

RESOLUTION NO. 2021- 34

**CITY OF POMPANO BEACH
Broward County, Florida**

A RESOLUTION OF THE CITY COMMISSION OF THE CITY OF POMPANO BEACH, FLORIDA, APPROVING AND AUTHORIZING THE PROPER CITY OFFICIALS TO EXECUTE AN AGREEMENT FOR COMMISSIONED ARTWORK BETWEEN THE CITY OF POMPANO BEACH AND WILLIAM SAVARESE, INC. FOR ASPHALT ART – THE CROSSROADS CONNECTION PROJECT; PROVIDING AN EFFECTIVE DATE.

BE IT RESOLVED BY THE CITY COMMISSION OF THE CITY OF POMPANO BEACH, FLORIDA:

SECTION 1. That an Agreement between the City of Pompano Beach and William Savarese, Inc. for Commissioned Artwork for Asphalt Art- The Crossroads Connection Project, a copy of which Agreement is attached hereto and incorporated by reference as if set forth in full, is hereby approved.

SECTION 2. That the proper City officials are hereby authorized to execute said Agreement between the City of Pompano Beach and William Savarese, Inc.

SECTION 3. This Resolution shall become effective upon passage.

PASSED AND ADOPTED this 8th day of December, 2020.

DocuSigned by:
Rex Hardin
502CB780EB3E480
REX HARDIN, MAYOR

ATTEST:

DocuSigned by:
Asceleta Hammond
775D4290316A490
ASCELETA HAMMOND, CITY CLERK

FP/jmz
11/3/20
l:reso/2021-17f



City of Pompano Beach

AGREEMENT FOR COMMISSIONED ARTWORK

with

William Savarese, Inc.

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AGREEMENT

THIS AGREEMENT for commissioned artwork entered into this 16th day of December, 2020, by and between

CITY OF POMPANO BEACH, a municipal corporation organized in the state of Florida whose address is 100 West Atlantic Boulevard, Pompano Beach, Florida 33060 (hereinafter “CITY”),

and

WILLIAM SAVARESE, INC., a Florida for profit corporation whose address is 761 NE 8th Street, Pompano Beach, FL 33060 (hereinafter “ARTIST”).

WHEREAS, on May 20, 2020, pursuant to Resolution 2020-165, the CITY entered into a Grant Agreement with the Community Foundation of Broward, Inc. whereby the CITY accepted a matching grant in the amount of \$30,000.00 to conduct a multi-year project entitled, “Asphalt Art – The Crossroads Connection (the “Grant Agreement”);” and

WHEREAS, on August 6, 2020, the CITY issued a Call To Artists, a copy of which is attached hereto and made a part hereof as Exhibit 1, that sought an artist to perform various public engagement activities to obtain inspiration for said artist’s design of four (4) asphalt murals and eight (8) storm drain murals (collectively the “Artwork”) in accordance with what those living in the community would like to see (the “Project”);

WHEREAS, in response to the foregoing Call To Artists, William Savarese submitted a Proposal, a copy which is attached hereto and made a part hereof as Exhibit 2; and

WHEREAS, at the meeting of the CITY’s Public Art Committee (“PAC”) held on October 15, 2020, the PAC recommended William Savarese be selected as the artist for the Project; and

WHEREAS, in accordance with the terms and conditions set forth herein, ARTIST is able and prepared to provide the services and insurance described in the Call To Artists, his Proposal, and the Scope of Services attached hereto and made a part hereof as Exhibit 3 (the “Work”); and

WHEREAS, the CITY and ARTIST desire to enter into this Agreement setting forth the parties’ mutual understandings and undertakings.

WHEREAS, the City Commission for the CITY has determined entering into this Agreement with ARTIST is in the best interest of the public; and

NOW, THEREFORE, in consideration of the conditions, covenants and mutual promises herein contained, the CITY and ARTIST agree as follows.

DEFINITIONS

Agreement - This document and other terms and conditions included in the exhibits that are expressly incorporated by reference.

Artwork – The final physical artistic expression resulting from installation and integration of the Design Proposal(s) at the designated Site(s).

Contract Administrator- The primary responsibilities of the Contract Administrators are to manage and supervise execution and completion of the Scope of Services and the terms and conditions of this Agreement as set forth herein. In the administration of this Agreement, as contrasted with matters of policy, all parties may rely on the instructions or determinations made by the CITY's Contract Administrator; provided, however, that such instructions and determinations do not change the Scope of Services. The Contract Administrator may be changed from time to time using the notice procedure set forth in Article 11 herein.

Contract Price - The amount established in Article 10 of this Agreement. This amount may be amended due to fund appropriation changes to the Project or by subsequent action of the City Commission of Pompano Beach.

Design Proposal – ARTIST's final detailed design for each of the eight (8) storm drain murals and four (4) asphalt murals formally approved by the PAC and City Commission pursuant to this Agreement which shall set forth in detail the artistic expression, scope, design, color, size, material, texture and location of each mural as well as a schedule for the Work and a statement that ARTIST has inspected the Site and the proposed location for each mural installation is suitable.

Final Acceptance – The CITY Contract Administrator's written acceptance of the ARTIST's community engagement efforts to integrate and install the eight (8) storm drain Design Proposals at their designated Site(s) in accordance with this Agreement and a completed Catalogue Form for the aforesaid Artwork.

Project - The Scope of Services described in the Call to Artists and this Agreement, inclusive of exhibits, particularly Exhibits 2 and 3 attached hereto.

Site – The designated location(s) for installation of the Design Proposal(s) as depicted on Page 3 of the Call to Artists.

Work - The Work includes all labor, materials, equipment and services provided or to be provided by ARTIST to fulfill ARTIST's obligations under this Agreement.

ARTICLE 1 REPRESENTATIONS

1.1 **Representations of CITY.** CITY makes the following representations to ARTIST, which CITY acknowledges ARTIST has relied upon in entering into this Agreement.

1.1.1 This Agreement is a valid, binding and permissible activity within the power and authority of the CITY and does not violate any CITY Code, Charter provision, rule, resolution, ordinance, policy or agreement of the CITY or constitute a default of any agreement or contract to which the CITY is a party.

1.1.2. The individuals executing the Agreement on behalf of the CITY are duly authorized to take such action, which action shall be, and is, binding upon the CITY.

1.1.3. ARTIST shall be entitled to rely upon the accuracy and completeness of any information or reports supplied by CITY or by others authorized by the CITY'S Public Art Program Manager.

1.2 **Representations of ARTIST.** ARTIST makes the following representations to CITY which CITY relies upon in entering into this Agreement.

1.2.1 ARTIST'S execution, delivery, consummation and performance under this Agreement will not violate or cause ARTIST to be in default of any covenants, rules and regulations (as applicable) or any other agreement to which ARTIST is a party or constitute a default thereunder or cause acceleration of any obligation of ARTIST thereunder.

1.2.2 The individual executing this Agreement and related documents on behalf of ARTIST is duly authorized to take such action which action shall be, and is, binding on ARTIST.

1.2.3. There are no legal actions, suits or proceedings pending or threatened against or affecting ARTIST that ARTIST is aware of which would have any material effect on ARTIST'S ability to perform its obligations under this Agreement.

1.2.4. ARTIST represents it has the ability, skill and resources to complete its responsibilities under this Agreement and that the eight (8) storm drain murals shall be installed to withstand the outdoor climate of South Florida for a minimum of one (1) year and require minimal routine maintenance.

1.2.5 The CITY shall be entitled to rely upon the technical and leadership skills of ARTIST or by others authorized by ARTIST under this Agreement.

1.2.6 ARTIST represents and warrants it has and shall continue to maintain all licenses and approvals required to provide the Work hereunder and that it shall at all times conduct its business activities in a reputable manner.

1.2.7 ARTIST represents that any person or entity who provides services hereunder is duly qualified to perform such services by all governmental authorities, where required, and is sufficiently experienced and skilled in the area(s) for which such person or entity will render services. ARTIST agrees that all Work under this Agreement shall be performed in a skillful and respectful manner and that the quality of all Work shall be comparable to the best local and national standards for such services.

ARTICLE 2
SCOPE OF SERVICES

ARTIST shall perform all Work specified in the Call To Artists and this Agreement, inclusive of the exhibits. Unless stated otherwise in this Agreement, the Work required of ARTIST includes all services, labor, materials and tasks, whether or not enumerated herein, that are such an inseparable part of the Work that exclusion thereof would render ARTIST's performance impractical, illogical, or unconscionable.

ARTICLE 3
CONTRACT ADMINISTRATOR

The CITY's Public Art Program Manager or his/her written designee shall serve as the CITY's Contract Administrator during the performance of services under this Agreement.

William Savarese shall serve as ARTIST's Contract Administrator during the performance of Work under this Agreement.

ARTICLE 4
RESPONSIBILITIES OF ARTIST

4.1 General.

4.1.1 ARTIST shall perform all Work identified in the Call To Artists and this Agreement, inclusive of exhibits. The parties agree that the Scope of Services is a description of ARTIST's obligations and responsibilities and is deemed to include preliminary considerations and prerequisites, and all labor, materials, equipment, and tasks which are such an inseparable part of the Work described that exclusion would render performance by ARTIST impractical, illogical, or unconscionable.

4.1.2 The Design Proposal for the Artwork shall set forth in detail the artistic expression, scope, design, color, size, material, texture, and location of the Artwork to be installed at the Site(s) and be subject to review/recommendation by the PAC and formal approval by the City Commission. During the final design review by the PAC before submittal to the City Commission, the CITY may require ARTIST to make such revisions to the design as are necessary for the Artwork to comply with applicable laws and conservation standards, and may also request revisions for other practical and/or non-aesthetic reasons. Each Design Proposal shall also include a statement that ARTIST has inspected the Site(s) and determined it suitable for installation of the Artwork.

4.1.3 ARTIST shall perform all services and furnish all supplies, materials, and equipment as necessary for the design, execution, fabrication and installation of the eight (8) storm drain murals, including, but not limited to, payment for all necessary permits, taxes, insurance, supplies, materials, tools, equipment, consultants, lighting requirements, and all other items incidental to installing the Design Proposal at its designated Site.

4.1.4 In the event ARTIST is unable to perform the Work within the specified time period due to the death, physical, other incapacity or circumstances beyond ARTIST's control, CITY may either proceed with completion and installation of the Artwork pursuant to the terms of this Agreement or terminate this Agreement for cause. All Work performed by ARTIST prior to death, incapacity or other circumstances beyond the ARTIST's control will be compensated as provided in this Agreement. In the event CITY exercises its right to terminate for cause, CITY may retain another artist to complete the Work or elect to implement ARTIST's design by a third party.

4.1.5 The personal skill, judgment, and creativity of ARTIST is an essential element of this Agreement. Therefore, although the parties recognize that ARTIST may employ qualified personnel to work under ARTIST's supervision, ARTIST shall not assign, transfer or subcontract the creative and artistic portions of the Work to another party without the prior written consent of the CITY. Failure to conform to this provision may be cause for termination at the sole option of the CITY.

4.1.6 ARTIST shall be responsible for the quality and timely completion of the Work. ARTIST shall, without additional compensation, correct or revise any errors, omissions, or other deficiencies in the Work upon written request of the CITY's Contract Administrator.

4.1.7 ARTIST shall faithfully perform the Work with the standards of care, skill, training, diligence, and judgment provided by highly competent professionals who perform work of a similar nature, the quality of which shall be comparable to the best local and national standards. ARTIST shall also develop and adhere to written protocols to ensure public resources are properly tracked and appropriated.

4.1.8 ARTIST shall not make any public information release in connection with services performed pursuant to this Agreement without prior written permission of the CITY's Contract Administrator.

4.1.9 ARTIST agrees that all Work performed under this Agreement shall comply with all applicable laws, ordinances, codes and regulations as may be amended from time to time. ARTIST shall, at the sole expense of ARTIST, secure the services of an appropriately licensed general contractor, subcontractor, or design professional as necessary in order to obtain all permits, licenses and approvals required for the Work hereunder.

4.2 Installation and Integration.

4.2.1 ARTIST shall not commence installation of the storm drain murals until ARTIST has received applicable permits, other jurisdictional approval(s), and written approval from the CITY's Contract Administrator that installation may commence in accordance with the approved Design Proposal(s) and installation plans submitted by ARTIST.

4.2.2 In the event the services of the ARTIST are integrated into, combined, or otherwise coordinated with services by third parties not under control of ARTIST, ARTIST shall not be responsible for such third party services. Any costs caused by defective or ill-timed work shall be borne by the party responsible therefor. Nothing in this subsection shall limit ARTIST's responsibility to take all reasonable steps to coordinate the Work with the CITY or a third party.

