



City Clerk's Office Phone: 954-786-4611 Fax: 954-786-4095

Post Office Drawer 1300, Pompano Beach, FL 33061 www.mypompanobeach.org

Mr.  Mrs. \_\_\_ Ms. \_\_\_ Miss \_\_\_ Name: BOWMAN, Jerry K.

(Optional)

Residence Information:

Home Address: 717 N.E. 3rd St, City/State/Zip: Pompano Bch, Fl. 33060 Home Phone: (954) 942-6457 Cell Phone: 954-298-0854 Email: bowm7920@bellsouth.net Fax: 954-785-1684

Business Information:

Employer/Business Name: N/A Current Position / Occupation: Retired Business Address: N/A City/State/Zip: Business Phone: N/A Fax: Email:

Are you a U.S. Citizen? Yes  No \_\_\_ Are you a resident of Pompano Beach? Yes  No \_\_\_ Reside in District: 1 - 2 (3x) 4 - 5 - Rex HARGEN Do you own real property in Pompano Beach? Yes  No \_\_\_ Are you a registered voter? Yes  No \_\_\_ Have you ever been convicted of a felony? Yes \_\_\_ No

Current or prior service on governmental boards and/or committees: 33 years on Sand & Spits Advisory Board 2 yrs on Centennial Celebration Comm. 2 yrs on Historic Preservation Comm.

Please make a check next to the Advisory Boards/Committees you would like to serve on: Table with 3 columns: Affordable Housing, Cultural Arts, Parks and Recreation; Air Park, Education, \*Planning & Zoning/Local Planning Age; Architectural Appearance, Emergency Medical Services, \*Police & Firefighter's Retirement System.

Budget Review	*Employee's Board of Appeals	Pompano Beach Economic Development Council
Charter Amendment	Employee's Health Insurance	Recycling & Solid Waste
Community Appearance	*General Employee's Retirement System	X Sand & Spurs Riding Stables
*Community Development	Golf	Marine
CRA East	X Historic Preservation	*Unsafe Structures
CRA West	*Housing Authority of Pompano Beach	*Zoning Board of Appeals

\*Financial Disclosure Form is required, if appointed to serve, upon appointment and upon resignation/retirement.

In addition a Resume may be attached

Education: 12 years, High School - Lakeland High School, Lakeland, FL  
 4 years, College, FL Southern College, B.S. Bus. Admin  
 Minor, Economics  
 Various Continuing Education classes in insurance and related subjects.

Experience: 38 years in self-employed Insurance Agency in Pompano Beach owned business and location on Atlantic Blvd. Knowledge in Construction and Architecture, Historic subjects of insurance.

Past Positions: Past President, Broward Insurance Assoc., Past Pres, Pompano Beach Rotary Club, Past Bd of Directors PBCC, Past Pres, Pom. Bd. Hist Soc, Past Chairman Pompano Bd. Centennial Celebration Committee

Hobbies: History (American) Classic Car Collection + Restoration, Volunteers at Green Mkt and Pompano Bd. Hist. Soc,

Home crafts and Woodwork crafts

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**Making any false statements herein may be cause for revocation by the City Commission of any appointment to a Board/Committee.**

Signature: Jerry K. Bowman Sr

Date: 11/1/10 JKB

Initials of Clerk or Deputy: \_\_\_\_\_  
confirmed: \_\_\_\_\_

Date received or

Please check one:  New Application  Currently Serving on Board  Updated Information

Note: Application is effective for one year from date of completion. If you have any questions on the above, please call the City Clerk's Office at: 954-786-4611, or send via fax to: 954-786-4095.



**CITY OF POMPANO BEACH  
ADVISORY BOARD / COMMITTEE  
APPLICATION**

City Clerk's Office Phone: 954-786-4611 Fax: 954-786-4095  
Post Office Drawer 1300, Pompano Beach, FL 33061  
www.mypompanobeach.org

Mr. \_\_\_ Mrs. \_\_\_ Ms.  Miss \_\_\_ Name: Sharon Tamayo  
(Optional)

**Residence Information:**

Home Address: 31 NE 17 Avenue  
City/State/Zip: Pompano Beh, FL 33060  
Home Phone: N/A Cell Phone: 954-654-5849  
Email: SharonTamayo@aol.com Fax: \_\_\_\_\_

**Business Information:**

Employer/Business Name: Bit by Bit Therapeutic Riding Center  
Current Position / Occupation: Therapeutic Riding Instructor  
Business Address: 515 NE 12 Avenue  
City/State/Zip: Fort Lauderdale, FL  
Business Phone: 954-471-6119 Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Are you a U.S. Citizen? Yes  No \_\_\_

Are you a resident of Pompano Beach? Yes  No \_\_\_ Reside in District: 1 \_\_\_ 2 \_\_\_ 3  4 \_\_\_ 5 \_\_\_

Do you own real property in Pompano Beach? Yes \_\_\_ No

Are you a registered voter? Yes  No \_\_\_

Have you ever been convicted of a felony? Yes \_\_\_ No

Current or prior service on governmental boards and/or committees: Advisory Board for Bit by Bit

**Please make a check next to the Advisory Boards/Committees you would like to serve on:**

<input type="checkbox"/> Affordable Housing	<input type="checkbox"/> Cultural Arts	<input type="checkbox"/> Parks and Recreation
<input type="checkbox"/> Air Park	<input type="checkbox"/> Education	<input type="checkbox"/> *Planning & Zoning/Local Planning Agency
<input type="checkbox"/> Architectural Appearance	<input type="checkbox"/> Emergency Medical Services	<input type="checkbox"/> *Police & Firefighter's Retirement System
<input type="checkbox"/> Budget Review	<input type="checkbox"/> *Employee's Board of Appeals	<input type="checkbox"/> Pompano Beach Economic Development Council
<input type="checkbox"/> Charter Amendment	<input type="checkbox"/> Employee's Health Insurance	<input type="checkbox"/> Recycling & Solid Waste
<input type="checkbox"/> Community Appearance	<input type="checkbox"/> *General Employee's Retirement System	<input checked="" type="checkbox"/> Sand & Spurs Riding Stables
<input type="checkbox"/> *Community Development	<input type="checkbox"/> Golf	<input type="checkbox"/> Marine
<input type="checkbox"/> CRA East	<input type="checkbox"/> Historic Preservation	<input type="checkbox"/> *Unsafe Structures
<input type="checkbox"/> CRA West	<input type="checkbox"/> *Housing Authority of Pompano Beach	<input type="checkbox"/> *Zoning Board of Appeals

\*Financial Disclosure Form is required, if appointed to serve, upon appointment and upon resignation/retirement.

In addition a Resume may be attached

Education: High School Graduate + Some College (Business)

Experience: Owned horses when I was younger. Use to show at Sand + Spurs back in the day. Currently working for Bit by Bit program for 3 years -

Past Positions: \_\_\_\_\_

Hobbies: I basically spend most of my time with the horses but I do enjoy boating, fishing, riding bikes, Basic outdoor activities.

