge of the over-all design of the murals, scheduling, and development of the teaching program and payment schedule. Apprentices must meet these requirements:

- Apprentices must be 18 and over;
- All five (5) apprentices selected must be either students, residents, or work in Pompano Beach;
- Apprentices are required to assist the Lead Artist in the creation and installation of the mosaic murals;

- Apprentices should be enthusiastic about learning the mosaic and ceramic craft and should convey this enthusiasm during Lead Artist interviews for apprentices; and,
- Due to policies and procedures, apprentices will be subject to a background check.

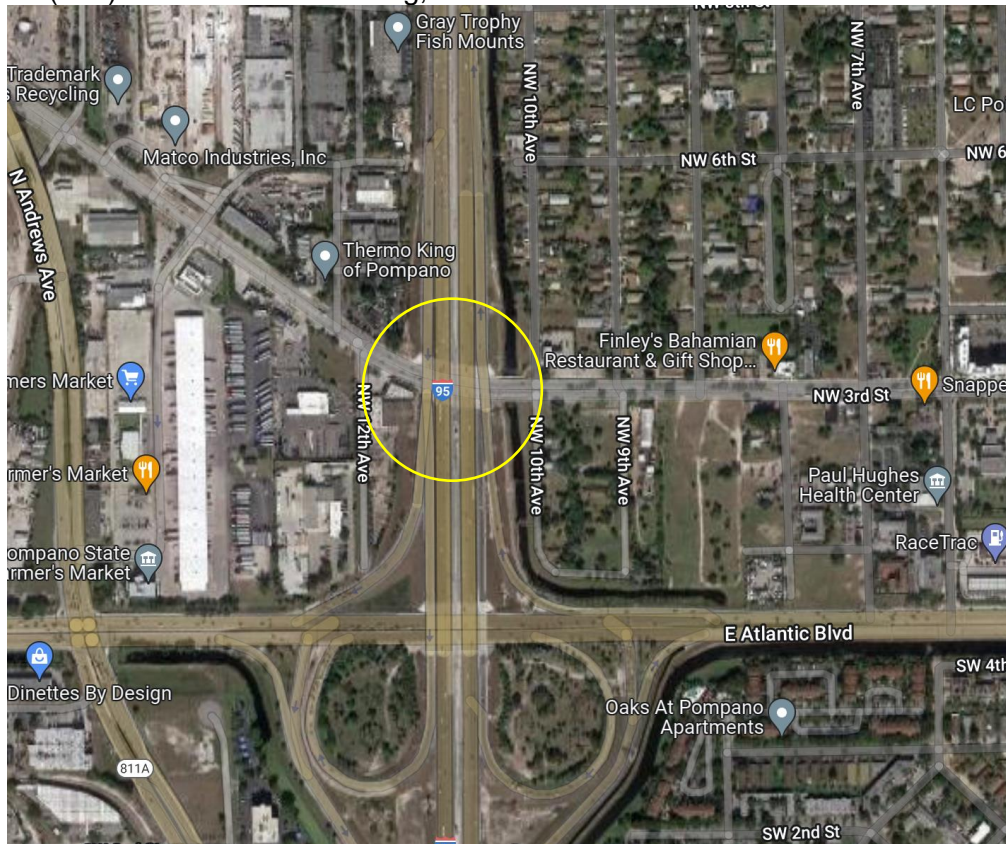
The apprentices must be paid by the Lead Artist a total budget for all five (5) apprentices of \$15,000.00.

MATERIALS

The Lead Artist is responsible for the purchasing of materials. The City will provide studio space at the Bailey Contemporary Arts Center for the Lead Artist and apprentices in which to work. The mosaic discipline includes a wide variety of materials, dimensions, shapes, and sizes. A range of materials includes ceramic mosaic, glass mosaic, cut granite, porcelain enamel, stainless steel, aluminum, faceted or laminated glass or any other material that is durable, maintenance free, impervious to elements and vandalism and is able to retain its form and color. These materials may be used individually or in combination with each other within a wider latitude of possibilities. Paint may also be used in combination with the mosaic materials. If paint is used, an anti-graffiti coating must be applied. All materials and fabrication techniques must meet the challenges of the climate, such as heat and rain. The finished mosaics must be flat on the surface with no sharp edges and all edges are to be sanded down. These mosaic murals will create a sense of continuity and connection. Small ceramic sculptures and objects are also allowed.

LOCATION

The mosaic project will be located on the front and back of the overpass columns under Interstate 95 (I-95) over Dr. Martin L. King, Jr. Blvd.