4.2.3 ARTIST shall work in a manner and time so as not to interfere with any of the operations, construction, or maintenance of CITY or its agents. ARTIST shall, when working on each Site, keep the premises free from waste materials and rubbish. At the completion of the installation, ARTIST shall, at his sole expense, remove any waste materials, rubbish, tools, equipment, machinery, and surplus materials from the Site attributable to ARTIST or the Artwork. The CITY's Contract Administrator may withhold final compensation until receipt of any necessary clean-up payment from ARTIST, deduct the clean-up charge from final payment to ARTIST, or charge the applicable cost of the cleanup to ARTIST.

4.2.4 ARTIST shall inspect the Site(s) with CITY to verify that the existing Site conditions, dimensions, and substrates will support installation of the Artwork. Within fourteen (14) calendar days of the inspection, ARTIST shall notify the CITY's Contract Administrator in writing of any condition that would render the Site unsuitable for the Artwork.

4.2.5 To the extent applicable, ARTIST shall cooperate with CITY's Contract Administrator or other agents as well as any third parties at the Site(s) to oversee installation of the Artwork. ARTIST agrees that the CITY's Contract Administrator shall have the authority to resolve any scheduling conflicts between the CITY and ARTIST and such resolution shall be binding on the parties.

4.2.6 ARTIST shall have an ongoing obligation to report in writing any discrepancy or defect at the Site which hinders or impairs installation of the Artwork within five (3) calendar days of the time ARTIST knew or should have known of the defect and shall cease installation until written notice from the CITY's Contract Administrator that installation should resume. ARTIST's failure to timely report any apparent discrepancy or defect in writing to the CITY shall waive any related objection ARTIST has to the installation and ARTIST shall be solely responsible for any expenses associated with remedying any discrepancy or defect that hinders or impairs installation or damages the Artwork.

4.3 Risk of Loss; Copyright Assignment.

4.3.1 At any time prior to Final Acceptance, all risk of destruction or damage to the Artwork or any part thereof from any cause whatsoever shall be borne by ARTIST. ARTIST shall, at ARTIST'S sole expense, rebuild, repair, restore, and make good all such damage to any portion of the Artwork that occurs prior to the CITY's Final Acceptance.

4.3.2 Upon CITY's Final Acceptance of the Artwork, ARTIST shall provide CITY a fully-executed original Copyright Assignment for each of the twelve Design Proposals, a copy of the form for which is attached hereto and made a part hereof as Exhibit 4.

ARTICLE 5 **RESPONSIBILITIES OF CITY**

5.1. The CITY's Contract Administrator shall be responsible for enforcement of this Agreement. In the event any violation is reported, the CITY's Contract Administrator shall investigate same and report the findings to the City Manager who has sole discretion to take

action and make recommendations as deemed necessary. The City Manager's actions and recommendations pursuant to this Article shall be final and binding on ARTIST.

5.2 CITY shall be responsible to maintain the Artwork after Final Acceptance by the CITY's Contract Administrator.

5.3 CITY shall give prompt written notice to ARTIST whenever CITY observes or otherwise becomes aware of any development that affects the scope or timing of ARTIST's Work; timely review materials submitted to CITY pursuant to Exhibit 3; and assist ARTIST by providing all public information pertaining to the Project to ARTIST without cost.

ARTICLE 6
NON-ASSIGNABILITY AND SUBCONTRACTING

6.1 This Agreement is not assignable and ARTIST agrees it shall not sell, assign, transfer, merge or otherwise convey any of its interests, rights or obligations under this Agreement, in whole or in part, to any other person, corporation or entity. Any attempt by ARTIST to assign or transfer any of its rights or obligations under this Agreement without first obtaining the CITY'S written approval shall provide CITY the right, in CITY's sole discretion, to immediately or otherwise terminate this Agreement. Specifically, no assignment of any right or obligation under this Agreement shall be binding on CITY without written consent of the City Commission.

6.2 This Agreement and the rights and obligations herein shall not be assignable or transferable by any process or proceeding in court, or by judgment, execution, proceedings in insolvency, bankruptcy or receivership. In the event of ARTIST'S insolvency or bankruptcy, CITY may at its option terminate and cancel this Agreement without any notice of any kind whatsoever, in which event all rights of ARTIST hereunder shall immediately cease and terminate.

6.3 Nothing herein shall be construed to create any personal liability on the part of the CITY or its agent(s) nor shall it be construed as granting any rights or benefits hereunder to anyone other than CITY and ARTIST.

ARTICLE 7
TERM, RENEWAL AND TIME OF PERFORMANCE

7.1 Term and Renewal. The term of this Agreement shall commence upon its full execution by both parties and terminate on June 30, 2021, subject to earlier termination as provided herein. The CITY reserves the right to extend this Agreement for up to a one (1) year provided both parties agree in writing to said extension. Renegotiation shall commence at least sixty (60) days prior to normal termination.

7.2 Fiscal Year. The continuation of this Agreement beyond the end of any CITY fiscal year shall be subject to both the appropriation and the availability of funds, in accordance with Chapter 129, Florida Statutes. The CITY's fiscal year begins on October 1 of each year and ends on September 30 of the following year.

7.3 Delay. ARTIST shall notify CITY in writing whenever a delay is anticipated or experienced and set forth all facts and details related to the delay. The CITY's Contract Administrator may grant ARTIST an extension of time if he/she deems it appropriate in his/her sole discretion.

7.4 Time is of the Essence. Time is of the essence in performing the duties, obligations, and responsibilities required by this Agreement. All duties, obligations and responsibilities of ARTIST required hereunder shall be substantially completed no later than the deadlines set forth in the Scope of Services attached as Exhibit 3.

7.4.1 In the event ARTIST is unable to timely complete the Work because of delays which are not the fault of ARTIST, the CITY's Contract Administrator may grant a reasonable extension of time for completion. The determination of whether a delay is the fault of ARTIST shall be made by the CITY's Contract Administrator and the ARTIST agrees to abide by such decision. It shall be the responsibility of ARTIST to notify CITY promptly in writing whenever a delay is anticipated or experienced and to inform CITY of all facts and details related to the delay.

7.4.2 The CITY's Contract Administrator may grant ARTIST a reasonable extension of time if there is a delay caused by CITY, third parties and conditions beyond ARTIST's control or Acts of God render timely performance of ARTIST's services impossible or unduly burdensome; however, the term of this Agreement may only be changed by written amendment approved by Resolution of the City Commission. Failure to fulfill contractual obligations due to conditions beyond either party's control will not be considered a breach of this Agreement provided that such obligations shall be suspended only for the duration of such conditions.

ARTICLE 8 **DESIGN AND MODIFICATION**

ARTIST understands and agrees that the Artwork to be created for the Project is subject to recommendation by the PAC and formal approval by the City Commission. ARTIST also understands and agrees that ARTIST shall be required to submit to the PAC for review and comment, up to four (4) Design Proposals for each of the twelve (12) murals for a total of 36 Design Proposals. If the PAC does not approve a design for the Artwork after ARTIST has submitted a total of (4) Design Proposals and ARTIST refuses to submit any additional Design Proposals, the CITY has the right to terminate this Agreement with ARTIST.

Minor modifications may be submitted and approved by the CITY's Contract Administrator only when necessary to facilitate the Work Major. Major modification shall mean more than a 25% overall change from the Design Proposal formally approved by the City Commission and is prohibited without the formal approval of both the PAC and City Commission. ARTIST understands and agrees that the CITY's Contract Administrator has sole discretion to determine whether said modification is necessary to facilitate the Work, approve the modification "as is" and require formal review and approval by both the PAC and City Commission.

ARTICLE 9 **INSPECTIONS BY CITY**

The CITY's Contract Administrator shall work directly with ARTIST during the term of this Agreement to ensure ARTIST's proposed strategies and designs for the Work are developed and realized in accordance with the Project Objectives identified in Paragraph B of Exhibit 3 and the completion phases set forth in Article 10.1 below.

ARTIST shall provide photo documentation and relevant details regarding all requisite community engagement activities conducted hereunder to include a list of named participants in each event. ARTIST also understands and agrees it is ARTIST's responsibility to timely notify the CITY's Contract Administrator in writing when each of the completion phases has been reached and that the CITY's Contract Administrator has sole discretion to determine whether ARTIST has reached the requisite completion phase.

ARTICLE 10
COMPENSATION, RECORDKEEPING, INSPECTION,
AUDIT, BACKGROUND CHECK AND
PUBLIC RECORDS PROCEDURES

10.1 Compensation. For and in consideration of the mutual covenants and obligations herein as well as other good and valuable consideration received, ARTIST agrees to provide the Work required hereunder for CITY and CITY agrees to pay ARTIST a maximum not-to-exceed total amount of Thirty-four Thousand Dollars (\$34,000.00) payable as follows:

- Invoice #1 for \$3,400.00 payable within thirty (30) days after this Agreement is fully executed by both parties;
- Invoice #2 for \$6,800.00 payable within fourteen (14) days after approval of CITY Contract Administrator's written approval of all Community Engagement Activity dates and descriptions;
- Invoice #3 for \$4,000.00 payable within fourteen (14) days after all five (5) Community Engagement Activities have been completed;
- Invoice #4 for \$7,000.00 payable within fourteen (14) days City Commission has formally approved all twelve (12) Design Proposals recommended by the Public Art Committee; and
- Invoice #5 for \$12,800.00 payable within fourteen (14) days after the CITY's Contract Administrator has approved installation of all eight (8) of the storm drain murals by community participants under ARTIST's supervision; ARTIST's completion of a single Catalogue Form for the aforesaid Artwork; and the CITY's receipt of a proper invoice for the Work.

10.1.2 All payment shall be made only for Work actually performed, completed and accepted by CITY pursuant to this Agreement and in accordance with the foregoing payment schedule which shall be accepted by the ARTIST as full compensation for all such Work. These maximum amounts do not constitute a limitation of any sort upon ARTIST's obligation to perform all Work required hereunder and CITY shall not be obligated to reimburse ARTIST for its expenses unless specifically agreed to in this Agreement.

ARTIST must submit invoices for compensation, but only after the Work for which the invoices are submitted has been completed. Invoices shall state the nature of the services performed and/or the expenses incurred. A written summary shall accompany each original invoice describing the Work completed during that payment period. CITY shall pay ARTIST within ten (10) business days of receipt of ARTIST's proper invoice. To be deemed proper, an invoice must comply with all requirements set forth in this Agreement and must be submitted pursuant to any instructions prescribed by the CITY's Contract Administrator. The final invoice must be received no later than sixty (60) calendar days after this Agreement expires.

10.1.3 Notwithstanding any provision of this Agreement to the contrary, CITY may withhold, in whole or in part, payment to the extent necessary to protect itself from ARTIST's failure to comply with any term, condition, or requirement of this Agreement or from loss on account of inadequate, defective or otherwise unacceptable Work that has not been remedied or loss due to fraud or reasonable evidence indicating fraud by ARTIST. When the reasons for withholding payment are removed or resolved in a manner satisfactory to the CITY's Contract Administrator, payment may be made to ARTIST. The amount withheld pursuant to this provision shall not be subject to payment of interest by CITY.

10.2 Recordkeeping, Inspection and Audit Procedures.

CITY shall have the right to audit the books, records, and accounts of ARTIST that are related to this Agreement. ARTIST shall keep such books, records, and accounts as may be necessary in order to record complete and correct entries related to the Agreement. All books, records, and accounts of ARTIST shall be kept in written form, or in a form capable of conversion into written form within a reasonable time, and upon request to do so, ARTIST shall make same available at no cost to CITY in written form.

ARTIST shall be required to record, preserve and make available at all reasonable times for CITY'S local inspection, examination and audit, complete and accurate records for all activities and revenues generated under this Agreement for a period of five (5) years after its termination or as otherwise required by applicable law(s), including the required retention period of the Florida Public Records Act, Chapter 119, Florida Statutes, as amended from time to time if applicable, or if the Florida Public Records Act is not applicable, for a minimum period of five (5) years after termination or expiration of this Agreement. However, if an audit has been initiated and audit findings have not been resolved, the records shall be retained until resolution of the audit findings.

ARTIST shall make available for CITY's inspection at reasonable times all time logs, financial records, federal/state tax returns and any other documents attendant to ARTIST's Work hereunder. ARTIST shall, by written contract, require its subcontractors to agree to the requirements and obligations of this Article 10.2.

10.3 Background Check Procedures. Prior to commencing any Work hereunder ARTIST shall provide the CITY'S Contract Administrator a completed and fully-executed Release so that CITY, at its sole cost, can conduct a background check on ARTIST in accordance with its Background Screening Policy as set forth in Exhibit 6. CITY reserves the right to refuse to

permit ARTIST or any of its agents to provide services under this Agreement based upon the grounds for disqualification set forth in the CITY's Background Screening Policy.

