## Exhibit 5

## THE CITY OF POMPANO BEACH PUBLIC ART CATALOGUING FORM

NOTE: Please add attachments to provide comprehensive information for the following:

I.	Artist Information A. 1. Name:
	2. Name you want to use to label and PR materials, if differs from above:
	B. Date of Birth:
	C. Place of Birth:
	D. Address, e-mail, web-site:
	E. Phone:
	F. One paragraph biography of artist:
II.	Work of Art
	A. Title:
	B. Description of materials:
	C. Dimensions in inches:
	D. Inscription marks:
	E. Artwork with electronic components used: -Name of item:
	-Manufacturer info (address, telephone, e-mail):
	-Supplier info (address, telephone, e-mail):
	G. Artist's statement:
III.	<u>Fabrication Information</u>
	A. Material(s) used in Artwork:
	B. Material Finish:
	C. Material Suppliers:

	D. Materials used in the presentation of the project (maquette):
	E. Fabricators (name, address, phone, e-mail, web site):
	F. Fabrication method (attach diagrams or drawings):
	G. Architect/Engineer (name, address, telephone, e-mail):
IV.	Installation  A. Installation executed by (name, address, phone, fax, e-mail, website):
	B. Installation method (attach diagram of substructure, footings, CD with documents and photographs):
	C. Date of Installation:
V.	External Factors  A. Describe physical positioning of the artwork:
	B. Describe existing environmental factors which may affect the condition of the artwork:
	C. If the Artwork is site-specific, describe the relationship of the Artwork to its site:
VI.	<u>Maintenance</u> (attach schedule of maintenance for specific items: light bulb, electronics, etc.)  A. Short-term:
	B. Long-term:
	C. Note desired appearance of the artwork:
VII.	Digital copies for use in repair of sound art and graphic reproduction:
VIII.	<u>Documentation</u>
	Artist has to supply a minimum of five (5) professional images illustrating all components of the Artwork with a minimum resolution of 300dpi.