ARTWORK PURCHASE BUDGET

The purchase budget established for the project is \$125,000.00. The price will include all apprentice payments, supplies, insurance, permits, taxes and fees. Within the fee, the artist will

make recommendations to the City regarding permanent installation sites. A payment schedule will be provided to the Lead Artist once the Lead Artist has been selected.

SUBMITTAL REQUIREMENTS

All submissions should be submitted through CaFE. Submissions received after 1:59 am on May 6, 2022 will not be accepted. Submissions for this request for Qualifications must include:

- Resume (this should include experience you have in teaching and mosaic and ceramic work);
- Digital Images of portfolio / previous artwork (Maximum of 5 digital images which relate in material and/or general approach to this project); and
- Mosaic Approach Statement – limited to 1000 words describing general approach to the mosaic aspect of the project including possible design and overall themes; and,
- Teaching Approach Statement – limited to 1000 words describing the general approach to the teaching curriculum.

Three (3) artists will be shortlisted to create a more detailed proposal. The shortlisted artists will be paid a \$200.00 honorarium.

PROPOSAL SELECTION CRITERIA

The artist will be selected based on the following criteria:

- Experience in mosaics and teaching;
- Quality of past artwork;
- Teaching plan/curriculum; and,
- Proposed design.

ELIGIBILITY

The project is open to all professional teaching artists living or working in South Florida. Apprentices are required to be residents, students or work in Pompano Beach. While teaching experience is preferred, it is not required. Experience in kindred projects is required. Artists and apprentices are NOT eligible who are immediate family or business partners of members of the Public Art Committee or program staff.

INSURANCE

LICENSEE shall not commence services under the terms of this Agreement until certification or proof of insurance detailing terms and provisions has been received and approved in writing by the CITY's Risk Manager. If you are responding to a bid and have questions regarding the insurance requirements hereunder, please contact the City's Purchasing Department at (954) 786-4098. If the contract has already been awarded, please direct any queries and proof of the requisite insurance coverage to City staff responsible for oversight of the subject project/contract.

LICENSEE is responsible to deliver to the CITY for timely review and written approval/disapproval Certificates of Insurance which evidence that all insurance required hereunder is in full force and effect and which name on a primary basis, the CITY as an additional insured on all such coverage.

Throughout the term of this Agreement, CITY, by and through its Risk Manager, reserve the right to review, modify, reject or accept any insurance policies required by this Agreement, including limits, coverages or endorsements. CITY reserves the right, but not the obligation, to review and reject any insurer providing coverage because of poor financial condition or failure to operate legally.

Failure to maintain the required insurance shall be considered an event of default. The requirements herein, as well as CITY's review or acceptance of insurance maintained by LICENSEE, are not intended to and shall not in any way limit or qualify the liabilities and obligations assumed by LICENSEE under this Agreement.

Throughout the term of this Agreement, LICENSEE and all subcontractors or other agents hereunder, shall, at their sole expense, maintain in full force and effect, the following insurance coverages and limits described herein, including endorsements.

A. Worker's Compensation Insurance covering all employees and providing benefits as required by Florida Statute, Chapter 440. LICENSEE further agrees to be responsible for employment, control and conduct of its employees and for any injury sustained by such employees in the course of their employment.

B. Liability Insurance.

(1) Naming the City of Pompano Beach as an additional insured as CITY's interests may appear, on General Liability Insurance only, relative to claims which arise from LICENSEE's negligent acts or omissions in connection with LICENSEE's performance under this Agreement.

(2) Such Liability insurance shall include the following checked types of insurance and indicated minimum policy limits.

Type of Insurance	Limits of Liability
GENERAL LIABILITY:	Minimum 1,000,000 Per Occurrence and \$2,000,000 Per Aggregate
* Policy to be written on a claims incurred basis	
XX comprehensive form	bodily injury and property damage
XX premises - operations	bodily injury and property damage
___ explosion & collapse hazard	
___ underground hazard	
XX products/completed operations hazard	bodily injury and property damage combined
XX contractual insurance	bodily injury and property damage combined
XX broad form property damage	bodily injury and property damage combined
XX independent LICENSEEs	personal injury
XX personal injury	
___ sexual abuse/molestation	Minimum \$1,000,000 Per Occurrence and Aggregate
___ liquor legal liability	Minimum \$1,000,000 Per Occurrence and Aggregate

AUTOMOBILE LIABILITY:	Minimum \$1,000,000 Per Occurrence and \$3,000,000 Per Aggregate. Bodily injury (each person) bodily injury

(each accident), property damage, bodily injury and property damage combined.