10.4. Public Records. The City of Pompano Beach is a public agency subject to Chapter 119, Florida Statutes. The ARTIST shall comply with Florida's Public Records Law, as amended. Specifically, the ARTIST shall:

10.4.1. Keep and maintain public records required by the CITY in order to perform the service.

10.4.2. Upon request from the CITY'S custodian of public records, provide the CITY with a copy of requested records or allow the records to be inspected or copied within a reasonable time at a cost that does not exceed the cost provided in Chapter 119, Florida Statutes or as otherwise provided by law.

10.4.3. Ensure that public records that are exempt or confidential and exempt from public records disclosure requirements are not disclosed except as authorized by law for the duration of the Agreement's term and following completion of the Agreement if the ARTIST does not transfer the records to the CITY.

10.4.4. Upon completion of the Agreement, transfer, at no cost to the CITY, all public records in possession of the ARTIST, or keep and maintain public records required by the CITY to perform the service. If the ARTIST transfers all public records to the CITY upon completion of the Agreement, the ARTIST shall destroy any duplicate public records that are exempt or confidential and exempt from public records disclosure requirements. If the ARTIST keeps and maintains public records upon completion of the Agreement, the ARTIST shall meet all applicable requirements for retaining public records. All records stored electronically must be provided to the CITY, upon request from the CITY'S custodian of public records in a format that is compatible with the information technology systems of the CITY.

Failure of the ARTIST to provide the above described public records to the CITY within a reasonable time may subject ARTIST to penalties under 119.10, Florida Statutes, as amended.

PUBLIC RECORDS CUSTODIAN

IF THE ARTIST HAS QUESTIONS REGARDING THE APPLICATION OF CHAPTER 119, FLORIDA STATUTES, TO ARTIST'S DUTY TO PROVIDE PUBLIC RECORDS RELATING TO THIS AGREEMENT, CONTACT THE CUSTODIAN OF PUBLIC RECORDS AT:

**CITY CLERK
100 W. Atlantic Blvd., Suite 253**

**Pompano Beach, Florida 33060
(954) 786-4611
RecordsCustodian@copbfl.com**

ARTICLE 11
NOTICES AND DEMANDS

Whenever it is provided herein that notice, demand, request, or other communication shall or may be given to, or served upon, either of the parties by the other, it must be in writing, sent by certified United States mail with return receipt requested, addressed to the party to whom it is intended at the places designated below until changed by written notice in compliance with the provisions of this Article. For the present, the parties designate the following respective places for giving of notice, to-wit:

For CITY

Gregory P. Harrison, City Manager
P.O. Drawer 1300
Pompano Beach, Florida 33060
Greg.Harrison@copbfl.com
954-786-4601 Office
954-786-4504 Fax

With a copy to:

Laura Atria, Contractor Administrator
50 West Atlantic Boulevard
Pompano Beach, Florida 33060
Laura.Atria@copbfl.com
954-545-7800 ext. 3813 Office
954-632-3006 Cell

For ARTIST

William Savarese, President
William Savarese, Inc.
761 NE 8th Street
Pompano Beach, FL 33060
954-562-3659 Phone
BillSavarese@Yahoo.com

ARTICLE 12
GOVERNING LAW AND VENUE

The Agreement shall be governed by the laws of the State of Florida, both as to interpretation and performance. CITY and ARTIST submit to the jurisdiction of Florida courts and federal courts located in Florida. The parties agree that proper venue for any suit at law or in equity attendant to this Agreement shall be instituted and maintained only in courts of competent jurisdiction in Broward County, Florida.

No remedy herein conferred upon any party is intended to be exclusive of any other remedy, and each and every such remedy shall be cumulative and in addition to every other remedy given herein, now or hereafter existing at law or in equity or by statute or otherwise.

ARTICLE 13
INDEPENDENT CONTRACTOR

It is expressly understood between the parties that ARTIST'S relationship to CITY hereunder is that of an independent contractor. Work provided by ARTIST hereunder shall be

subject to supervision of ARTIST. No partnership, joint venture or other joint relationship is created by this Agreement. ARTIST and its agents shall have no authority to employ any person as an employee or agent on behalf of CITY for any purpose or otherwise bind CITY in any respect.

Neither ARTIST nor any of its agents engaging in any Work hereunder shall be deemed an employee or agent of CITY nor shall they represent themselves to others as an employee or agent of CITY. Should any person indicate by written or verbal communication that they believe ARTIST or one of its agents is an employee or agent of the CITY, ARTIST shall use its best efforts to correct said mistaken belief both verbally and in writing.

ARTIST shall be deemed an independent contractor for all purposes, and the apprentices selected and managed by ARTIST hereunder or any of its agents, contractors, subcontractors and the employees thereof, shall not in any manner be deemed to be employees of the CITY. As such, the apprentices, agents or employees of the ARTIST, its contractors or subcontractors, shall not be subject to any withholding for tax, Social Security or other purposes by CITY, nor shall such person be entitled to sick leave, pension benefits, vacation, medical benefits, life insurance, workers or unemployment compensation or the like from the CITY.

ARTICLE 14 **ATTORNEY FEES AND COSTS**

In the event of any litigation involving the terms and conditions of this Agreement, it is understood and agreed that the prevailing party in such litigation shall be entitled to recover from the non-prevailing party reasonable attorney and paraprofessional fees as well as all out-of-pocket costs and expenses incurred thereby by the prevailing party in such litigation through all appellate levels. The provisions of this Article shall survive termination of this Agreement.

ARTICLE 15 **ARTIST'S INDEMNIFICATION OF CITY**

15.1 ARTIST shall at all times indemnify, hold harmless and defend the CITY, its officials, employees and other authorized agents hereunder from and against any and all claims, losses, demands, suit, damages, attorneys' fees, fines, penalties, expenditures, defense costs, liabilities or causes of action of any nature whatsoever arising directly, indirectly or in connection with ARTIST or ARTIST's authorized agents actions, negligence, misconduct, omission or provision of Work hereunder without limitation, even if the claim(s) is/are groundless, false or fraudulent. The foregoing indemnification of CITY by ARTIST shall not be operative as to any claims by ARTIST for any causes of action ARTIST has or may have for breaches, defaults, negligence, gross negligence or willful misconduct of CITY or any of its officers, employees or authorized agents.

In the event any lawsuit or other proceeding is brought against CITY by reason of any such claim, cause of action or demand, ARTIST shall, upon written notice from CITY, resist and defend such claim(s) by counsel satisfactory to CITY or, at CITY's option, pay for an attorney selected by the City Attorney for the CITY and bear all costs and expenses related thereto to investigate, handle, respond to, and provide defense for any such claim(s) even if the claim(s) is/are groundless, false or fraudulent. The provisions and obligations of this Article

shall survive the expiration or earlier termination of this Agreement. To the extent considered necessary by CITY's Contract Administrator or City Attorney, any sums due ARTIST hereunder may be retained by CITY until all of CITY's claims for indemnification pursuant to this Agreement have been settled or otherwise resolved, and any amount withheld shall not be subject to payment of interest by COUNTY.

15.2 ARTIST acknowledges and agrees that CITY would not enter into this Agreement without this indemnification of CITY by ARTIST. The parties agree that one percent (1%) of the total compensation paid to ARTIST hereunder shall constitute specific consideration to ARTIST for the indemnification provided under this Article. The provisions and obligations of this Article shall survive expiration or early termination of this Agreement. To the extent considered necessary by the CITY's legal counsel, in his or her reasonable discretion, any sums due ARTIST hereunder may be retained by CITY until all claims subject to this indemnification obligation have been resolved. Any sums so withheld shall not be subject to the payment of interest by CITY.

15.3 ARTIST acknowledges and agrees that CITY assumes no responsibility whatsoever for any personal property, stock or inventory of ARTIST and that ARTIST is solely responsible for insuring same against damage or loss of any nature or kind. ARTIST further agrees that CITY is hereby expressly released and discharged from any and all liability for any loss, injury or damage to persons or property which may be sustained by reason of ARTIST'S performance of Work hereunder.

15.4 ARTIST expressly agrees that these indemnification provisions are intended to be as broad and inclusive as permitted by laws of the State of Florida, and that if any portion thereof is held invalid, it is agreed that the balance shall notwithstanding, continue in full force and effect.

15.5 The provisions of this Article shall survive the expiration or earlier termination of this Agreement.

ARTICLE 16
SOVEREIGN IMMUNITY

Nothing in this Agreement shall be construed to waive or affect in any way the City's rights, privileges and immunities as set forth in § 768.28, Florida Statutes

ARTICLE 17
PUBLIC ENTITY CRIMES ACT

ARTIST represents that the execution of this Agreement will not violate the Public Entity Crimes Act set forth in Section 287.133, Florida Statutes, as may be amended from time to time. Violation of this Article shall result in termination of this Agreement and recovery of all monies paid by CITY hereunder and may result in debarment from the CITY's competitive procurement activities.

ARTIST further represents that there has been no determination, based on an audit, that ARTIST committed a "public entity crime" as defined by Section 287.133, Florida Statutes, as may be amended from time to time, and that ARTIST has not been formally charged with

committing a "public entity crime" regardless of the amount of money involved or whether ARTIST has been placed on the convicted vendor list.

ARTICLE 18
INSURANCE

ARTIST shall maintain insurance in the amounts and subject to all conditions set forth in Exhibit 7. ARTIST shall not commence operations under this Agreement until certification or proof of insurance detailing terms and provisions of coverage has been received and approved by the CITY'S Risk Manager. In addition, the CITY shall be named as an additional insured on the Certificate of Insurance.

ARTICLE 19
DEFAULT AND DISPUTE RESOLUTION

19.1 If either party claims the other is in default of this Agreement, the parties may, but are not required to, timely schedule a conference or meeting and make every reasonable effort to reach an amicable resolution. Both parties shall be entitled to have representatives present at any such meeting or conference.

19.2 If there is a default of any covenant or obligation under this Agreement, the defaulting party shall be given ten (10) calendar days to cure said default after written notice to the other in accordance with Article 11 herein.

19.3 If the party receiving written notice of default provides written notice denying same within ten (10) calendar days of receipt or the alleged default has not been remedied within ten (10) calendar days after receipt of written notice and is continuing, either party may appeal in writing to the City Manager for the CITY in accordance with Article 11 herein.

Upon receipt of said written appeal or demand, the City Manager for the CITY may request additional information relating to the dispute from either or both parties which shall be provided within a reasonable time. Upon the City Manager's receipt and timely review of the disputed matter, the City Manager may make a decision regarding the alleged default as he/she deems appropriate under the circumstances. If the City Manager's decision is not implemented within the deadline set forth therein, the forty-five (45) day advance written notice provision set forth in Article 11 herein shall not apply and it shall be lawful for CITY to immediately terminate this Agreement and in addition to any other remedies provided by law, CITY may possess itself of all rights and privileges heretofore enjoyed by ARTIST.

ARTICLE 20
TERMINATION

20.1 Termination for Cause. Breach or default of any of the covenants, duties, or provisions hereunder shall be cause for termination of this Agreement, including, but not limited to, ARTIST'S repeated negligent or intentional submission for payment of false or incorrect bills or invoices; failure to suitably perform the Work; or failure to continuously perform the Work in a manner calculated to meet or accomplish the Project's objectives.

In the event of a breach or default, the defaulting party shall be given written notice which describes in reasonable detail the alleged breach or default and ten (10) calendar days to cure same, and either party may avail itself of the informal Default and Dispute Resolution Procedures set forth in Article 11 above or seek other remedies as provided hereunder or by law. The parties agree that if CITY erroneously, improperly or unjustifiably terminates for cause, such termination shall be deemed a termination for convenience.

20.2. Termination for Convenience of City. Upon thirty (30) calendar days written notice to ARTIST delivered by certified mail, return receipt requested, CITY may without cause and without prejudice to any other right or remedy, terminate this Agreement for convenience whenever it determines that such termination is in the CITY's best interest. If this Agreement is terminated for CITY's convenience, the notice of termination to ARTIST shall state so and also define the extent of the termination.

Upon receipt of such notice, ARTIST shall use commercially reasonable efforts to discontinue all Work hereunder to the extent indicated on the notice of termination. CITY shall be responsible to pay ARTIST any monies to which ARTIST is entitled for the WORK satisfactorily completed through the date of termination. ARTIST acknowledges that ARTIST has received good, valuable and sufficient consideration from CITY, the receipt and adequacy of which are hereby acknowledged by ARTIST, for CITY's right to terminate this Agreement for convenience and ARTIST hereby waives any and all rights to challenge the adequacy of such consideration or the validity of CITY's right to terminate for convenience.

20.3 Notice of termination shall be provided in accordance with Article 11 above except that notice of termination by the CITY's City Manager, which the City Manager deems necessary to protect the public health, safety, or welfare may be verbal notice that shall be promptly confirmed in writing in accordance with Article 11 herein.

20.4 In the event this Agreement is terminated for any reason, any amounts due ARTIST shall be withheld by CITY until all documents are provided to CITY pursuant to the "Rights In Documents and Work" provisions set forth in Article 29.8 herein.