**Making any false statements herein may be cause for revocation by the City Commission of any appointment to a Board/Committee.**

Signature: [Signature]

Date: 6/19/12

Initials of Clerk or Deputy: [Initials]

Date received or confirmed: 6/20/12

Please check one:  New Application     Currently Serving on Board     Updated Information

Note: Application is effective for one year from date of completion. If you have any questions on the above, please call the City Clerk's Office at: 954-786-4611, or send via fax to: 954-786-4095.



## CITY OF POMPANO BEACH ADVISORY BOARD / COMMITTEE APPLICATION

City Clerk's Office Phone: 954-786-4611 Fax: 954-786-4095  
Post Office Drawer 1300, Pompano Beach, FL 33061  
www.pompanobeachfl.gov

2016 DEC 28 PM 6:05  
CITY OF POMPANO BEACH  
OFFICE OF THE CITY CLERK

Mr. \_\_\_ Mrs.  Ms. \_\_\_ Miss \_\_\_ Name: Claudia Mazzocchetti  
(Optional)

**Residence Information:**

Home Address: 2400 NE 16th Str #113  
City/State/Zip: Pompano Beach/FL/33062  
Home Phone: - Cell Phone: (212) 470 7448  
Email: claudia.mazzocchetti@gmail.com Fax: \_\_\_\_\_

**Business Information:**

Employer/Business Name: Thornton Tomasetti (Engineers consulting firm)  
Current Position / Occupation: Senior Project Engineer (Structural)  
Business Address: 101 NE Third Avenue, Suite 1170  
City/State/Zip: Fort Lauderdale, FL 33301  
Business Phone: +1.954.903.9313 Fax: +1.954.903.9301 Email: CMazzocchetti@ThorntonTomasetti.com

Are you a U.S. Citizen? Yes \_\_\_ No

Are you a resident of Pompano Beach? Yes  No \_\_\_ Reside in District:  1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_ 5 \_\_\_

Do you own real property in Pompano Beach? Yes  No \_\_\_

Are you a registered voter? Yes \_\_\_ No

Have you ever been convicted of a felony? Yes \_\_\_ No

Current or prior service on governmental boards and/or committees: none

**Please make a check next to the Advisory Boards/Committees you would like to serve on: one or two of the following**

<input checked="" type="checkbox"/>	Affordable Housing	Cultural Arts	Parks and Recreation
	Air Park	Education	<input checked="" type="checkbox"/> *Planning & Zoning/Local Planning Agency
<input checked="" type="checkbox"/>	Architectural Appearance	Emergency Medical Services	*Police & Firefighter's Retirement System
	Nuisance Abatement Board	*Employee's Board of Appeals	Pompano Beach Economic Development Council
	Charter Amendment	Employee's Health Insurance	<input checked="" type="checkbox"/> Public Art Committee
	Community Appearance	*General Employee's Retirement System	<input checked="" type="checkbox"/> Recycling & Solid Waste
			<input checked="" type="checkbox"/> Sand & Spurs Riding Stables
<input checked="" type="checkbox"/>	*Community Development(CDAC)	Golf	Marine
<input checked="" type="checkbox"/>	CRA East	<input checked="" type="checkbox"/> Historic Preservation	<input checked="" type="checkbox"/> *Unsafe Structures
<input checked="" type="checkbox"/>	CRA West	<input checked="" type="checkbox"/> *Housing Authority of Pompano Beach	*Zoning Board of Appeals



\*Financial Disclosure Form is required, if appointed to serve, upon appointment and upon resignation/retirement.

In addition a Resume may be attached

Education: please see attached resume

\_\_\_\_\_

Experience: please see attached resume

\_\_\_\_\_

Past Positions: please see attached resume


\_\_\_\_\_

Hobbies: traveling, cooking, boating, photography, running

\_\_\_\_\_

\_\_\_\_\_

**Making any false statements herein may be cause for revocation by the City Commission of any appointment to a Board/Committee.**

Signature: 

Date: 12/23/2016

Initials of Clerk or Deputy: \_\_\_\_\_

Date received or confirmed: \_\_\_\_\_

Please check one:  New Application     Currently Serving on Board     Updated Information

Note: Application is effective for one year from date of completion. If you have any questions on the above, please call the City Clerk's Office at: 954-786-4611, or send via fax to: 954-786-4095.

# Claudia Mazzocchetti, P.E., Ing.

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## Senior Project Engineer

### Education

- ▶ B.S. and M.Eng. with Honors, Structural Engineering and Architecture, 2007, University of Rome Tor Vergata, Rome, Italy

### Registrations

- ▶ Licensed Professional Engineer in Connecticut
- ▶ Licensed Professional Engineer in Italy

### Professional Activities

- ▶ Member, Florida Structural Engineers Association
- ▶ Mentor, ACE mentorship program, Coral Spring, FL

*Ms. Mazzocchetti joined Thornton Tomasetti in 2015 with seven years of previous experience. Her background includes structural analysis, design and coordination of a variety of building types projects, including airports, long-span roof structures, high-rise buildings and mixed-use transportation hubs. She worked extensively on international projects, finite element analysis of complex structures and design of structures per American, European and Middle East codes and markets. She is interested in linear and non-linear analysis for vibration, wind and seismic design and sustainability design. Ms. Mazzocchetti is responsible for structural coordination with a multidisciplinary design team, management of the structural project team and contract document preparation.*

### Representative Project Experience

#### Aviation and Transportation

- **Azerbaijan Airlines, International Terminal, Baku, AZE.** \* Concept design of a new terminal building at the Heydar Aliyev International Airport. The project has a triangular plan with sides approximately 300 meters. The roof design is a complex diagrid steel structure supported by internal columns and regularly spaced columns on the building's perimeter. *(Project Engineer, 2014)*
- **King Abdulaziz International Airport, Passenger Terminal Building, Jeddah, KSA.** \* Structural design of a passenger terminal at an airport. Scope included design of the foundation of the concourses, each of which is approximately 40 meters wide and 550 meters long. Each concourse is essentially an independent structure for the transfer of gravity and lateral loads, however the foundations are continuous with no joints in order to minimize differential displacements and control joint widths. *(Project Engineer, 2014)*
- **King Abdulaziz International Airport, Automated People Mover and Maintenance Facilities Canopy, Jeddah, KSA.** \* Structural engineering services for an automated people mover and a maintenance facilities canopy. *(Project Engineer, 2014)*
- **SAVE, Marco Polo Airport, Venice, ITA.** \* Feasibility study of the expansion of a terminal at an airport and the creation of a link from the terminal to a high-speed railway station and water port. Scope included the baggage handling system addressing the short distance between the airport and the sea. *(Engineer, 2011)*
- **Dongdaegu Mixed-Use Transportation Hub, Daegu, KOR.** \* Structural design of a mixed-use transportation hub that includes a shopping mall, bus terminal, water park and cinemas. Scope included vibration analysis and integration of the building with the subway system. The site constraints and integration with the subway station and tunnel require complex analysis of the portions of the building with 90-meter spans. *(Engineer, 2012)*



- **Nuova Stazione per l'Alta Velocità**, Florence, ITA.\* Structural validation of concrete elements of a high-speed train station. Validation of the project mainly focused on the diagonal concrete slab structural design to provide future users with access to the platform level.

