



INFINITY

Pompano Beach Community Park

Artist: Volkan Alkanoglu



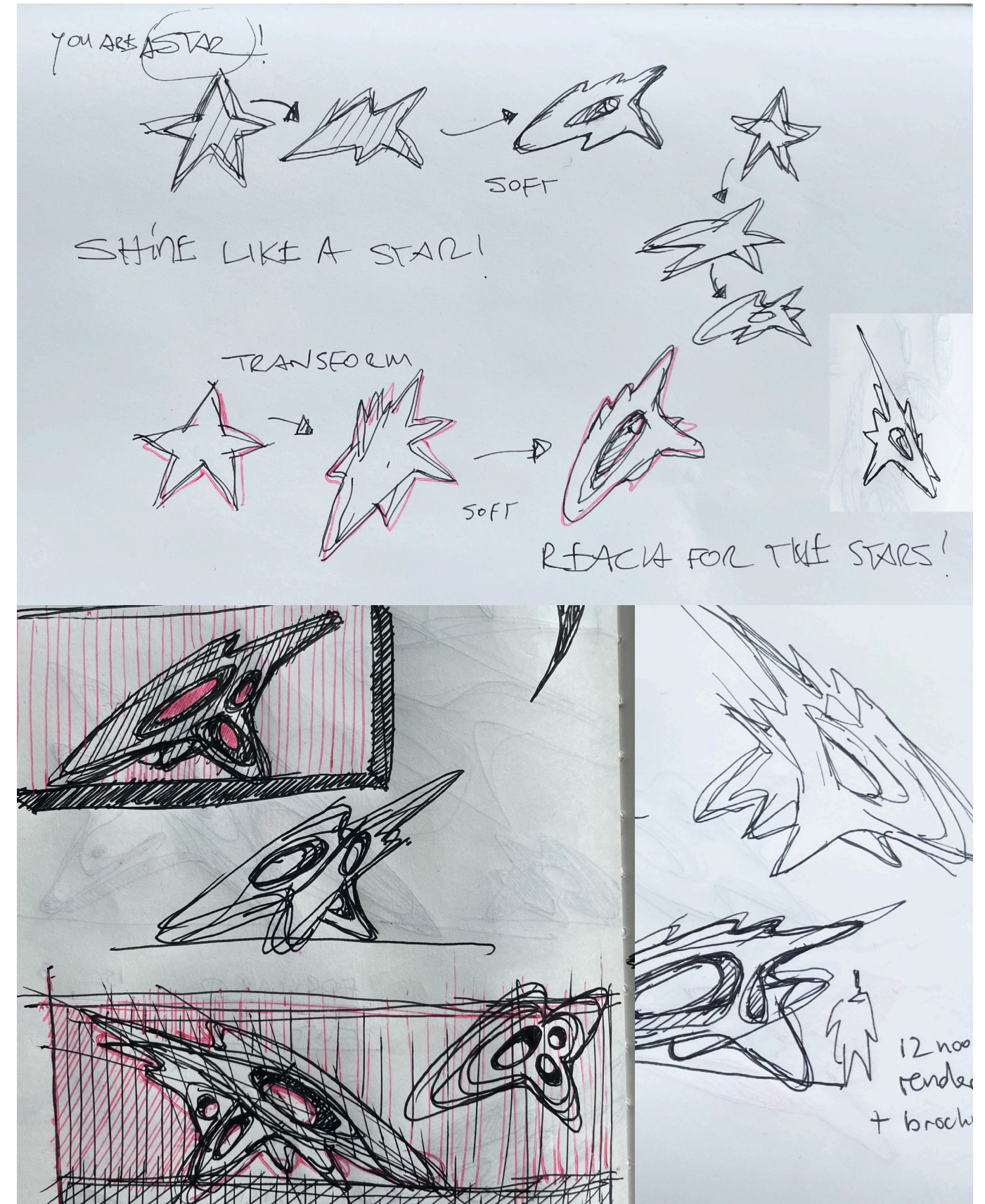
'The best way to predict the future is to create it'

Abraham Lincoln

CONCEPT AND INSPIRATION

Let's Create the Future Together! Introducing "Infinity," a dynamic and futuristic public art piece set to land at the Pompano Beach Community Park. Sculpted and transformed from a star of the American flag, "Infinity" embodies the boundless potential and enduring optimism that defines the American spirit. Constructed from durable fiberglass and adorned with iridescent paint, the sculpture constantly changes its appearance, reflecting the ever-evolving nature of the future. Its design features an abstracted star shape forming an infinite loop, symbolizing the limitless opportunities that lie ahead. The piece pays homage to Lincoln's famous quote, "The best way to create the future is to create it," by inviting the community to engage with and shape their surroundings actively.