ARTICLE 21 **NO DISCRIMINATION AND AMERICAN WITH DISABILITIES ACT**

21.1. No Discrimination. In the performance of this Agreement, ARTIST and its agents shall not discriminate against any person or entity because of race, age, color, religion, sex, gender identity or expression, national origin, age, disability, familial status, marital status or sexual orientation, political affiliation or any other factor which cannot lawfully or appropriately be used as a basis for service delivery.

21.2. American with Disabilities Act ("ADA"). ARTIST shall affirmatively comply with all applicable provisions of the ADA, including Titles I and II regarding nondiscrimination on the basis of disability and all applicable regulations, guidelines and standards. ARTIST shall also comply with Title I of the ADA regarding nondiscrimination on the basis of disability in employment and shall not discriminate against any employee or applicant for employment

because of race, age, religion, color, gender, sexual orientation, national origin, marital status, political affiliation, or physical or mental disability.

21.3 ARTIST's compliance with the foregoing non-discrimination provisions are express conditions hereof and any failure by ARTIST to so comply shall be a breach of this Agreement and CITY may exercise any right as provided herein or otherwise provided by law.

ARTICLE 22
NO CONTINGENT FEE

ARTIST warrants that it has not employed or retained any company or person, other than a bona fide employee working solely for ARTIST, to solicit or secure this Agreement and that it has not paid or agreed to pay any person, company, corporation, individual, or firm, other than a bona fide employee working solely for ARTIST any fee, commission, percentage, gift, or any other consideration contingent upon or resulting from the award or making of this Agreement.

In the event of ARTIST'S breach or violation of this provision, the CITY shall have the right to terminate this Agreement without liability and, at CITY'S sole discretion, to recover the full amount of such fee, commission, percentage, gift or consideration.

ARTICLE 23
FORCE MAJEURE

Neither party shall be obligated to perform any duty, requirement or obligation under this Agreement if such performance is prevented by fire, hurricane, earthquake, explosion, war, civil disorder, sabotage, accident, flood, acts of God or by any reason of any other matter or condition beyond the control of either party which cannot be overcome by reasonable diligence and without unusual expense ("Force Majeure"). In no event shall economic hardship or lack of funds be considered an event of Force Majeure.

If CITY or ARTIST are unable to perform, or are delayed in their performance of any obligations under this Agreement by reason of any event of Force Majeure, such inability or delay shall be excused at any time during which compliance therewith is prevented by such event and during such period thereafter as may be reasonably necessary for either party to correct the adverse effect of such event of force majeure.

In order to be entitled to the benefit of this Article, a party claiming an event of force majeure shall be required to give prompt written notice to the other party specifying in detail the event of force majeure and also diligently proceed to correct the adverse effect of any force majeure. The parties agree that, as to this Article, time is of the essence.

With regard to the COVID-19 pandemic or similar emergency, ARTIST must follow all federal, state, county and City regulations and safety guidelines, including, but not limited to, social distancing and personal protection equipment. ARTIST's inability or failure to follow any and all foregoing regulations or safety guidelines shall constitute grounds for CITY's immediate

unilateral termination of this Agreement upon written notice to ARTIST's Contract Administrator which may be provided via email and subsequently confirmed via certified mail.

ARTICLE 24
WAIVER AND MODIFICATION

CITY and ARTIST agree that each requirement, duty and obligation set forth herein is substantial and important to the formation of this Agreement and is therefore a material term hereof. Failure to insist upon strict compliance with any term, covenant or condition of this Agreement shall not be deemed a waiver of such, nor shall any waiver or relinquishment of such right or power at any time be taken to be a waiver of any other breach. Further, the acceptance of a single or repeated payment(s) by CITY after it falls due or after knowledge of any breach by ARTIST shall not be construed as a waiver of any of the CITY's rights hereunder.

CITY and ARTIST may request changes to modify certain provisions of this Agreement, including increasing or decreasing the scope of services to be provided. However, unless otherwise provided for herein, any such changes must be contained in a written amendment executed by both parties with the same formality of this Agreement.

ARTICLE 25
RELATIONSHIP BETWEEN THE PARTIES

ARTIST is being contracted by CITY for the purposes and to the extent set forth in this Agreement and, as such, shall be free to dispose of such other portion of ARTIST's time and skill as does not interfere with ARTIST'S obligations hereunder.

ARTICLE 26
SEVERABILITY

Should any provision of this Agreement or the application of such provisions be rendered or declared invalid by a court action or by reason of any existing or subsequently enacted legislation, the remaining parts or provisions of this Agreement shall remain in full force and effect unless CITY elects to terminate this Agreement.

ARTICLE 27
APPROVALS

Whenever CITY approval(s) shall be required for any action under this Agreement, said approval(s) shall not be unreasonably withheld.

ARTICLE 28
ABSENCE OF CONFLICTS OF INTEREST

28.1 Neither ARTIST nor any of its agents hereunder shall have or acquire any interest, either direct or indirect or continuing or frequently recurring employment or contractual relationship, that is substantially antagonistic or incompatible with ARTIST's loyal and conscientious exercise of judgment and care related to its performance under this Agreement.

28.2 During the term of this Agreement, ARTIST agrees that neither ARTIST nor any of ARTIST's agents hereunder shall serve as an expert witness against CITY in any legal or administrative proceeding in which he, she, or ARTIST is not a party unless compelled by court process. Further, ARTIST agrees that such persons shall not give sworn testimony or issue a report or writing as an expression of his or her expert opinion which is adverse or prejudicial to the CITY's interests in connection with any such pending or threatened legal or administrative proceeding unless compelled by court process. The limitations of this Article shall not preclude ARTIST or any persons in any way from representing themselves, including giving expert testimony in support thereof, in any action or in any administrative or legal proceeding.

28.3 In the event ARTIST is permitted hereunder to utilize subcontractors to perform any Work required by this Agreement, ARTIST agrees to require such subcontractors, by written contract, to comply with the provisions of this section to the same extent as ARTIST.

ARTICLE 29 **MISCELLANEOUS TERMS AND CONDITIONS**

29.1 In case there is conflict between the terms of the Call To Artists (Exhibit 1), ARTIST's Proposal (Exhibit 2), and this Agreement, the terms of this Agreement shall prevail.

29.2 The Artwork designed and installed hereunder shall be permanent Artwork created solely for CITY. Pursuant to the Copyright Assignment attached as Exhibit 4, CITY has exclusive property rights to the twelve Design Proposals and the Artwork. In addition, ARTIST understands and agrees that CITY has the right to deaccession the Artwork one (1) year after CITY's Final Acceptance of same.

29.3 ARTIST understands and agrees the Artwork shall be designed and installed to withstand the outdoor climate of South Florida for a minimum of one (1) year after CITY's Final Acceptance of same. Further, ARTIST understands and agrees that CITY is entitled to rely upon the foregoing durability provision such that if any part(s) of the Artwork substantially deteriorates or is otherwise found to be defective, as determined solely by the CITY's Contract Administrator, ARTIST shall be responsible to repair or replace same at ARTIST's sole cost. However, CITY (not ARTIST) shall be solely responsible to bear all costs associated with the repair of any damage to the projects caused by vandalism or normal wear and tear after CITY's Final Acceptance.

29.4 ARTIST may be given the right of first refusal to perform repairs or restoration of the Artwork and ARTIST and CITY shall agree in writing upon the fee before commencement of such services. If the parties cannot agree on repair services or ARTIST is unable or unwilling to perform any necessary repairs on terms acceptable to CITY, or CITY cannot locate ARTIST, CITY may have such work performed at CITY's own expense in accordance with recognized principles of repair, restoration or conservation.

29.5 No Third Party Beneficiaries. Neither CITY nor ARTIST intend to directly or substantially benefit a third party by this Agreement. Therefore, the parties agree there are no third party beneficiaries to this Agreement and that no party shall be entitled to assert a claim against either of them based upon this Agreement.

29.6 Joint Preparation. Regardless of which party or party's counsel prepared the original draft and subsequent revisions of this Agreement, both CITY and ARTIST acknowledge they have sought and received whatever competent advice and counsel necessary for them to form a full and complete understanding of all rights and obligations herein and that preparation of this Agreement has been their joint effort. The language agreed to expresses their mutual intent and the resulting document shall not, solely as a matter of judicial construction, be construed more severely against one of the parties than the other.

29.7 Truth-In-Negotiation Representation. ARTIST's compensation under this Agreement is based upon representations ARTIST supplied to CITY. ARTIST certifies that the information supplied is accurate, complete and current at the time of contracting. CITY shall be entitled to recover any damages it incurs to the extent any representation is untrue.

29.8. Rights In Documents And Work. Any and all reports, photographs, surveys, and other data and documents provided or created in connection with this Agreement shall be and remain the CITY's property. In the event of termination or expiration of this Agreement, any reports, photographs, surveys, and other data and documents prepared by ARTIST, whether finished or unfinished, shall become the CITY's property and ARTIST shall deliver same to the CITY's Contract Administrator within seven (7) days of said termination or expiration by either party. Any compensation due ARTIST shall be withheld until all documents are received as provided herein.

29.9 Incorporation By Reference. The truth and accuracy of each "Whereas" clause set forth above is acknowledged by the parties. All exhibits attached to this Agreement are incorporated into and made a part of this Agreement.

ARTICLE 30 **BINDING EFFECT**

The benefits and obligations imposed pursuant to this Agreement shall be binding and enforceable by and against the parties hereto.

ARTICLE 31 **WARRANTIES AND STANDARDS**

31.1 Original Art. ARTIST warrants that the Design Proposal being commissioned is the original product of ARTIST's own creative efforts, and, unless otherwise expressly stated herein, is original and a single edition that ARTIST shall not sell or reproduce, or allow others to do so, without CITY's prior written consent.

31.2 Warranty of Quality. ARTIST warrants that installation of the eight (8) storm drain Design Proposals shall be free of defects in material and workmanship, including without limitation any defects consisting of "inherent vice" or qualities accelerating deterioration of the Artwork, and that ARTIST shall correct, at ARTIST's sole expense, any such defects which appear within a period of one (1) year from CITY's Final Acceptance.

31.3 Sale or Reproduction. ARTIST represents and warrants that ARTIST shall not sell or reproduce the Design Proposal or allow others to do so without the prior written approval of

CITY. For purposes of this Agreement, the Design Proposal is considered “reproduced” if the dimensions of another work exceed seventy-five percent (75%) of the dimensions of the Design Proposal commissioned hereunder. For purposes of this section, “dimensions” shall include, but not be limited to, sound, light, and other expressions not captured in a two or three dimensional physical object. This covenant shall continue in effect for a period consisting of ARTIST’s life plus fifty (50) years and shall be binding on ARTIST's successors, heirs and assigns.

31.4 Materials. ARTIST warrants to CITY that all materials used will be new unless otherwise specified and that all Work will conform in all ways with this Agreement. ARTIST shall deliver the Artwork to CITY free and clear of any liens.

31.5 Warranty of Authorization. ARTIST warrants that ARTIST possesses full power to enter into this Agreement and to convey the rights herein granted to CITY without the consent of any third party.

31.6 Intellectual Property Warranty. ARTIST warrants the Design Proposals shall not contain libelous material; infringe upon or violate any license, right of privacy, copyright, patent, trade secret, trademark, moral rights, semiconductor chip protection or unfair competition law, proprietary information, non-disclosure, intellectual property or other right of any third party unless ARTIST has obtained all necessary permission and authority and provides documentation of same to CITY; and that the Design Proposals comply with all applicable patent, trademark and copyright laws, rules, regulations and codes. If ARTIST uses any protected material, process or procedure in connection with the Design Proposals, ARTIST shall disclose such patent, trademark or copyright in the construction drawings and technical specifications.

ARTICLE 32 **RIGHTS IN ARTWORK**

32.1 ARTIST’s Waiver For Integrated Artwork. The provisions of this Agreement shall control over the provisions of 17 B.S.C. § 106A and shall constitute a waiver by ARTIST of any rights in the Design Proposal set out in or otherwise granted by the Visual Artists Rights Act of 1990, 17 B.S.C. § 106A. If there is a conflict or inconsistency between any provision contained in this Agreement and any provision contained in any provision of domestic or international law, including without limitation the European Union law, ARTIST understands and agrees the provisions of this Agreement shall control and constitute a waiver by ARTIST of any rights in the Design Proposal in or otherwise granted by laws of other jurisdictions addressing ARTIST’s rights in said Proposal.

32.2 CITY has an unlimited, perpetual, and irrevocable right to use or reproduce the Design Proposals in any manner or media whatsoever, including without limitation, to distribute copies or prepare derivative works based upon them.