#### Mixed-Use

- **Le Varesine**, Milan, ITA.\* Structural design of a mixed-use development consisting of offices, retail space and apartments. The development totals 13 buildings and four basement levels. There is continuous slab among the three main high-rise buildings and the raft foundation of a 25-story building. Project scope included an onsite presence and continuous collaboration with the contractors and validators. (*Site Engineer and Construction Administration Reviewer, 2009*)
- **Ex Mercati Generali**, Roma, ITA.\* Structural design of a major urban redevelopment project at the location of a former marketplace. The project included an auditorium building, fitness center, shopping and parking. The project is located in a highly seismic zone, which required seismic analyses for all the reinforced concrete structures. (*Engineer, 2008*)
- **Island Garden**, Miami, FL.\* Structural schematic design of an approximately 1.5-million-square-foot development. Project includes a 44-story luxury residential tower, a 28-story hotel tower and a one-story basement plus four-story podium, which hosts parking, retail and amenities serving the hotel and the adjacent yacht marina. (*Project Engineer, 2015*)
- **Structural Assessment, CAT-90 Sandy**, New York, NY.\* Structural assessment of single- or two-story dwellings for the New York City Departments of Buildings after CAT-90 Sandy. (*Engineer, 2012*)

#### Municipal

- **City of Coral Springs, City Hall**, Coral Springs, FL. Structural design of a five-story, 65,000-square-foot municipal office building, which will house also a council chamber and community-educational meeting rooms, and an 4-story parking garage will accommodate 600 cars. The building features a structural steel grand stair and exterior canopy. The four-story, parking garage will accommodate 600 cars. Connecting the two structures is a seventy foot long structural steel pedestrian bridge. The project construction to be completed by 2017. (*Senior Project Engineer, 2016*)

#### Commercial

- **WPB office building**, West Palm Beach, FL. Structural schematic design of a 27-story office building with seven-story podium which host parking and amenities as gym and landscaped terraces serving the office tenants. The total gross area is approximately 515,000 square feet and building height is approx. 330ft. (*Senior Project Engineer, 2016*)
- **Maridence**, Nassau, BHS.\* Structural design of a 10-story concrete building featuring office space and a parking garage. (*Project Engineer, 2015*)

- 
- **Penny Lane**, Miami, FL.\* Structural schematic design and design development of a three-story retail building. *(Project Engineer, 2015)*
- **Morocco Mall**, Casablanca, MAR.\* Structural preliminary design and design development of a new shopping mall. The overall footprint of the building is approximately 500 meters long by 120 meters wide. The structure has two basement levels underneath two levels of retail. The roof structures covering the shopping mall are a series of glazed domes and large skylights with a steel structure. The design took into account local code and European requirements. **(Engineer,2010)**

#### Hospitality

- **Galwan Hotel**, Miami, FL. Structural design of a 450,000-square-foot, 41-story hotel. The hotel will have approximately 500 guest rooms and 250 spaces for parking. *(Project Engineer, 2015)*
- **Sweetbird Boutique Hotel**, Miami, FL.\* Structural schematic design of an eight-story boutique hotel with two levels of retail space below and amenities and pool deck on the roof. Project includes design of a one-story basement and thoughtful coordination between the hotel and retail functions and requirements to achieve maximum structural efficiency and respect for the architectural boutique concept. *(Project Engineer, 2015)*

#### Healthcare

- **Greater Accra Regional Hospital at Ridge**, Accra, GHA. Structural design services for the 500,000-square-foot expansion of an existing hospital. Built in 1928 in a high seismic region, the original medical facility had to be modernized and expanded to accommodate the growing population's healthcare needs. The new complex will include a new 420-bed building, several ancillary buildings, a treatment block and a state-of-the-art maternity ward. Once complete, it will become one of the most advanced medical facilities in West Africa. The project have been designed on a fast-track schedule with multiple early procurement packages delivered in overlapping phases to complete construction by 2016. *(Project Engineer, 2015)*

#### Higher Education

- **Cornell Tech, Bloomberg Center**, Roosevelt Island, NY.\* Structural design of a five-story steel building with an iconic, photovoltaic canopy roof structure and complex geometry access stair. The building part will be a central part of the Cornell Tech campus, which represents a new concept of high sustainable design and flexible collaborative spaces for university campuses. *(Project Engineer, 2013-14)*

#### Laboratory

- **CARPHA and NPHL Laboratory**, TTO.\* Structural design and site analysis for a laboratory building with highly sensitive equipment. The project includes preliminary schematic design of a three-story concrete building with a mechanical rooftop steel canopy structure and design



recommendations for high-performance vibration control building design.  
*(Project Engineer, 2013)*

#### Residential

- **Metropica**, Sunrise, FL. Peer review of a 28-story residential tower with adjacent seven-story parking garage. The building usage is generally residential with retails at ground floor and various amenities at podium roof level. The peer review scope included design assessment and value engineering suggestion for an optimized structural design. *(Senior Project Engineer, 2016)*
- **Elysee, 700 NE 23rd Street**, Miami, FL. Structural engineering services for a 500,000-square-foot, 57-story residential tower. The building will include parking, amenities and a pool deck. *(Project Engineer, 2015)*
- **Riggio Pool House**, Bridgehampton NY.\* Construction design of a timber and steel structure for a residential pool house. Scope includes coordination with architecture and MEP team to develop a structural scheme and detailing analysis of a glulam truss roof system supported by steel columns and brace frame. *(Project Engineer, 2013)*

\*Denotes work performed with previous employer.



