



Pompano Beach Public Art Committee

City Commission Chambers
Conference Room

May 19, 2016
5:00 P.M.

MINUTES

1. Renda Writer's Mural Proposal

Ms. Atria stated that Renda Writer is prolific in the local mural scene and has discussed including Pompano Beach in his national mural tour. He wants to do a World Peace mural for the City. The tour will start in his home town and will go city to city. The artist always does great publicity. It would take him one day and it would cost \$200 plus supplies. This is a discounted rate for the City. A 20'x30' wall would need about \$20 worth of supplies.

Mr. Davis suggested the alley behind the Bailey. There is a lot of room for several murals. He also suggested that the artist does a second mural with the students. It could be inspirational.

Ms. Johnson asked how the students could help.

Ms. Atria stated that he doesn't mind having people watch, but the art is his handwriting.

Ms. Barrett suggested that the kids could paint the wall before he paints his words.

Ms. Atria stated that the kids could make their own versions of the mural.

Mr. Davis said seeing an artist is inspirational.

Ms. Botscheller thinks it's a great opportunity for the students.

Ms. Kappler asked which colors could be used.

Ms. Atria said the Committee could probably choose.

Ms. Barrett asked if he would do two murals.

Ms. Atria said she would ask him if he would consider it.

The Committee suggested that the words could be something that would mean more to the local community like "cultural diversity."

Ms. Atria stated that the phrase "World Peace" is being used for his tour, so that is what he would be using in this proposed mural.

Mr. Mullon asked when the murals would be done. He thinks it would be nice if they could be done when school is still in session.

Ms. Atria stated that the tour is in May, June, and July.

Mr. Davis asked if he could come back in the fall for a second mural.

Ms. Atria stated that because he is a local artist, he would most likely be able to come back.

Mr. Mullen stated that if the students were to help, the mural would need to be somewhere on the school grounds, but somewhere that could be seen from outside.

Ms. Botscheller stated that she feels very underwhelmed by the mural. The piece feels very two-dimensional.

Mr. Davis stated that it would look good on some of the fences or textured walls in the alleys by the Bailey building.

Ms. Gomez mentioned that the CRA intends to transform the alleys around the Bailey building into a mural art gallery. There will be a discussion of this idea at an upcoming meeting with the CRA. The Public Art Master Plan also calls for the installation of mosaic tiles under the overpass, but that is scheduled for future years. Other projects can be used in that location in the meantime. The Public Art Master Plan states that any work funded by the Committee would need to be accessed by the public. If the mural was done inside a public school, public access would be limited.

Ms. Johnson left at this time.

Ms. Botscheller stated that as a visual mural, it doesn't excite her. As a school-associated mural, it works.

Mr. Davis stated that painting the mural on a surface that is not flat may give the piece more interest. Painting the words across plumbing or reclaimed material would be neat. It would work as a small part of a large gallery of murals.

The Committee agrees that City staff will approve the colors used by the artist.

Ms. Atria will call the artist to ask him if he would come back in the fall to complete a second mural.

MOTION by Terry Davis and seconded by Chris Mullen to purchase the outdoor mural and associated supplies to be installed in the alleys in Old Pompano. Expenses will be limited to \$30 and no anti-graffiti coating will be applied. City staff will select the location and approve the colors that are used. The Public Art Committee reserves the right to decommission the piece as necessary. The City will prepare the wall for the mural. All voted in favor.