ARTICLE 33 **SURVIVAL**

The following provisions shall survive the expiration or earlier termination of this Agreement: Article 10.2, “Recordkeeping, Inspection and Audit Procedures”; Article 12,

“Governing Law and Venue”; Article 15, “ARTIST’s Indemnification of City”; Article 29.8, “Rights in Documents and Work”; Article 31, “Warranties and Standards”; Article 32, “Rights in Artwork”; and this Article 33, “Survival”.

The provisions Article 10, "Audit Right and Retention of Records," shall survive the expiration or earlier termination of this Agreement for at least a period of five (5) years after such expiration or termination or longer if required by the Florida Public Records Act as may be amended from time to time.

ARTICLE 34
ENTIRE AGREEMENT AND INTERPRETATION

This Agreement incorporates and includes all prior negotiations, correspondence, conversations, agreements, or understandings applicable to the matters contained herein and both parties agree there are no commitments, agreements or understandings concerning the subject matter herein that are not contained in this Agreement. Accordingly, both parties agree no deviation from the terms herein shall be predicated upon any prior representations or agreements, whether oral or written.

It is further agreed the omission of a term or provision contained in an earlier draft of this Agreement shall have no evidentiary significance regarding the contractual intent of the parties and that no modification, amendment or alteration in the terms or conditions contained herein shall be effective unless contained in a written document agreed to and executed by authorized representatives of both parties with the same formality of this Agreement.

[REMAINDER OF PAGE INTENTIONALLY LEFT BLANK]

“CITY”:

IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed the day and year hereinabove written.

CITY OF POMPANO BEACH

By: ^{DocuSigned by:}
Rex Hardin
502CB780FB3F480

REX HARDIN, MAYOR

By: ^{DocuSigned by:}
Gregory P. Harrison
7052A67F15A44C8

GREGORY P. HARRISON, CITY MANAGER

MANAGER

Attest:

(SEAL)

^{DocuSigned by:}
Asceleta Hammond
775D4290316A490...

ASCELETA HAMMOND, CITY CLERK



APPROVED AS TO FORM:

^{DocuSigned by:}
Mark E. Berman
B4DD5E1CDA804A1

MARK E. BERMAN, CITY ATTORNEY

"ARTIST":

Witnesses:

WILLIAM SAVARESE, INC.

Joanne Dubuisson
Joanne Dubuisson
Print Name

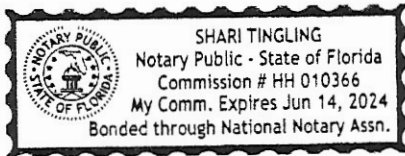
BY: *[Signature]*
William Savarese, President

Rose Darden
Rose Darden
Print Name

STATE OF FLORIDA
COUNTY OF BROWARD

The foregoing instrument was acknowledged before me, by means of physical presence or online notarization this 5th day of November, 2020, by **WILLIAM SAVARESE** as president of **WILLIAM SAVARESE, INC.**, a Florida for profit corporation, who is personally known to me or who has produced Florida D/k (type of identification) as identification.

NOTARY'S SEAL:



[Signature]
NOTARY PUBLIC, STATE OF FLORIDA
Shari Tingle
Name of Acknowledger Typed, Printed or Stamped
HH 010366
Commission Number

FP:jmz
11/3/20
L:agr/CulturalArts/2021-54f

Community Foundation of Broward Grant- Art of Community: *Asphalt Art - The Crossroads Connection*
Pompano Beach – Innovation District
Artist Budget: \$34,000
Application Deadline: September 24, 2020
Project Time Length: Until July 1, 2021

The City of Pompano Beach Public Art Program has been awarded the Community Foundation of Broward Grant- Art of Community Grant. The City, who's grant is entitled *Asphalt Art; The Crossroads Connection*, is seeking a professional artist or artist team to hold community engagement activities that will serve as inspiration in designing four asphalt street art murals and eight storm drain murals. The selected artist(s) should have experience with community engagement public art projects. The engagement activities and final artworks are to be based on aspects that will improve the quality of life for the community, express connectivity, environmental issues and create an artwork that is representative of what those living in the community would like to see.

The project creates an opportunity to educate, energize, and engage our entire community while celebrating our City's unique characteristics through public art. Using the guidelines of the Bloomberg Foundation's recent publication, "Asphalt Art Guide," this project will involve community volunteers, local artists and various city departments in the production of public art in pedestrian space creating street art on asphalt and storm drains.

Project Scope

****Please note: Engagement Activities and Celebration Activity Event may be edited at a later date due to unprecedented circumstances such as COVID-19. ****

Whether called street paintings, sidewalk paintings or asphalt art, street art has the ability to turn ordinary pavement into a canvas. As documented in a Bloomberg Foundation publication, a growing number of cities around the world are embracing public art as an effective way to revitalize public space.

Throughout the project, the artist(s) shall conduct community engagement and outreach activities to interact with the public and openly communicate the development of the final artworks. The final artworks will be the design of a total of twelve murals: four large scale asphalt art murals and eight storm drain murals. The engagement outreach activities should emphasize inclusion and diversity. The Community Engagement Activities can be in person, online, or in a combination of both. The project will engage residents and members of the Pompano Beach community of all ages and artistic levels. By engaging the community to work as a team to create works of art, this project will encourage interaction and cooperation that can be transposed to other areas of community living, including celebration of Pompano's diverse history and the importance of environmental stewardship.

The Four Large Scaled Floor Street Art Murals: The artist is not responsible for the installation of the four asphalt street art murals, only their design. The theme of these murals should express the thoughts, opinions, and diversity of the community and how we relate to "crossing over barriers." A Contractor will be hired by the City to install the final artworks.

The Eight Storm Drain Street Art Murals: The artist is responsible for the design as well as the training of volunteers, supervision, and assistance in helping community volunteers to install the eight storm drain murals. These murals will not only show artistic expression, but will serve an educational purpose

by addressing the misconception that it's acceptable to dispose of trash, grass clippings, and chemicals down storm drains. Storm drain themes should be environmentally conscious and ocean friendly stressing themes of "only rain down this drain." These installations will take place at a community engagement event and celebration.

The artist(s) shall document the development of the project through photography, painting, sculpture, installation, writing, video or any other artistic form or combination of genres. Throughout the program, the community engagement activities will help the artist(s) interact and form relationships with the public. These activities may include agreed upon workshops, meetings, charrettes, or any engagement that will help in the development and creation of the designs for the final artworks. Upon the conclusion of the program, the artist shall have completed a minimum of five community engagement activities, two volunteer training sessions, four designs for four separate large-scale asphalt street art murals, and eight designs for eight separate storm drain street-art murals, as well as completing an additional community engagement event supervising/assisting volunteer community members in the application of designs on storm drains to create "permanent" public art. No logos or words, political or religious references or nudity are to be used in the design.

Artist Services

The following activities will be required:

- Development of an action plan for the project including community engagement activity events
- Community interaction
- Educational outreach
- 4 large scale mural designs
- 8 storm drain mural designs
- Supervision of 8 storm drain mural designs installed by volunteers.

****Please note: Engagement Activities and any event pertaining to large crowds may be edited at a later date due to unprecedented circumstances such as COVID-19. ****

Asphalt Street-Art Murals & Storm Drain Street-Art Murals Locations

Click Link for Locations:

http://pompanobeachfl.gov/assets/docs/pages/public_art/LocationMap.pptx



Design Team Collaboration

The artist shall collaborate and coordinate with the Public Art Committee, city administrator and Pompano Beach residents. The City is responsible of hiring a specialized professional contractor to install the four large scale asphalt street art murals. Should the artist require specialized professional services,

the artist shall hire an appropriate subcontractor at the artist's sole expense which will be paid from the artist's budget. All subcontractors hired by the artist must be approved by the city risk manager and must provide proof of insurance.

Permits

It shall be the artist(s)'s responsibility, where applicable, to obtain all necessary permits. The artist(s) will ensure that the design will be ADA and code compliant.

Insurance

LICENSEE shall not commence services under the terms of this Agreement until certification or proof of insurance detailing terms and provisions has been received and approved in writing by the CITY's Risk Manager. If you are responding to a bid and have questions regarding the insurance requirements hereunder, please contact the City's Purchasing Department at (954) 786-4098. If the contract has already been awarded, please direct any queries and proof of the requisite insurance coverage to City staff responsible for oversight of the subject project/contract.

LICENSEE is responsible to deliver to the CITY for timely review and written approval/disapproval Certificates of Insurance which evidence that all insurance required hereunder is in full force and effect and which name on a primary basis, the CITY as an additional insured on all such coverage.

Throughout the term of this Agreement, CITY, by and through its Risk Manager, reserve the right to review, modify, reject or accept any insurance policies required by this Agreement, including limits, coverages or endorsements. CITY reserves the right, but not the obligation, to review and reject any insurer providing coverage because of poor financial condition or failure to operate legally.

Failure to maintain the required insurance shall be considered an event of default. The requirements herein, as well as CITY's review or acceptance of insurance maintained by LICENSEE, are not intended to and shall not in any way limit or qualify the liabilities and obligations assumed by LICENSEE under this Agreement.

Throughout the term of this Agreement, LICENSEE and all subcontractors or other agents hereunder, shall, at their sole expense, maintain in full force and effect, the following insurance coverages and limits described herein, including endorsements.

A. Worker's Compensation Insurance covering all employees and providing benefits as required by Florida Statute, Chapter 440. LICENSEE further agrees to be responsible for employment, control and conduct of its employees and for any injury sustained by such employees in the course of their employment.

B. Liability Insurance.

(1) Naming the City of Pompano Beach as an additional insured as CITY's interests may appear, on General Liability Insurance only, relative to claims which arise from LICENSEE's negligent acts or omissions in connection with LICENSEE's performance under this Agreement.

(2) Such Liability insurance shall include the following checked types of insurance and indicated minimum policy limits.

Type of Insurance

Limits of Liability

GENERAL LIABILITY:

Minimum 1,000,000 Per Occurrence and \$2,000,000 Per Aggregate

* Policy to be written on a claims incurred basis

- XX comprehensive form bodily injury and property damage
- XX premises - operations bodily injury and property damage
- ___ explosion & collapse hazard
- ___ underground hazard
- XX products/completed operations hazard bodily injury and property damage combined
- XX contractual insurance bodily injury and property damage combined
- XX broad form property damage bodily injury and property damage combined
- XX independent LICENSEEs personal injury
- XX personal injury

- ___ sexual abuse/molestation Minimum \$1,000,000 Per Occurrence and Aggregate
- ___ liquor legal liability Minimum \$1,000,000 Per Occurrence and Aggregate

AUTOMOBILE LIABILITY:

Minimum \$1,000,000 Per Occurrence and \$2,000,000 Per Aggregate. Bodily injury (each person) bodily injury (each accident), property damage, bodily injury and property damage combined.

- XX comprehensive form Minimum \$10,000/\$20,000/\$10,000 (Florida's Minimum Coverage)
- XX owned
- XX hired
- XX non-owned

REAL & PERSONAL PROPERTY

- ___ comprehensive form Agent must show proof they have this coverage.

EXCESS LIABILITY

Per Occurrence Aggregate

- ___ other than umbrella bodily injury and property damage combined \$2,000,000 \$2,000,000

PROFESSIONAL LIABILITY

Per Occurrence Aggregate

- ___ * Policy to be written on a claims made basis \$1,000,000 \$1,000,000

(3) If Professional Liability insurance is required, LICENSEE agrees the indemnification and hold harmless provisions set forth in the Agreement shall survive the termination or expiration of the

Agreement for a period of three (3) years unless terminated sooner by the applicable statute of limitations.

C. Employer's Liability. If required by law, LICENSEE and all subcontractors shall, for the benefit of their employees, provide, carry, maintain and pay for Employer's Liability Insurance in the minimum amount of One Hundred Thousand Dollars (\$100,000.00) per employee, Five Hundred Thousand Dollars (\$500,000) per aggregate.

D. Policies: Whenever, under the provisions of this Agreement, insurance is required of the LICENSEE, the LICENSEE shall promptly provide the following:

- (1) Certificates of Insurance evidencing the required coverage;
- (2) Names and addresses of companies providing coverage;
- (3) Effective and expiration dates of policies; and
- (4) A provision in all policies affording CITY thirty (30) days written notice by a carrier of any cancellation or material change in any policy.

E. Insurance Cancellation or Modification. Should any of the required insurance policies be canceled before the expiration date, or modified or substantially modified, the issuing company shall provide thirty (30) days written notice to the CITY.

F. Waiver of Subrogation. LICENSEE hereby waives any and all right of subrogation against the CITY, its officers, employees and agents for each required policy. When required by the insurer, or should a policy condition not permit an insured to enter into a pre-loss agreement to waive subrogation without an endorsement, then LICENSEE shall notify the insurer and request the policy be endorsed with a Waiver of Transfer of Rights of Recovery Against Others, or its equivalent. This Waiver of Subrogation requirement shall not apply to any policy which includes a condition to the policy not specifically prohibiting such an endorsement, or voids coverage should LICENSEE enter into such an agreement on a pre-loss basis.