"Infinity" is more than a static sculpture; it is an interactive structure and a versatile space for all. Its smooth, flowing forms allow children to engage and explore, transforming them into kinetic elements within the artwork. The iridescent surface invites touch and exploration, making the piece a tactile experience that evolves with the viewer's perspective. "Infinity" also serves as a meeting point, and a captivating visual for social media, encouraging community interaction and engagement. By day or night, the sculpture shines as a beacon of hope and creativity, embodying the vision of a future shaped by our collective efforts. "Infinity" transforms its environment into a vibrant hub of activity and inspiration, celebrating the power of imagination and the infinite possibilities that await.



Concept Sketches / Translating and Sculpting Ideas into Form



ICONIC & TIMELESS

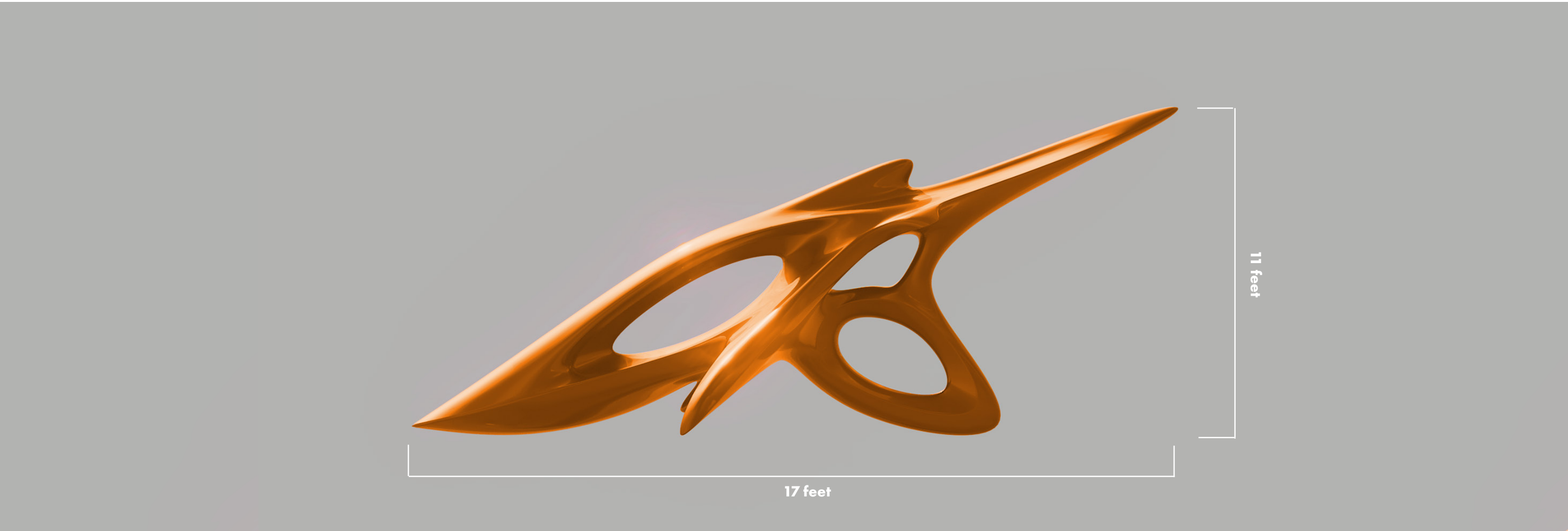




UNIQUE & COMPLIMENTARY



PLACEMAKING & DESTINATION



Dimensions

DIMENSIONS





MATERIAL & MAINTENANCE

The use of fiberglass with a protective resin coating in play structures offers enhanced durability and safety, making it an ideal choice for outdoor recreational environments. Fiberglass, already known for its high strength-to-weight ratio, becomes even more resilient when combined with a protective resin coating. This coating provides an additional layer of protection against environmental stressors such as UV radiation, moisture, and temperature extremes. The resin coating also enhances the material's resistance to impacts and abrasions, ensuring that the play structures can withstand the rigors of active play and harsh weather conditions without deteriorating. This combination allows for the creation of vibrant, intricate designs that remain intact and visually appealing over time. The interior of the artwork will be constructed out of a stainless steel frame.

In terms of maintenance, fiberglass play structures with a protective resin coating are exceptionally low-maintenance.