- XX comprehensive form
- XX owned
- XX hired
- XX non-owned

REAL & PERSONAL PROPERTY

___ comprehensive form Agent must show proof they have this coverage.

EXCESS LIABILITY

Per Occurrence Aggregate

___ other than umbrella	bodily injury and property damage combined	\$2,000,000	\$2,000,000
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PROFESSIONAL LIABILITY

Per Occurrence Aggregate

___ * Policy to be written on a claims made basis		\$1,000,000	\$1,000,000
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(3) If Professional Liability insurance is required, LICENSEE agrees the indemnification and hold harmless provisions set forth in the Agreement shall survive the termination or expiration of the Agreement for a period of three (3) years unless terminated sooner by the applicable statute of limitations.

C. Employer's Liability. If required by law, LICENSEE and all subcontractors shall, for the benefit of their employees, provide, carry, maintain and pay for Employer's Liability Insurance in the minimum amount of One Hundred Thousand Dollars (\$100,000.00) per employee, Five Hundred Thousand Dollars (\$500,000) per aggregate.

D. Policies: Whenever, under the provisions of this Agreement, insurance is required of the LICENSEE, the LICENSEE shall promptly provide the following:

- (1) Certificates of Insurance evidencing the required coverage;
- (2) Names and addresses of companies providing coverage;
- (3) Effective and expiration dates of policies; and

(4) A provision in all policies affording CITY thirty (30) days written notice by a carrier of any cancellation or material change in any policy.

E. Insurance Cancellation or Modification. Should any of the required insurance policies be canceled before the expiration date, or modified or substantially modified, the issuing company shall provide thirty (30) days written notice to the CITY.

F. Waiver of Subrogation. LICENSEE hereby waives any and all right of subrogation against the CITY, its officers, employees and agents for each required policy. When required by the insurer, or should a policy condition not permit an insured to enter into a pre-loss agreement to waive subrogation without an endorsement, then LICENSEE shall notify the insurer and request

the policy be endorsed with a Waiver of Transfer of Rights of Recovery Against Others, or its equivalent. This Waiver of Subrogation requirement shall not apply to any policy which includes a condition to the policy not specifically prohibiting such an endorsement, or voids coverage should LICENSEE enter into such an agreement on a pre-loss basis.

ARTIST SELECTION PROCESS

The selection process is managed by the City of Pompano Beach. The Pompano Beach Public Art Committee will create a sub-committee that will serve as the selection committee and interview the Lead Artist and approve the apprentices. The subcommittee will recommend their selection to the City Commission. The City Commission will either approve or deny the subcommittee's selection. Final purchase approval is contingent upon inspection ensuring long-term conservation of the artwork.

Other Selection Issues:

- a. Florida "Sunshine Laws": All meetings of the Public Art Committee are open to the public, are publicly advertised and are documented through written minutes.
- b. Conflicts of Interest: Artists with immediate family or business partners on the selection committee are not eligible to apply. A selection committee member may choose to withdraw from discussion and voting for any apparent conflict of interest.
- c. Public Art Committee Contacts: Artist applicants should not contact Public Art Committee members between the release of the Call to Artists and the completion of the selection process. Contact the City of Pompano Beach for all questions and information.

The selected artist is required to give one talk or workshop concerning working as a public artist and the mosaic process after the completion of the project.

QUESTIONS

Contact: Laura Atria, Public Art Program Manager
Phone: 954-545-7800 ext. 3813
E-mail: Laura.Atria@copbfl.com

BACKGROUND ON POMPANO BEACH

Pompano Beach is a city located in Broward County along the southeast coast of the Atlantic Ocean, just north of Ft. Lauderdale. The nearby Hillsboro Inlet forms part of the Atlantic Intracoastal Waterway. In 2013, the City adopted the Pompano Beach Cultural Arts Master Plan (Note: it was updated in 2021). The plan supported cultural arts for the Public Beach Cultural Center, the Bailey Contemporary Arts Center, the Ali Cultural Arts Center and the Pompano Beach Amphitheater. The Cultural Arts Master Plan sets as an objective public art projects at all cultural facilities. The Public Art Master Plan proposes public art at a majority of facilities.

BACKGROUND ON POMPANO BEACH PUBLIC ART PROGRAM

In 2012, the Pompano Beach City Commission adopted a public art ordinance to "enhance the aesthetic and cultural value of the city by including works of art on public properties within the city." The City Commission seeks "benefits of public art that are both aesthetic and economic." For more information, please refer to the Public Art Masterplan that is located at http://pompanobeachfl.gov/index.php/pages/public_art/public_art.