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ADVISORY BOARD / COMMITTEE  
APPLICATION**

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Post Office Drawer 1300, Pompano Beach, FL 33061  
www.pompanobeachfl.gov

Mr. \_\_\_ Mrs. \_\_\_ Ms.  Miss \_\_\_ Name: Veronica Thomas  
(Optional)

**Residence Information:**

Home Address: 624 N.W. 3<sup>rd</sup> AVE.  
City/State/Zip: Pompano Beach, FL 33060  
Home Phone: \_\_\_\_\_ Cell Phone: (754) 246-7425  
Email: richardsonvst@aol.com Fax: \_\_\_\_\_

**Business Information:**

Employer/Business Name: Broward Health medical Center  
Current Position / Occupation: Sr. Pharmacy System Tech  
Business Address: 1600 S. Andrew Ave  
City/State/Zip: FT laud., FL 33314  
Business Phone: (954) 355-5553 Fax: \_\_\_\_\_ Email: VThomas@browardHealth.org

Are you a U.S. Citizen? Yes  No \_\_\_

Are you a resident of Pompano Beach? Yes  No \_\_\_ Reside in District: 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4  5 \_\_\_

Do you own real property in Pompano Beach? Yes  No \_\_\_

Are you a registered voter? Yes  No \_\_\_

Have you ever been convicted of a felony? Yes \_\_\_ No

Current or prior service on governmental boards and/or committees: NW CRA

**Please make a check next to the Advisory Boards/Committees you would like to serve on:**

<input checked="" type="checkbox"/> Affordable Housing	<input checked="" type="checkbox"/> Cultural Arts	<input checked="" type="checkbox"/> Parks and Recreation
<input checked="" type="checkbox"/> Air Park	<input checked="" type="checkbox"/> Education	<input checked="" type="checkbox"/> *Planning & Zoning/Local Planning Agency
<input checked="" type="checkbox"/> Architectural Appearance	<input checked="" type="checkbox"/> Emergency Medical Services	<input checked="" type="checkbox"/> *Police & Firefighter's Retirement System
<input checked="" type="checkbox"/> Nuisance Abatement Board	<input checked="" type="checkbox"/> *Employee's Board of Appeals	<input checked="" type="checkbox"/> Pompano Beach Economic Development Council
<input checked="" type="checkbox"/> Charter Amendment	<input checked="" type="checkbox"/> Employee's Health Insurance	<input checked="" type="checkbox"/> Public Art Committee
<input checked="" type="checkbox"/> Community Appearance	<input checked="" type="checkbox"/> *General Employee's Retirement System	<input checked="" type="checkbox"/> Recycling & Solid Waste
<input checked="" type="checkbox"/> *Community Development(CDAC)	Golf	<input checked="" type="checkbox"/> Sand & Spurs Riding Stables
CRA East	Historic Preservation	<input checked="" type="checkbox"/> Marine
CRA West	<input checked="" type="checkbox"/> *Housing Authority of Pompano Beach	<input checked="" type="checkbox"/> *Unsafe Structures
		<input checked="" type="checkbox"/> *Zoning Board of Appeals

\*Financial Disclosure Form is required, if appointed to serve, upon appointment and upon resignation/retirement.

In addition a Resume may be attached

Education: High School and Trade School

Experience: \_\_\_\_\_

Past Positions: NW CRA board

Hobbies: \_\_\_\_\_

**Making any false statements herein may be cause for revocation by the City Commission of any appointment to a Board/Committee.**

Signature: Vernice Thomas

Date: Feb 15, 2019

Initials of Clerk or Deputy: \_\_\_\_\_

Date received or confirmed: \_\_\_\_\_

Please check one:  New Application  Currently Serving on Board  Updated Information

Note: Application is effective for one year from date of completion. If you have any questions on the above, please call the City Clerk's Office at: 954-786-4611, or send via fax to: 954-786-4095.





## CITY OF POMPANO BEACH ADVISORY BOARD / COMMITTEE APPLICATION

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Post Office Drawer 1300, Pompano Beach, FL 33061  
www.pompanobeachfl.gov

Mr. \_\_\_ Mrs. \_\_\_ Ms.  Miss \_\_\_ Name: Kelly ANN Maguire  
(Optional)

**Residence Information:**

Home Address: 2020 NE 51st Apt 211  
City/State/Zip: Ft Lauderdale FL 33308  
Home Phone: 954-531-9118 Cell Phone: \_\_\_\_\_  
Email: Kellyannmaguire08@gmail.com Fax: \_\_\_\_\_

**Business Information:**

Employer/Business Name: Dr. Dorothy Porter Wesley Archives  
Current Position / Occupation: Education Director  
Business Address: Located in Palm Aire  
City/State/Zip: Pompano Beach, FL 33069  
Business Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Are you a U.S. Citizen? Yes  No \_\_\_  
Are you a resident of Pompano Beach? Yes \_\_\_ No  Reside in District: 1\_\_ 2\_\_ 3\_\_ 4\_\_ 5\_\_  
Do you own real property in Pompano Beach? Yes \_\_\_ No   
Are you a registered voter? Yes  No \_\_\_  
Have you ever been convicted of a felony? Yes \_\_\_ No   
Current or prior service on governmental boards and/or committees: Public Art Committee  
Cultural Arts - NW Friends of the Library

**Please make a check next to the Advisory Boards/Committees you would like to serve on:**

<input type="checkbox"/> Affordable Housing	<input checked="" type="checkbox"/> Cultural Arts	<input type="checkbox"/> Parks and Recreation
<input type="checkbox"/> Air Park	<input checked="" type="checkbox"/> Education	<input type="checkbox"/> *Planning & Zoning/Local Planning Agency
<input type="checkbox"/> Architectural Appearance	<input type="checkbox"/> Emergency Medical Services	<input type="checkbox"/> *Police & Firefighter's Retirement System
<input type="checkbox"/> Nuisance Abatement Board	<input type="checkbox"/> *Employee's Board of Appeals	<input type="checkbox"/> Pompano Beach Economic Development Council
<input type="checkbox"/> Charter Amendment	<input type="checkbox"/> Employee's Health Insurance	<input checked="" type="checkbox"/> Public Art Committee
<input type="checkbox"/> Community Appearance	<input type="checkbox"/> *General Employee's Retirement System	<input type="checkbox"/> Recycling & Solid Waste
<input type="checkbox"/> *Community Development(CDAC)	<input type="checkbox"/> Golf	<input checked="" type="checkbox"/> Sand & Spurs Riding Stables
<input type="checkbox"/> CRA East	<input type="checkbox"/> Historic Preservation	<input type="checkbox"/> Marine
<input type="checkbox"/> CRA West	<input type="checkbox"/> *Housing Authority of Pompano Beach	<input type="checkbox"/> *Unsafe Structures
		<input type="checkbox"/> *Zoning Board of Appeals



In addition a Resume may be attached

Education: A.C.C College  
Weist Barcon Acting School/Atlantic City NJ  
Art Workshops/Los Angeles

Experience: Dorothy Porter Wesley Research Center, Inc  
Florida NonProfit Corporation Board of Directors  
Since 7/27/1999 PR Trump Organization 10 years ERTE heroy Neiman

Past Positions: Agent Michael Buffer Ring Announcer  
Lets get ready to rumble. Press Agent  
Melissa Salamone Boxer IWBF World Title  
Marketing Director THE LOOK MODEL AGENCY/Four Roses Thoughtbreds

Hobbies: Organized Charity Events/Equine + Sporting Art  
Worldwide Museum Travel, Celebrity Photography - Feng Shui Study  
Antique Shopping Spending time with friends Pilates, Pompano  
NW. Friends of the Library Dog Park + Beaches

Making any false statements herein may be cause for revocation by the City Commission of any appointment to a Board/Committee.