Program Requirements

- A. Community Engagement Activities: The artist(s) shall conduct a minimum of five community engagement activities. All equipment, materials, and any other resources required shall be supplied by the artist. The community engagement activities outlined in the written community engagement plan submitted in the artist's application will take the form of workshops, meetings, charrettes, or any other information and ideas from the community that may influence the visual content of the end artwork design; however, the final artwork will be the artist's original creative concept. These activities will inform those in attendance on the process of creating artwork, public art, and the importance of connecting the community through thoughts, opinions and crossing over barriers. These activities will be used to develop a design concept for the final artworks. ****Please note: Engagement Activities may be edited at a later date due to unprecedented circumstances such as COVID-19. ****
- B. Artwork: The artist shall create an artwork proposal once the community engagement activities have been completed. This proposal must include the twelve final street art murals and must be

approved by the Public Art Committee and City Commission. Revisions may be requested by the City.

- C. **Final Artwork Installation:** The City will hire a specialized professional contractor to install the four large-scale street art murals. The artist is responsible for the design, supervision, and assistance in helping community volunteers install the eight storm drain murals. The Artist will hold a minimum of two (2) volunteer training sessions prior to installing the storm drain murals. The eight storm drain mural installations will take place at a community engagement event and celebration at the end of the project that will be separate from the five previous engagement activities. The artist is responsible of the purchase and fees of all materials, including paint and anti-graffiti coating, to be used to install the storm drain murals. ****Please note: Volunteer Training Sessions and Celebration Activity Event may be edited at a later date due to unprecedented circumstances such as COVID-19. ****

Budget

The total budget for artist payment for this project is \$34,000. The artistic budget will include all taxes, materials, insurance, and artist fees. A budget sheet must be included.

Tentative Timeline

Call to Artists Posted	August 4, 2020
Deadline to Apply	September 24, 2020
Artist Recommendation by PAC	October 15, 2020
Recommended Artist City Commission Approval	November 2020
Community Engagement Activities Begin	December 2020
Selected Artist Presents 12 Mural Designs to Committee	April 2020
Installation on Murals and Celebration Event	TBD
Program is Completed	June 2021

Submittal Requirements

All submissions should be submitted through CaFé.

- Resume (this should include experience in Community Engagement Projects, residencies, teaching and art projects.)
- Digital Images of portfolio / previous artwork (Minimum of 4 and maximum of 8 digital images which relate in material and/or general approach to this project);
- Experience Statement – limited to 2000 characters describing the artist’s experience with similar community based projects;
- General Approach Statement & Community Engagement Activity Plan – This will describe the general approach to the project as well as contain a detailed plan of the five (5) community engagement activities the selected artist will be completing. The plan must include the activities and the groups, if applicable, that will be participating. This plan will need to be uploaded to CaFé. There is no character limit.

Proposal Selection Criteria

The artist will be selected based on the following criteria:

- Experience with kindred projects;
- Experience with community engagement projects;
- Quality of past artwork;
- General Approach Statement;

- Community Engagement Activity Plan.

Eligibility

The project is open to all professional artists nationwide; however, local artists are preferred. Artists are NOT eligible if they are immediate family or business partners of members of the Public Art Committee or program staff.

Artist Selection Process

The selection process is managed by the City of Pompano Beach. This Call may be subject to a shortlisting of the top three (3) artists for a possible interview. The Public Art Committee will review applications and make a recommendation to the City Commission for approval. The Public Art Committee and the City Commission will either approve or deny the subcommittee's selection.

Other Selection Issues:

- a. Florida "Sunshine Laws": All meetings of the Public Art Committee are open to the public, are publicly advertised and are documented through written minutes.
- b. Conflicts of Interest: Artists with immediate family or business partners on the selection committee are not eligible to apply. A selection committee member may choose to withdraw from discussion and voting for any apparent conflict of interest.
- c. Public Art Committee Contacts: Artist applicants should not contact Public Art Committee members between the release of the Call to Artists and the completion of the selection process. Contact the City of Pompano Beach for all questions and information.

Pompano Beach Mission

Pompano Beach is a Cultural Arts destination in north Broward County, featuring innovative arts programming that includes the visual arts, music, film, theater, dance, public art, history, and historic preservation for the enjoyment and enrichment of residents of and visitors to Pompano Beach, Broward County, and the greater South Florida area.

Background on Pompano Beach Public Art Committee

In 2012, the Pompano Beach City Commission adopted a public art ordinance to "enhance the aesthetic and cultural value of the city by including works of art on public properties within the city." The City Commission seeks "benefits of public art that are both aesthetic and economic." For more information on what is planned over the next ten year period, please refer to the Public Art Masterplan that is located at http://pompanobeachfl.gov/index.php/pages/public_art/public_art.

Community Foundation of Broward- Art of Community Mission

The Community Foundation of Broward's goal is to make the arts thrive in Broward in ways that ignite creativity, invoke community pride, and create a sense of place that connects people to where they live and to each other.

CaFÉ Event Artist Citation

Community Foundation of Broward Grant: Asphalt Art The Crossroad Connection Artist Citation

Bill Savarese

CONTACT

Contact via Cell Phone

Email billsavarese@yahoo.com

Phone 954 5623659

Cell

Web Site <http://www.muralsbybill.com>

Mailing 761 NE 8 St.
Pompano Beach FL () USA
33060-

EVENT SPECIFIC DATA

Status Accepted

Booth # 0

Wait List # 0

CUSTOM ANSWERS

This will describe the general approach to the project as well as contain a detailed plan of the five (5) community engagement activities the selected artist will be completing. The plan must include the activities and the groups, if applicable, that will be participating.

I would coordinate with the Public Art staff and develop an effective strategy, but I would imagine we would first inform the public of our intentions and see who's interested in participating.

Our first engagement could be a physically distanced meeting or zoom to give the participants an orientation to the sites and our objectives.

The second meeting could be showing them different public art projects, and more specifically, painted asphalt murals. People could be encouraged to collect and share some images they think would be suitable

A third meeting could be to show them how the storm drains will be painted, and also show them how the 4 murals will be painted. They could share the images they think would look cool.

A 4th meeting could be a questioner, asking their preference in design, coloration, theme, style, etc. We could have them rate each "idea" from 1 to 4 in how important each aspect should be in the design process. For example; Abstract or figurative. This would provide guidelines for the design process.

A 5th meeting could be showing the final designs and then assigning the different storm drain murals to the volunteers.

Two meetings with volunteers. Go through the process of painting the storm drains. Scheduling of the installation.

Upload your resume. This should include experience in Community Engagement Projects, residencies, teaching and art projects.

William Savarese

Bio

Born: 1958 in Denville, New Jersey
Education: Bachelor of Fine Arts in Graphic Communications
University of Denver, Colorado and
Danish International Studies, Copenhagen, Denmark

Experience

2015 Muralist, Together with Leslie Fordham, (954) 357- 7532, at Broward County Cultural Affairs and Fort Lauderdale Port Everglades' Peg Buchannan we designed a Community Engagement Plan prior to my 'Reflections' mural in 2015 at the Port. We expanded the mural earlier this year.

2014- 2015 President, Teacher, Yellow Wood Learning Community, Ft. Lauderdale. I worked under its founder, Judith Hurst, (954) 253 - 9563, who is no longer there. I taught Art, Murals, and Music.

1999- present: Muralist In 1999 I incorporated my business and have worked on both large and small scaled projects since. My client list is too large to list, and people seem to "find me" for new commissions all the time. I have painted murals for the cities of Jacksonville, Ft Lauderdale, Pompano Beach and Broward County.

2010- 2014: Public Art Director, Oakland Park Main Street and Committee Member of Pompano Beach Public Art Committee

I served for more than two years in Oakland Park and a year in Pompano Beach on the Public Art Boards and enjoyed the work focused on community beautification. I was commissioned to paint the large mural of Jaco Pastorius by Oakland Park Main Street prior to my public art position.
In 2010 I won 'Best Muralist' in S. Florida by 'City Link' magazine for the Jaco mural.

1989-1996: Muralist/Artist in Copenhagen, Denmark, where I won a national mural competition in 1989 and began my career as a muralist. I was
Founder of 'Wall Street Art', which was a group of artists financed by the EU and the Danish government for artistic beautification in the city of Copenhagen. Copenhagen was named 'Cultural Capital' of all EU countries in 1996.

I was commissioned to do three six-story murals. This was the beginning of my Public Art career.

761 NE 8 Street, Pompano Beach, Florida 33060
tel.(954) 562-3659 license #2750001966 and insured
email; billsavarese@yahoo.com , website; www.muralsbybill.com

Upload images, minimum of 4 and maximum of 8, which relate in material and/or general approach to this project.

Yellow Wood Exterior.jpg ([download](#))

PAYMENTS

Transactions ID# 906660 (1) \$0.00 **Community Foundation of Broward Grant: Asphalt Art The Crossroad Connection** using a Visa or Mastercard

COMMUNICATION

Emails

ART

Category

Statement As a Pompano resident, mural artist and teacher, I am looking forward to add to the beautification of our community. Although the Mc Nabb Park water mural I did is no longer there, I like to feel my contribution to the community can continue. That is why I look forward to working with the community to create something we can all be proud of.

Together with Leslie Fordham at Broward County Cultural Affairs and Fort Lauderdale Port Everglades' Peg Buchannan we designed a Community Engagement Plan prior to my 'Reflections' mural in 2015 at the Port. We attended and spoke at a Port Everglades Association meeting/lunchon and we developed a questionnaire based on the association's concerns. There were about 30 participants and based on their input, I developed 3 sketches, one of which was selected.

In 2014 and 2015 I taught a Mural class at Yellow Wood Learning Community and had the kids do 2 large murals. It was a small private school with about 12 students ranging in ages between 12 and 17. I taught them all aspects of how to paint a mural; how to grid a sketch, grid a wall, transfer drawing, and paint it! I also taught art and music there. It was a great experience.



Bonnet House Southern Enterence

Asphalt paint on asphalt
100' x 10' x .2 cm
\$4500.00



Yellow Wood Mural

Acrylic on drywall
15' x 25' x 0"
\$4000.00



Yellow Wood Mural detail

Acrylic on drywall
15' x 25' x 0"
\$4000.00



Yellow Wood Mural

Acrylic on drywall
15' x 25' x 0"
\$4000.00



Abstract
Acrylic on aluminum panels
10' x 10' x 0"
\$2000.00



Abstract
Acrylic on aluminum panels
10' x 10' x 0"
\$2000.00



Yellow Wood Exterior
Acrylic on stucco
8' x 20' x 0"
\$500.00



Reflections
Acrylic on stucco
35' x 50' x 0"
\$65000.00

Exhibit 3
Scope of Services

A. Introduction

The City of Pompano Beach Public Art Program was awarded the Community Foundation of Broward Grant- Art of Community Grant. The City, who's grant is entitled *Asphalt Art; The Crossroads Connection*, circulated a Call to Artists seeking a professional artist or artist team to hold community engagement activities that will serve as inspiration in designing four asphalt street art murals and eight storm drain murals. The engagement activities and final artworks are to be based on aspects that will improve the quality of life for the community, express connectivity, environmental issues and create an artwork that is representative of what those living in the community would like to see.

The Call to Artists was posted on August 6, 2020, with a deadline of September 24, 2020. Fifty-seven (57) applications were submitted. On October 15, 2020, the Public Art Committee selected William Savarese, Inc. as the recommended artist.

B. Objective

The objective of this program is to continue to beautify and enhance the City of Pompano Beach. The project creates an opportunity to educate, energize, and engage our entire community while celebrating our City's unique characteristics through public art. Using the guidelines of the Bloomberg Foundation's recent publication, "Asphalt Art Guide," this project will involve community volunteers, local artists and various city departments in the production of public art in pedestrian space creating street art on asphalt and storm drains.

C. Scope of Work

Summary:

Upon the conclusion of the program, the artist shall have completed a minimum of 5 community engagement activities, two volunteer training sessions, four designs for 4 separate large-scale asphalt street art murals, and eight designs for 8 separate storm drain street-art murals, as well as completing an additional 2 community engagement event supervising/assisting volunteer community members in the application of designs on storm drains to create "permanent" public art.

Artist shall coordinate with the City's Contract Administrator on specific dates and times prior to completing Community Engagement Activities.

The City will power wash the storm drain mural locations.

The City will hire a Contractor to install the final 4 large scale floor asphalt art murals.

Exhibit 3
Scope of Services

Artist must provide a minimum of five (5) professional photographs of the artwork once the artwork is installed.

Artist is required to complete Artwork Catalogue form once artwork has been fully fabricated and installed.

Community Engagement Plan (Exact Dates to Follow):

Coordination with the Public Art staff and Committee to develop an effective strategy.