The smooth, non-porous surface of the resin-coated fiberglass prevents the accumulation of dirt, mold, and mildew, reducing the need for frequent cleaning. When cleaning is necessary, a simple wash with mild soap and water is usually sufficient to restore the structures to their original condition. Additionally, the protective resin coating minimizes the risk of scratches and chips, and any minor damage that does occur can be easily repaired with readily available repair kits. This ease of maintenance, coupled with the material's long-lasting durability, makes fiberglass with a protective resin coating a practical and cost-effective solution for creating safe, engaging, and enduring play environments for children.

The art work will be fully engineered by a registered structural engineer who will also design the concrete foundation upon which the piece will be fixed to. We will work closely with the experience hub design team in regard to lighting the art work and ground gravel surface treatment.





BUDGET

The available budget for the project is \$150,000 USD. Our design proposal is projected to stay within the margin of this benchmark due to our innovative fabrication techniques, our collaborative nature, our previous experience in construction, our project management record of similar projects and full understanding of project logistic. We have attached a breakdown and basic cost estimate.

- 1. Fabrication 36%
- 2. Materials 32%
- 3. Painting 8%
- 4. Transportation 4%
- 5. Installation & Light Fixtures 8%
- 6. Design and Engineering 12%

- 1. Fabrication including but not limited to the following items: Material, labour, CNC, fabrication, welding, hardware
- 2. Materials including but not limited to the following items: Material, labour, cleaning, degreasing, assembly, storage, tools
- 3. Painting including but not limited to the following items: Paint labour, paint, coating process, primer, cleaning
- 4. Transportation including but not limited to the following items: Material, labour, supplies, protect, packaging, shipping, receiving, storage, coordination
- 5. Installation including but not limited to the following items: Labour, supplies, scaffolding, equipment, assembly, permits. light fixtures
- 6. Design & Engineering including but not limited to the following items: Artist fee, consultant fee, overhead, engineering, permits prototype, scale models, presentation material, communication, services, insurance





RESUME

Volkan Alkanoglu is an artist and designer based in Portland, Oregon and founding principal of VA | DESIGN LLC. His creative focus revolves around the exploration of innovative forms through spatial, material, and technological avenues.

Challenging established architectural norms, he engages in public design interventions as part of his mission to reshape the built environment. To achieve this transformation, he employs cutting-edge digital techniques, pioneering methods of construction, and sustainable material systems, such as large-scale 3D printing.

Before establishing VA | DESIGN, Volkan Alkanoglu gained experience at Future Systems in London and Asymptote Architecture in New York.

He holds a Master of Architecture from the Bartlett School of Architecture, UC London,

UK, and a Diploma in Architecture from the Peter Behrens School in Düsseldorf, Germany. Volkan Alkanoglu is a LEED Accredited Professional in the USA and held registrations as an architect in Germany and the United Kingdom.

His recent projects have been implemented in various U.S. metropolitan areas, including Seattle, Portland, Los Angeles, Boston, New York, Baltimore, Miami, Atlanta, Denver, Dallas, and Washington D.C.

In the academic realm, Volkan Alkanoglu has shared his expertise, teaching at institutions such as the Architectural Association in London, UPenn in Philadelphia, and serving as the Director for Graduate Studies at the Georgia Institute of Technology in Atlanta, GA.

He has also been part of the design faculty at SCI-Arc in Los Angeles, CA, and Harvard University, Graduate School of Design in Cambridge, MA.





REFERENCES

Project: 'Cloud Scape' in Fort Lauderdale, FL
Client Contact: Christina Roldan
Public Art Project Manager
Broward Cultural Division
200 S Andrews Ave
Fort Lauderdale, FL 33301
Phone: (954) 357-8542
Email: croldan@broward.org

Project: 'Inflight' in Baltimore, MD
Client Contact: Liesel Fenner
Public Art Program Director
Maryland State Arts Council
175 W. Ostend Street, Suite E
Baltimore, MD 21230
Phone: (410) 767-6494
Email: liesel.fenner@maryland.org

Project: 'Drift Bridge' in Fort Worth, TX
Client Contact: Anne Allen
Public Art Project Manager
Arts Council of Fort Worth
1300 Gendy Street
Fort Worth, Texas 76107
Phone: (817) 298-3028
Email: allen@artscouncilfw.org





WORK SAMPLES



THANK YOU

CONTACT

Volkan Alkanoglu
www.alkanoglu.com
volkan@alkanoglu.com
857.654.4126
135 NW 9th Ave Unit 814
Portland, OR 97209