Signature: Kelly Ann Maguire Date: 1-17-18

Initials of Clerk or Deputy: \_\_\_\_\_ Date received or confirmed: \_\_\_\_\_

Please check one:  New Application  Currently Serving on Board  Updated Information

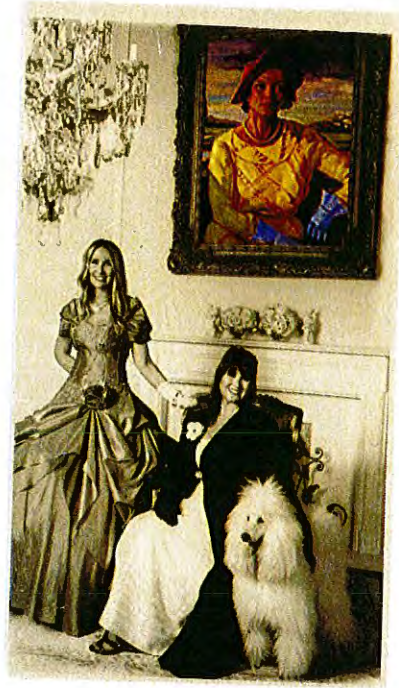
Note: Application is effective for one year from date of completion. If you have any questions on the above, please call the City Clerk's Office at: 954-786-4611, or send via fax to: 954-786-4095.

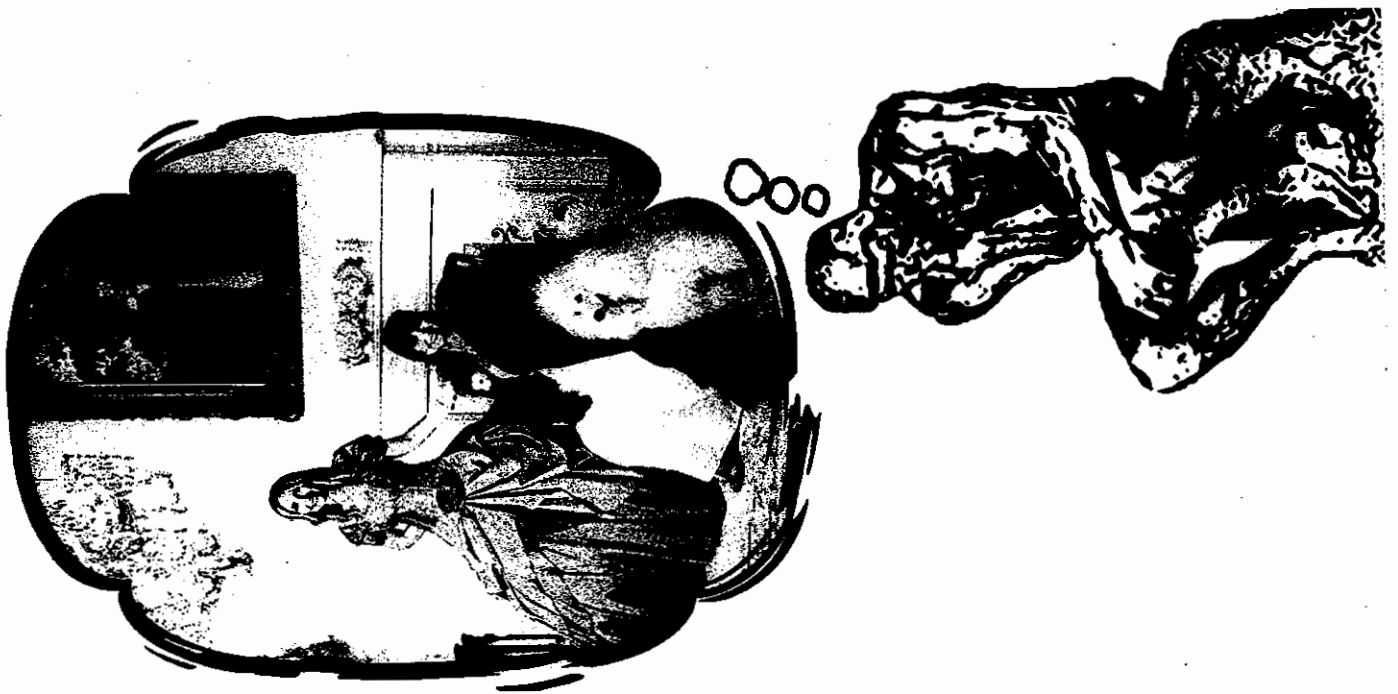
Dr. Dorothy Porter Wesley  
Archives  
954 531 9118



KellyannMaguire@aol.com

Public Art Committee Pompano 2013

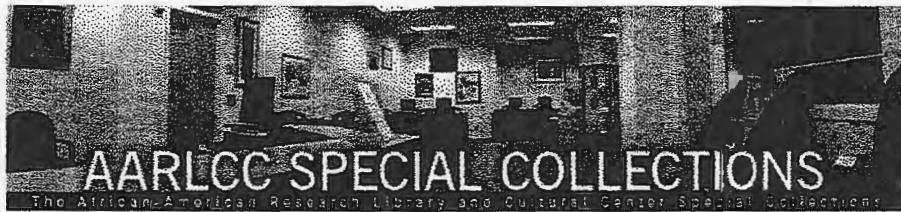






Broward County > Library > AARLCC Special Collections > Dorothy Porter Wesley Collection

## Dorothy Porter Wesley Collection



Rarely does a library have the opportunity to build an exceptional special collections section from one source of materials and especially from one of our countries most preeminent bibliophiles of Black History, as did the African-American Research Library and Culture Center (AARLCC) in the year 2001.

The normal source of this eclectic assortment of material would be years in assembly. Perhaps using eBay® one could replicate this collection, if one had the time, money, energy and expertise of an archivist, scholar, and bibliographer.

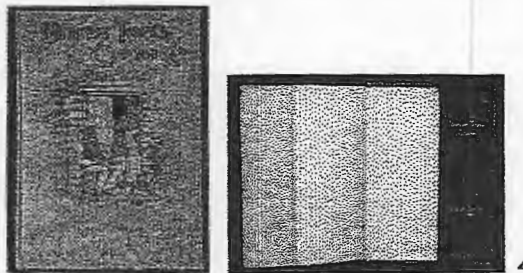
Fortunately, the library's stated vision and goals piqued the interest of a Broward County resident, Ms. Constance Porter Uzelac, the daughter of Dorothy Porter Wesley to share the material that her mother had personally acquired during the years that she was curator of the Moorland-Spingarn Collection at Howard University Library. The mission that so interested Ms. Uzelac was that the African-American Research Library and Culture Center,

...will serve as a bridge across cultures by establishing wide-reaching collaborations with governments and organizations throughout Florida, the Caribbean, South America and Africa. Securing archival documents, Artifacts and books that focus on people of African descent will balance and enhance our understanding for generations to come. 1

This was a personal vision also shared by Dorothy Porter Wesley as she built a formidable library at Howard University, book by book. "Her zeal for uncovering materials relating to Afro-American history earned her the name of 'Shopping Bag Lady'. She would personally search in attics, basements, closets and boxes for materials that to the untrained eye, were often thought of as trash." 2 Mrs. Wesley because of her love and expertise of the history and culture of people of African descent, "was almost single handedly responsible for building the library (Moorland-Spingarn Collection at Howard University) into a world-class research facility..." 3 Mrs. Wesley applied the same amount of energy and dedication in acquiring her vast personal collection, of which Constance Uzelac, Executive Director, Dorothy Porter Wesley Research Center, Inc., has judiciously apportioned by sale to the African-American Research Library and Culture Center.