Inform the public of the program's intentions and evaluate who is interested in participating.

Engagement 1: A physically distanced meeting or zoom to give the participants an orientation to the sites and our objectives.

Engagement 2: Show the community different public art projects, and more specifically, painted asphalt murals. People would be encouraged to collect and share some images they think would be suitable.

Engagement 3: Show the community how the storm drains will be painted, and also show them how the 4 murals will be painted. The community would be invited to share images they would like to see as well.

Engagement 4: A questioner engagement, asking the community their preference in design, coloration, theme, style, etc. We could have them rate each "idea" from 1 to 4 in how important each aspect should be in the design process. For example; Abstract or figurative. This would provide guidelines for the design process.

Engagement 5: Showing the final designs to the community. Assign different storm drain murals to the volunteers.

Two meetings with volunteers: Go through the process of painting the storm drains. Scheduling of the installation.

The artist(s) shall document the development of the project through photography, painting, sculpture, installation, writing, video or any other artistic form or combination of genres. Throughout the program, the community engagement activities will help the artist(s) interact and form relationships with the public.

Murals:

The Four Large Scaled Floor Street Art Murals: The artist is not responsible for the installation of the four asphalt street art murals, only their design. The theme of these murals should express

Exhibit 3
Scope of Services

the thoughts, opinions, and diversity of the community and how we relate to “crossing over barriers.” A Contractor will be hired by the City to install the final artworks.

The Eight Storm Drain Street Art Murals: The artist is responsible for the design as well as the training of volunteers, supervision, and assistance in helping community volunteers to install the eight storm drain murals. These murals will not only show artistic expression, but will serve an educational purpose by addressing the misconception that it’s acceptable to dispose of trash, grass clippings, and chemicals down storm drains. Storm drain themes should be environmentally conscious and ocean friendly stressing themes of “only rain down this drain.” These installations will take place at a community engagement event and celebration.

Four (4) asphalt street art murals and eight (8) storm drain murals must be recommended for approval by the Public Art Committee and approved by the City Commission prior to installation.

No logos or words, political or religious references or nudity are to be used in the design.

D. Summary Schedule

This Agreement will expire on June 30, 2021.

Timeline is tentative:

January 2021:	Community Engagement Activities Begin
March 2021:	Artist presents 12 mural designs to PAC for approval recommendation.
April/May 2021:	Recommended Deigns are presented to City Commission for approval.
April/May 2021:	Volunteer Training Sessions with Artist for installing storm drain murals
June 2021:	Storm Drain Installation with Volunteers Celebration Event

E. PROJECT LOCATION

Murals will be located between Atlantic Blvd. and SW 2nd St. along SW 1st Ave; and, between SW 1st Ave. and Cypress Rd. along SW 1st Ct.

Exhibit 3 Scope of Services

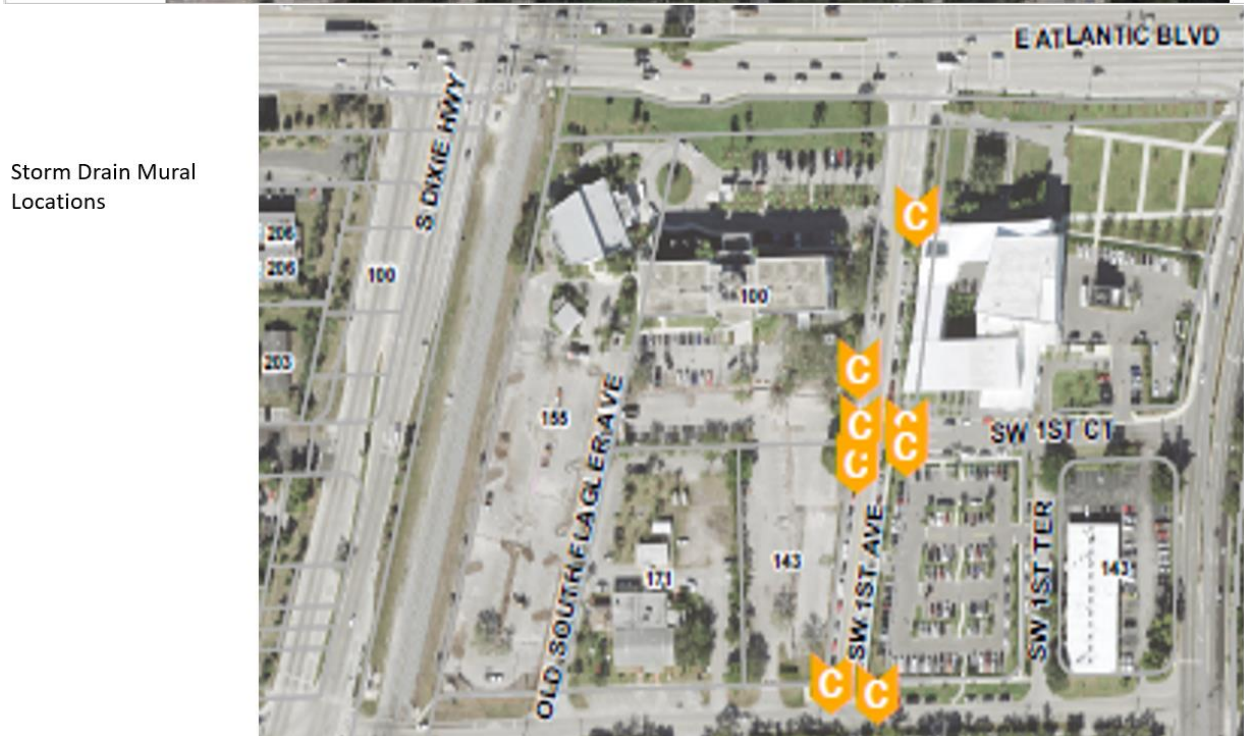
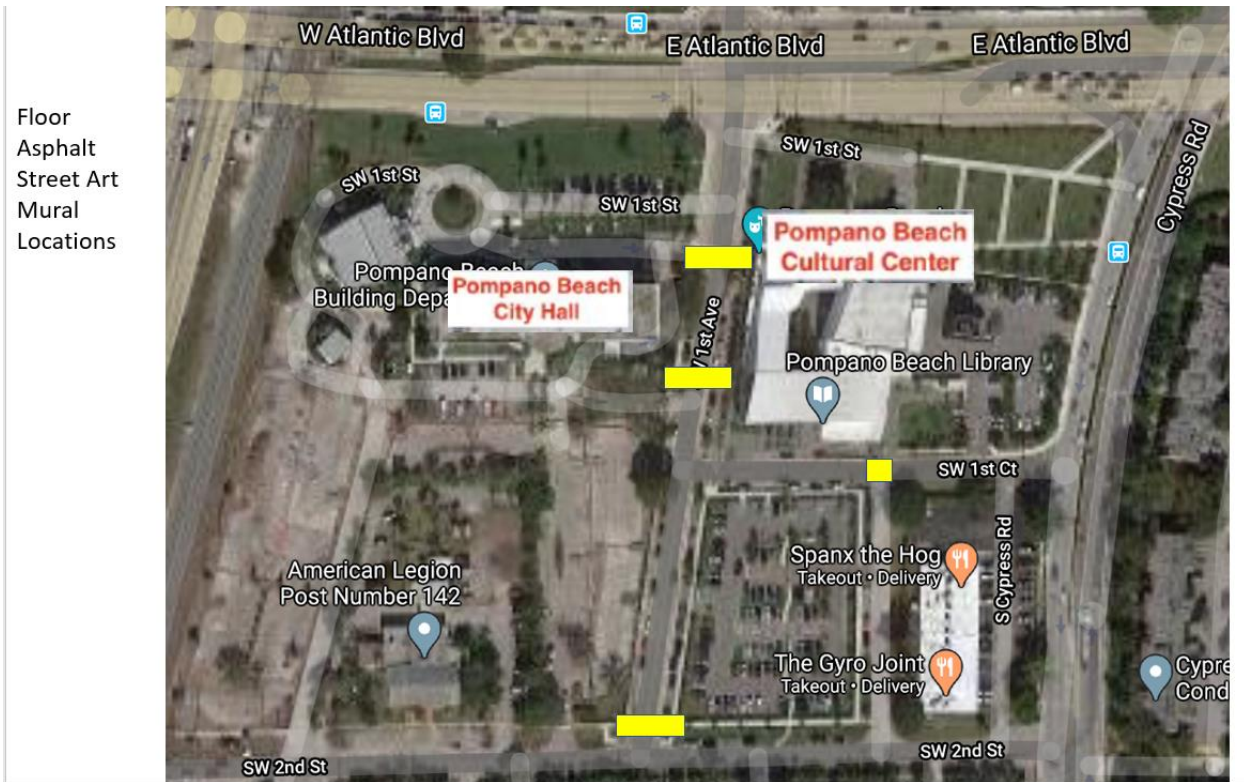


EXHIBIT 4

COPYRIGHT ASSIGNMENT OF DESIGN PROPOSAL TO THE CITY OF POMPANO BEACH

This Copyright Assignment (the "Assignment") is made and effective as of November 5, 2020 ("Effective Date") pursuant to an Agreement For Commissioned Design Proposals dated December 16, 2020 (the "Agreement") between William Savarese, Inc., a Florida for-profit corporation ("Artist") and the City of Pompano Beach, a Florida municipal corporation ("City") concerning a public art project identified as "Asphalt Art – The Crossroads Connection."

RECITALS

WHEREAS, pursuant to the aforesaid Agreement, the City commissioned Artist to conduct various public engagement activities that would culminate in Artist creating twelve (12) designs for four (4) asphalt murals and eight storm drain murals to reflect what those living in the community would like to see (the "Design Proposals").

WHEREAS, the Design Proposals Artist created pursuant to the Agreement between the parties is depicted and more particularly described in Exhibit 1 attached hereto and made a part hereof; and

WHEREAS, it is ARTIST's intention to assign and transfer to City all of Artist's right, title and interest in and to the Design Proposals; and

NOW, THEREFORE, in consideration of the covenants and premises set forth herein, and for other good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, Artist represents and warrants as follows:

1. Assignment of the Design Proposals

As of the Effective Date stated above, Artist does hereby forever grant exclusively to City for its use and disposition without reservation, all ownership rights, physical custody and control of said Design Proposals, including, but not limited to, all rights to reproduce, publish, adapt, modify, distribute, display, publicize, and transmit the Design Proposals (digitally or otherwise); all income, royalties and damages hereafter due or payable with respect to the Design Proposals; create derivative works based on the Design Proposals; use the copyright or assign it to a third party; and to sue a third party for past, present or future infringement or misappropriation of the Design Proposals.

2. Consideration

As consideration for assignment of the Design Proposals and Artist's representation and warranties in this Assignment, City has promised to pay Artist a maximum not-to-exceed total amount of Twenty One Thousand Two Hundred Dollars (\$21,200) payable in four installments per the Agreement between the parties, the last installment of which City has agreed to pay in

full within fourteen (14) days after the City Commission of Pompano Beach has approved all twelve of the Design Proposals and which shall not exceed Seven Thousand Dollars (\$7,000).

3. Artist's Representations, Warranties and Waiver

Artist hereby represents and warrants to City that:

- (a) Artist is the sole owner of all right, title, and interest in and to the Design Proposals;
- (b) The Design Proposals is original, not in the public domain, not plagiarized, and does not contain anything that is libelous or obscene;
- (c) Artist has not assigned, transferred, licensed, pledged, sold or otherwise encumbered the Design Proposals or agreed to do so thereby warranting them free and clear of all encumbrances and there are no other permissions that need to be obtained in order for this Assignment to be completed;
- (d) Artist has full power and authority to enter into this Assignment and to make the assignment as provided in Paragraph 1 above;
- (e) As the original creator/owner of the Design Proposals to be given to the City for public display, Artist has not copied or reproduced in any way, anyone's original work in this final submitted product given to City and therefore Artist is not aware of any violation, infringement, or misappropriation of any third party's rights or any claims of rights, including existing intellectual property rights, rights of privacy and any other rights;
- (f) Artist is not aware of any third-party consents, assignments, or licenses that are necessary to perform under this Assignment;
- (g) Artist was not acting within the scope of employment of any third party when conceiving, creating, or otherwise performing any activity with respect to the Design Proposals assigned in Paragraph 1 above;
- (h) Artist understands and agrees the provisions of this Assignment shall control over the provisions of 17 U.S.C. Section 106 (A)(a) and shall constitute a waiver by Artist of any rights in the Design Proposals set out on or otherwise granted by 17 U.S.C. Section 106 (A)(a), Visual Artists Rights Act of 1990;
- (i) Artist agrees to agree to release and hold harmless the City, its officers, agents and employees, from any and all liability, including claims which arise from any negligence, omission, copyright or statutory violation, and for any loss, damage or misuse of the Design Proposals which occurs while on display by the City;
- (j) Artist shall provide prompt assistance and cooperation in the prosecution of legal proceedings involving said Design Proposals or derivative works therefrom, said

registrations granted thereon, including proceedings before the Copyright Office of the United States or any foreign country, and for court actions, provided however, that the expense which may be incurred by Artist lending such assistance and cooperation shall be paid by City; and

- (k) Artist understands and agrees the Design Proposals may become an integral part of the City's display and depiction and/or copy of the Design Proposals may be integrated onto the City's display so that its image can be viewed by the public. Said integration and use of the image of the Design Proposals may subject it to future removal or other modification by reason of its integration onto the City's display. Notwithstanding the foregoing, Artist does hereby consent to incorporation of the Design Proposals onto the City's display and waives any rights in the Design Proposals granted by 17 U.S.C. Section 106 (A)(a), Visual Artists Rights Act of 1990.