The African-American Research Library and Culture Center has obtained approximately 5, 200 items, books, pamphlets, pictures, and photographs, from Ms. Uzelac, with a value in excess of \$500,000 and an invaluable source of pride for the community. The collection is a foundation and strong representative of 19th and 20th century Black authors. Further, the collection is a repository for books, pamphlets, post cards, ephemera and memorabilia of the history and culture of people of African descent in the Americas. And, Mrs. Porter view of the visionary bridge included the broader picture of a 19th century white abolitionist, Harriet Beecher Stowe, as well as the life experiences of a runaway slave Frederick Douglass.

The 1897 *"Uncle Tom's Cabin: a tale of life among the lowly"*, authored by Ms. Stowe is a "rare Publisher's dummy that includes alternative bindings, ...superbly printed on superior highly calendared paper,...; 4 pages of advertising material, title page, preface, and long extracts from the text and many plates." 4



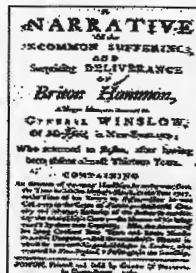
While Mr. Douglass offers to the library's collection, *"Escape from Slavery, The Boyhood of Fredrick Douglass In His Own Words"*, *My Bondage and My Freedom...with and Introduction By Dr. James M'Cune Smith*, and *"Race Problem, Mame Church, Washington, October 21, 1890."* Mrs. Porter as described in her biography was a patriot and innovator and a unique individual in a period of history where women were not educated beyond high school.

(Dorothy (Louise Burnett) Porter Wesley was) ... born on May 25, 1905, in Warrenton Virginia, the first of four children of Dr. And Mrs. Hayes J. Burnett, Dorothy Burnett received her early education in Montclair, New Jersey. After she graduated from high school, she enrolled in Minor Normal School in Washington, D.C., in 1923. In 1926, she transferred to Howard University and began work as a student assistant in the Founders Library. She graduated from Howard in 1928 with an A.B. and a resolve to continue her education to become a librarian. After working at the Howard University Library as a cataloger, Burnett enrolled in the Columbia University School of Library Science and in 1931 received a B.L.S. She received a scholarship to attend graduate school at Columbia from the Julius Rosenwald Fund and was awarded an M.L.S. in 1932, becoming the first African-American woman to do so.

Dorothy Porter Wesley, librarian, bibliographer, scholar, historian and archivist, was for 43 years (1930-1973) the curator of the Moorland-Spingarn Collection at Howard University in Washington, D.C. Under her guidance a small special collection

grew into a world-renowned research library. Today the Moorland-Spingarn Research Center is considered by many to be one of the world's most comprehensive repositories of information on the history and culture of people of African descent. 5

Mrs. Wesley's ambition during her life time was to collect, codify Afro-American material and avail the collection to the public. Her motivation was partially due to her statement, "I recall that not many years ago the African was said to lack all sense of history because African history was not available in the form of written language." 6 In America before the 18th century there was little written history of people of African descent. Mrs. Wesley points out that, "Probably the first of these men (African American) was Briton Hammon, whose narrative was published in 1760 in Boston...I believe it to be the first book written by a Negro and published in the United States. 7



8 Most of the traditions, culture and history were transferred through oral tradition. "Most slave owners forbade their slaves from speaking their own language, and forced them to speak English. They were also forbidden from learning to read or write. In this manner slaveholders believed that they were keeping their slaves in ignorance so that they could not rebel or escape." 9 The oppression and cruelty during this period of American History repressed the written word and history was proliferated through oral tradition. "In exploring the various modes of linguistic expression in songs, sermons, stories (folktales), and speeches we find the primacy of oral traditions as the foundation of African American cultural expression." 10 Authors note: Briton Hammon has been accepted as the first writer of "prose text" to be published, however the first literature as poetry was written by Jupiter Hammon (no relation to Briton), in 1760 and published as a broadside in 1761.

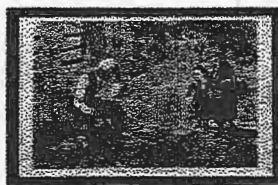
The revolution of African American authors had begun to main-stream their writing, to record oral tradition, and before the end of the 18th century, several African Americans were published including: "John Marrant, James Albert Ukasaw (Gronniosaw), Gustavus Vassa, Venture Smith, Paul Cuffee, Phillis Wheatly,...and Richard Allen." 11 It wasn't a systematic movement of obscurant white Americans suppressing these writers or their books, but more so a growing sense of "consciousness of self" sic, (African Americans) that believed in their place and contribution to American History that had begun writing and collecting material for future generations that started the revolution.

...Thrust into the center of a dynamic Western civilization and buffeted by powerful social economic and culture forces, the African American early on developed a *consciousness of self* that corresponds to that of a rationally controlled society. He mastered the language of the dominant group and produced in that language a literature marked by experience and hope... African American leaders, along with their white Abolitionists friends, very early recognized the importance of the African American position in America... in the face of slavery...reconstruction and disfranchisement, they persisted in gathering data and in the production and the preservation of records of their race. 12

The Dorothy Porter Wesley special collection at the African-American Research Library and Culture Center offers the public the opportunity to review over 5,200 titles from rare books to more recent authors, books that have been autographed by their authors or notable historical individuals, magazines, and newspapers like *Harper's Weekly Journal of Civilization* an example of which is shown here.



13



14

Both of these renderings from Harper's Weekly (#13 & #14) are in excellent condition. A sister journal, *The Illustrated London News*, (ILN) of the United Kingdom published in October 20, 1866. "AN INCIDENT OF GENERAL SHERMAN'S MARCH THROUGH GEORGIA", as shown here (#15).



15

The interesting aspect of the referenced picture #15..."Sherman's March..." was the fact that this was contemporaneously published in *Harper's Weekly Journal of Civilization*.

The rendering in the magazine was originally from a painting by the celebrated cartoonist Thomas Nast and adapted to the magazine through a process of engraving.

The picture was an engraving from a painting. The *Illustrated London News* pioneered the use of engravings whereby an artist would send in a drawing of a scene or event (in this case an accurate impression of a painting) and a draughtsman would then mark the image out on wood blocks which would be screwed together (the wood blocks were made from boxwood). Then, either one, or a team of engravers would work on the picture until complete. In the case of this image, it's

likely that a correspondent in New York sent in the drawing, but perhaps the gallery itself sent an impression - difficult to say. 16

The related text as published in 1866 describing the scene has important historical significance to AARLCC and Mrs. Porter since it is about the emancipation of the southern slave.

The engraving on p.381 represents one of the most remarkable historical paintings in a late exhibition of fine arts at New York. It is the work of Mr. T. Nast, and has obtained the approval of many of the American art-critics, for the merits of its design and execution. The interest, however, of the subject, as an imaginary scene of General Sherman's campaign in Georgia, could not fail to gain for this picture a degree of popularity in the United States, at least in the Northern States, independent of its artistic merits. Its conception is eminently dramatic, and the attitude of the figures tells its own tale. The Federal commanding officer, who has arrived, with his staff and the soldiers of his guard, at the house of an absent planter, is met on the door-steps by the ladies of the family, who reply with glances of proud disdain to the polite address of their country's enemy as they are resolved to consider him in that hostile light. A group of officers in the foreground, whilst eagerly watching for the rest of their troops to come up are beset with offers of game, fruit, and other provisions by some of the (N)egroes of the plantation, who are vociferously expressing their joy and gratitude for the prospect of instant emancipation. The little drummer-boy receiving from a black urchin the gift of a nosegay of flowers is a pretty repetition of the same idea. On the whole, we should say that the haughty ladies and the pert child at the top of the steps will do well to follow the example of their dusky servants, and give the new comers a more friendly reception, leaving it to the masculine chivalry of the South to try if it can deal with the invaders of Georgia by force of arms; and, if not, to acquiesce in the restored authority of the Union. 17



18

Because of Dorothy Porter Wesley's ambition, philosophy, and historical insight and perspective, the Moorland-Spingarn Collection at Howard University Library is an outstanding resource for students, historians and bibliophiles of African American culture. And, when Ms. Constance Porter Uzelac, the daughter of Dorothy Porter Wesley related to the philosophy, and mission of the African-American Research Library and Culture Center, the local community has been profoundly rewarded with this special collection.

The collection will be presented for viewing in the general public areas of AARLCC in 2007, but access is available to all now, with some limitations as to the use of this material with a restriction of reviewing the collection only in special environmentally controlled rooms and without the normal checkout procedures of the general collection.

- 1 African-American Research Library and Culture Center dedication and information pamphlet 10/23/1999 by Broward County Board of County Commissioners
- 2 Dorothy Porter Wesley (1905-1995) Afro-American Librarian and Bibliophile Broward County Library, Bienes Center for the Literary Arts ISBN 0-9678858-2-5, First edition ©2001 Fort Lauderdale Florida
- 3 ISBN 0-9678858-2-5, First edition, pg. 6
- 4 Digital Photograph from Special Collections, African-American Research Library and Culture Center, Fort Lauderdale, Florida
- 5 ISBN 0-9678858-2-5, First edition, pg. 7
- 6 ISBN 0-9678858-2-5, First edition, pg. 13 (Note: taken from a speech Ms. Wesley gave at Morgan State College Feb, 13, 1957.).
- 7 ISBN 0-9678858-2-5, First edition Speech Ms. Wesley gave at Morgan State College Feb, 13, 1957
- 8 [http://www.hup.harvard.edu/features/bolbia/briton\\_hammon.html](http://www.hup.harvard.edu/features/bolbia/briton_hammon.html)  
<http://www.etext.lib.virginia.edu/readex/harmsuff2.jpg>
- 9 <http://www.gwu.edu/~e73afram/ag-mp.html> pg. 1
- 10 <http://www.gwu.edu/~e73afram/ag-mp.html> pg. 4
- 11 ISBN 0-9678858-2-5, First edition (Speech...) pg. 18
- 12 ISBN 0-9678858-2-5, First edition (Speech...) pg. 17
- 13 Digital Photograph from Special Collections, African-American Research Library and Culture Center, Fort Lauderdale, Florida. Harper's Weekly Journal of Civilization November 14, 1863 pg. 1
- 14 Digital Photograph from Special Collections, African-American Research Library and Culture Center, Fort Lauderdale, Florida. Harper's Weekly Journal of Civilization November 2, 1878 unk
- 15 Digital Photograph from Special Collections, African-American Research Library and Culture Center, Fort Lauderdale, Florida. Illustrated London News 10/20/1866 pg 381

pamphlets, manuscripts and sheet music. As a way of honoring that important acquisition, the library was renamed the Moorland-Spingarn Collection.

Dorothy Porter Wesley's philosophy toward books was reflected in the way she nurtured and protected the collection. She once stated that: "All of this—our painters, musicians, athletes—is our background, what they've done all goes to make up our history . . ."

Mrs. Porter Wesley authored numerous books, articles and book reviews, but she is best known for the numerous bibliographies she compiled. She was also active in numerous professional organizations, including the Bibliographical Society of America, the Society of American Archivists, Association for the Study of Negro Life and History, the African Studies Association, and she was a consultant to the National Library of Lagos, Nigeria, 1962-64.

After her retirement, she continued to receive many accolades and laurels. Moorland-Spingarn Research Center dedicated the Dorothy B. Porter Room in 1973, which now houses the Howard University Museum. In 1989, The Dorothy Porter Wesley Lecture Series was initiated by Moorland-Spingarn. She also spent a year as Visiting Research Scholar at the DuBois Institute for Afro-American Research, Harvard University, and was awarded honorary doctorate degrees from Susquehanna University, Pennsylvania (1971), Syracuse University, New York (1989), and Radcliffe College (1990).

Dorothy Porter Wesley had two husbands, Mr. James A. Porter, an internationally known painter and art historian to whom she was married for 41 years, and Dr. Charles H. Wesley, a noted historian, author and educator. From the first union she was blessed with a daughter, Constance Porter Uzelac.

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## JAMES AMOS PORTER 1905-1970



James A. Porter was an African American educator, lecturer, painter, administrator, critic and advisor. He graduated from Howard University with honors in 1927 with a Bachelor's degree in Art. He was appointed instructor of art at Howard University in 1927. In 1929, he was awarded the Arthur Schomburg Portrait Prize for his painting *Woman Holding a Jug* (oil on canvas, Fisk University, Carol Van Vechten Gallery of Art). In 1933, the painting was also in the Harmon Foundation Exhibition of Negro Artists. He received the Certificat de Presence from the Institute of Art and Archeology, University of Paris in August 1935. In 1937, he received a Masters of Art in Art History from New York University. In 1953, he was appointed Head of the Department of Art and Director of the Art Gallery at Howard University. In March of 1965, he was named one of America's outstanding men of the arts along with 26 other teachers who also received the first National Gallery of Art Medal and Honorarium for Distinguished Achievement in Art Education.



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His classic book and standard reference work, *Modern Negro Art* [exhibit #18] proved to be one of the most informative sources to date on the creativity of the American Negro artist.