Artist agrees to immediately notify City in writing of any facts or circumstances arise that would make any of the representations in this Assignment inaccurate.

4. Documentation

Artist warrants that as soon as is reasonably possible following a request from City, Artist shall provide City with a complete copy of all documentation in Artist's possession that relates to the Design Proposals for the City's own use, is needed to meet record-keeping requirements of the City, or allows City to assert its rights granted pursuant to this Assignment.

Artist warrants that as soon as is reasonably possible following a request from City, Artist shall also:

- (a) Promptly execute any and all additional documents, including any separate assignments of the Design Proposals which are deemed necessary or desirable by City to perfect in it, the right, title and interest herein conveyed;
- (b) Generally, do all other lawful acts reasonable and necessary to record the Assignment in the United States and throughout the world; and
- (c) Promptly execute all documents reasonable and necessary for City to obtain a copyright on the Design Proposals and/or on any continuing, divisional, or reissue applications thereof.

5. No Further Use of Design Proposals

After the Effective Date, Artist agrees to make no further use of the Design Proposals or any derivatives thereof, except as authorized by the City's prior written consent and Artist agrees not to challenge the City's use or ownership, or validity of the Design Proposals provided, however, that Artist shall retain Artist's rights to be identified as the Artist whenever the Design Proposals are reproduced, published, distributed, or otherwise publicly displayed.

6. Successors and Assigns

All references in this Assignment to the Parties shall be deemed to include, as applicable, a reference to their respective successors and assigns. The provisions of this Assignment shall be binding upon and shall inure to the benefit of the successors and assigns of the Parties.

7. Notice

Any notice or other communication provided for herein or given hereunder shall be in writing and given in person, by overnight courier, or by mail (registered or certified mail, postage prepaid, return receipt requested) to the respective party as follows:

If to the Artist:

William Savarese, President
William Savarese, Inc.
761 NE 8th Street
Pompano Beach, FL 33060

If to City:

City Manager
P.O. Box Drawer 1300
Pompano Beach, FL 33060

8. Severability

Whenever possible, each provision of this Assignment, will be interpreted in such manner as to be effective and valid under applicable law, but if any provision of this Assignment is held to be invalid, illegal, or unenforceable in any respect under any applicable law or rule in any jurisdiction, such invalidity, illegality, or unenforceability will not affect any other provision or any other jurisdiction, but this Assignment will be reformed, construed, and enforced in such jurisdiction as if such invalid, illegal, or unenforceable provisions had never been contained herein.

9. Entire Assignment

This Assignment, together with Exhibit 1, constitutes the final, complete, and exclusive statement of the agreement between the parties with respect to the subject matter hereof and supersedes any and all other prior and contemporaneous agreements and understandings, both written and oral.

10. Severability

Whenever possible, each provision of this Assignment, will be interpreted in such manner as to be effective and valid under applicable law, but if any provision of this Assignment is held to be invalid, illegal, or unenforceable in any respect under any applicable law or rule in any jurisdiction, such invalidity, illegality, or unenforceability will not affect any other provision or any other jurisdiction, but this Assignment will be reformed, construed, and enforced in such jurisdiction as if such invalid, illegal, or unenforceable provisions had never been contained herein.

11. Headings

Headings used in this Assignment are provided for convenience only and shall not be used to construe meaning or intent.

I represent that I have carefully read and understand the entire contents of this Copyright Assignment, that I have the authority, either on behalf of myself or as agent for the Artist/Owner of the Design Proposals to sign this Agreement, and that I have signed on my own free will.

Witnesses:

William Savarese, Inc., a Florida for-profit company

Joanne Dubuisson
Joanne Dubuisson
Print Name

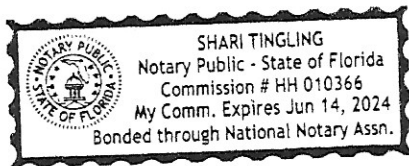
BY: [Signature]
William Savarese, President

Rose Darden
ROSE DARDEN
Print Name

STATE OF FLORIDA
COUNTY OF BROWARD

The foregoing instrument was acknowledged before me this 5th day of November, 2020, by **WILLIAM SAVARESE** as President of **William Savarese, Inc.**, a Florida for-profit corporation, who is personally known to me or who has produced Florida D/L (type of identification) as identification.

NOTARY'S SEAL:



[Signature]
NOTARY PUBLIC, STATE OF FLORIDA

Shari Tingle
Name of Acknowledger Typed, Printed or Stamped

HH 010366
Commission Number

FP:jmz
11/3/20
I:Agr/CulturalArts/Copyright Assignment of Work for William Savarese/2021-114

THE CITY OF POMPANO BEACH PUBLIC ART CATALOGUING FORM

NOTE: Please add attachments to provide comprehensive information for the following:

I. Artist Information

A. 1. Name:

2. Name you want to use to label and PR materials, if differs from above:

B. Date of Birth:

C. Place of Birth:

D. Address, e-mail, web-site:

E. Phone:

F. One paragraph biography of artist:

II. Work of Art

A. Title:

B. Description of materials:

C. Dimensions in inches:

D. Inscription marks:

E. Artwork with electronic components used:

-Name of item:

-Manufacturer info (address, telephone, e-mail):

-Supplier info (address, telephone, e-mail):

G. Artist's statement:

III. Fabrication Information

A. Material(s) used in Artwork:

B. Material Finish:

C. Material Suppliers:

D. Materials used in the presentation of the project (maquette):

E. Fabricators (name, address, phone, e-mail, web site):

F. Fabrication method (attach diagrams or drawings):

G. Architect/Engineer (name, address, telephone, e-mail):

IV. Installation

A. Installation executed by (name, address, phone, fax, e-mail, website):

B. Installation method (attach diagram of substructure, footings, CD with documents and photographs):

C. Date of Installation:

V. External Factors

A. Describe physical positioning of the artwork:

B. Describe existing environmental factors which may affect the condition of the artwork:

C. If the Artwork is site-specific, describe the relationship of the Artwork to its site:

VI. Maintenance (attach schedule of maintenance for specific items: light bulb, electronics, etc.)

A. Short-term:

B. Long-term:

C. Note desired appearance of the artwork:

VII. Digital copies for use in repair of sound art and graphic reproduction:

VIII. Documentation

A. Artist has supplies two (2) identical CD's with a minimum of fifteen (15) professional quality digital format images illustrating all components of the Artwork with a minimum resolution of 300dpi.

**CITY OF POMPANO BEACH
ADMINISTRATIVE POLICY**

TITLE:	Youth Program Background Screening Policy	Number:	500.06
		Effective:	3-10-04
		Revised:	8-27-07
		Revised:	7-23-08
		Revised:	8-2-10

In an effort to ensure that the City of Pompano Beach provides a safe place for children to learn and enjoy recreation programs, and in an effort to acquire and retain volunteers and instructors who are more likely to safely interact with participants in programs, the Parks and Recreation Department will conduct criminal background screening on all prospective volunteers and instructors, and based upon the recommended guidelines for credentialing set by the National Recreation and Park Association, shall establish and enforce criteria for disqualification of applicants.

- (1) The following shall constitute grounds for disqualification of an applicant:
- (a) The applicant has been found guilty of any of the following crimes listed below:

“Guilty” means that a person was found guilty following a trial, entered a guilty plea or entered a no contest plea, accompanied by a court finding of guilt, regardless of whether there was an adjudication of guilt (conviction) or a withholding of guilt. Acquittal, Nolle Prose, or dismissal of charges shall not be included in said definition:

1. **SEX OFFENSES INVOLVING CHILDREN**

*All Sex Offenses and Offenses involving children or the abuse of children – regardless of the amount of time since offense. Examples include but are not limited to child molestation, rape, sodomy, prostitution, indecent exposure.

2. **FELONIES**

*All Felony Offenses involving violence – regardless of the amount of time since the offense. Examples include but are not limited to: murder, attempted murder, manslaughter, aggravated battery, aggravated assault, kidnapping, robbery.

**CITY OF POMPANO BEACH
ADMINISTRATIVE POLICY**

PAGE 2

TITLE:	Youth Program Background Screening Policy	Number:	500.06
		Revised:	8-2-10

*All Felony Offenses, other than those for violence, sex, or offenses involving children, within the past seven (7) years of the date of the application. Examples include but are not limited to: drug offenses, theft.

3. MISDEMEANORS

*All Misdemeanor offenses involving violence within the past five (5) years of the application date. Examples include but are not limited to: simple battery, assault, domestic violence.

*Any three (3) or more Misdemeanor drug offenses or alcohol offenses, or any combination of same within the past five (5) years of the application date. Examples include, but are not limited to, driving under the influence, possession of marijuana, disorderly conduct, possession of drug paraphernalia.

*Any other Misdemeanor offense within the past five (5) years of the application date that would be considered a potential danger to children or that is directly related to the function of that coach. Examples include but are not limited to contributing to the delinquency of a minor, providing alcohol to a minor, petty theft of money.

- (b) Pending prosecution of offenses listed under subsection (a.) above.
- (c) Falsification of any requested information on the application.

**CITY OF POMPANO BEACH
ADMINISTRATIVE POLICY**


PAGE 3

TITLE:	Youth Program Background Screening Policy	Number:	500.06
		Revised:	8-2-10

- (d) Any person who at the time of the application is serving a period of Community Control or probation for any offense. No such person shall be eligible until all supervision has terminated and all provisions of the sentence have become final.


Dennis W. Beach, City Manager

PLEASE CUT OUT CARD BELOW AND RETAIN FOR FUTURE REFERENCE

<p>STATE OF FLORIDA DEPARTMENT OF FINANCIAL SERVICES DIVISION OF WORKERS' COMPENSATION</p> <p>CONSTRUCTION INDUSTRY EXEMPTION</p> <p>CERTIFICATE OF ELECTION TO BE EXEMPT FROM FLORIDA WORKERS' COMPENSATION LAW</p> <p>EFFECTIVE DATE: 9/17/2019 EXPIRATION DATE: 9/16/2021</p> <p>PERSON: WILLIAM G SAVARESE EMAIL: BILLSAVARESE@YAHOO.COM</p> <p>FBI#: 650885748</p> <p>BUSINESS NAME AND ADDRESS: WILLIAM SAVARESE, INC.</p> <p>761 NE 9 STREET POMPANO BEACH, FL 33060</p> <p>SCOPE OF BUSINESS OR TRADE: Painting, MOC & Shop Operations, Drivers Contractor-Project Manager, Construction Executive, Construction Manager or Construction Superintendent</p>		<p>F O L D H E R E</p>	<p>IMPORTANT</p> <p>Pursuant to Chapter 440.05(14), F.S., an officer of a corporation who elects exemption from this chapter by filing a certificate of election under this section may not recover benefits or compensation under this chapter.</p> <p>Pursuant to Chapter 440.05(12), F.S., Certificates of election to be exempt... apply only within the scope of the business or trade listed on the notice of election to be exempt.</p> <p>Pursuant to Chapter 440.05(13), F.S., Notices of election to be exempt and certificates of election to be exempt shall be subject to revocation if, at any time after the filing of the notice or the issuance of the certificate, the person named on the notice or certificate no longer meets the requirements of this section for issuance of a certificate. The department shall revoke a certificate at any time for failure of the person named on the certificate to meet the requirements of this section.</p> <p>E01046931</p>
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APPROVED *C. Lawrence*
By Cindy Lawrence at 4:31 pm, Nov 10, 2020

GEICO FLORIDA AUTOMOBILE INSURANCE
geico.com IDENTIFICATION CARD
GEICO GENERAL INSURANCE COMPANY

Policy Number/Florida Code No. Effective Date
0417-09-74-09/01288 09-11-20

PERSONAL INJURY PROTECTION BENEFITS/PROPERTY DAMAGE LIABILITY
 BODILY INJURY LIABILITY

Named Insured: William G Savarese
Irene H Savarese

Year Make Model Vehicle ID No.
2015 HONDA CR-V LX 2HKRM3H33FH546914

Phone Number: 1-800-841-3000

Not valid more than one year from effective date.