**CHARLES HARRIS WESLEY**  
**1891-1987**

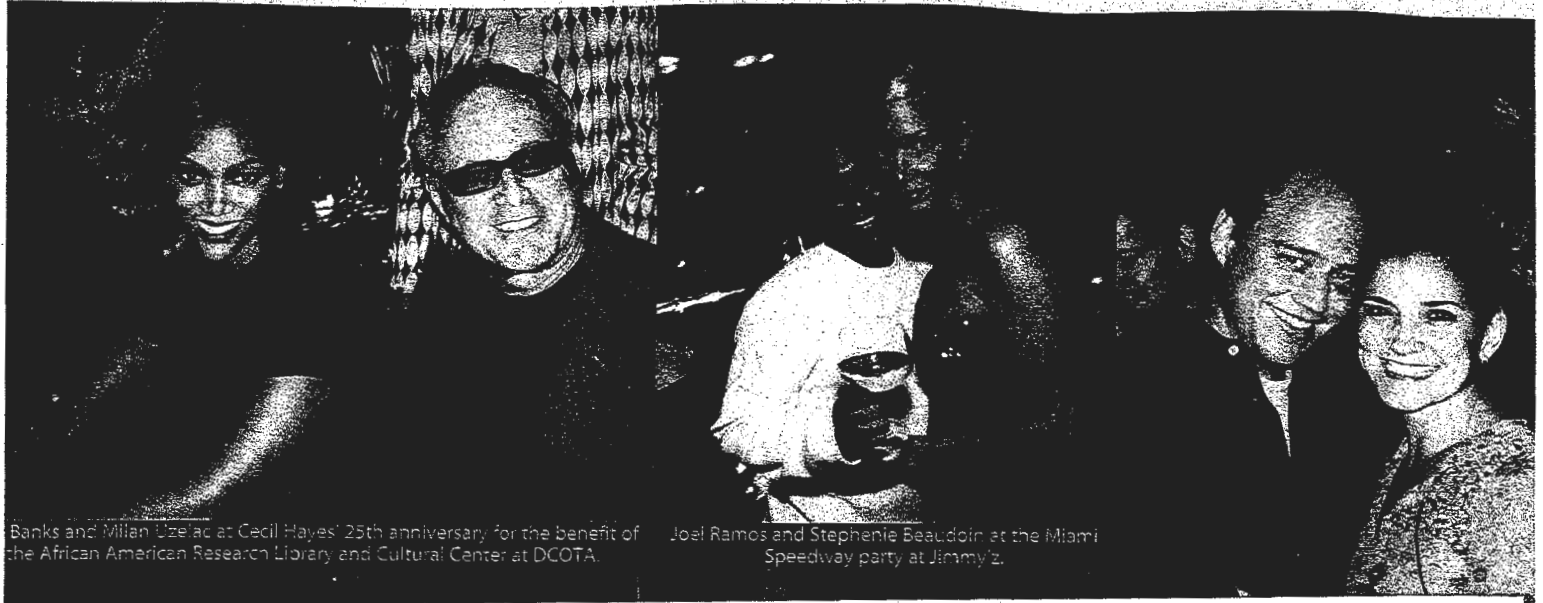
Charles H. Wesley was a noted African American historian, educator and author. He was the fourth African American to receive a Ph.D. from Harvard University. In 1913, while a student at Yale University, he became a member of the Zeta Chapter of Alpha Phi Alpha fraternity and from 1931-40 he served as national General President of Alpha Phi Alpha Fraternity. An ordained minister, Wesley's distinguished career included 40 years of leadership with the African Methodist Episcopal Church; he was President of Wilberforce University, Ohio, from 1942-1947, and served as the President of Central State College, Ohio, until his retirement in 1965. He was Executive Director of the Association for the Study of Negro Life and History from 1965-1972, and later became its Executive Director Emeritus. In 1976, he served as Director of the Afro-American Historical & Cultural Museum, Philadelphia. He was the recipient of numerous awards including a Guggenheim Fellowship in 1930/31; the Scottish Rite Gold Medal Award in 1957; and the Armistad Award in 1972. He authored numerous books including the *History of Alpha Phi Alpha* [exhibit #20]; *Richard Allen: Apostle of Freedom* [exhibit #21]; *The History of Sigma Pi Phi*; *The Story of the Negro Retold*; *The History of the Prince Hall Grand Lodge of the Free and Accepted Masons of the State of Ohio* [exhibit #22]; *The Negro in Our History*; and *the International Library of Negro Life and History*.

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# PhotonSite Miami



Banks and Milan Uzelac at Cecil Hayes' 25th anniversary for the benefit of the African American Research Library and Cultural Center at DCOTA.

Joel Ramos and Stephenie Beaudoin at the Miami Speedway party at Jimmy's.

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**SANTA ANITA**

MICHAEL J. MATTEN/HORSEPHOTOS

*Attima was a multiple Grade 2 winner last year, but only within the 3-year-old division.*

## Buena Vista pits Attima against older stakes rivals

By STEVE ANDERSEN

ARCADIA, Calif. — Trainer Julio Canani has lofty goals for Attima this year. The winner of two graded stakes last summer, Attima will attempt to win her fourth stakes in Monday's \$150,000 Buena Vista Handicap at Santa Anita.

Canani is hoping the Buena Vista will lead Attima to more lucrative stakes later this year, such as the \$750,000 CashCall Mile at Hollywood Park in the summer.

In the Grade 2 Buena Vista, run at a mile on turf for fillies and mares, the 4-year-old Attima will be trying to win her first graded stakes outside the 3-year-old division. Last spring and summer, she won the Grade 2 Honeymoon Breeders' Cup Handicap at Hollywood Park and the Grade 2 San Clemente Handicap at Del Mar.

Attima lost her final two starts of 2006, including a ninth in the Grade 1 Matriarch Stakes against older fillies and mares at Hollywood Park on Nov. 26. She emerged from that race with an illness that required a few weeks' rest.

"The next day it was like she was dead," Canani said.

In her only subsequent start, Attima won the Wishing Well Handicap on the 6 1/2-furlong hillside turf course on Jan. 28, rallying from third to

score by 1 3/4 lengths as the favorite. The race showed Canani that Attima was back in form.

Attima is likely to be near the front in the Buena Vista, which may have a quick pace. Mea Domina, a four-time stakes winner, and Berbatim, who won the 2005 Providencia Stakes here, often race near the front.

Attima and Mea Domina carry top weight of 120 pounds, spotting the rest of the field four to seven pounds.

Trainer Paddy Gallagher has two starters — Clinet (116 pounds) and Singalong (114).

Clinet was second in the Grade 3 Monrovia Handicap on the hillside turf course on Jan. 1, her only start at his meeting. A stakes winner in Dubai last February, she is winless in three starts in this country.

"She's got a good turn of foot," Gallagher said. Singalong was promoted from second to first in the Tuzla Handicap at a mile on turf here on Jan. 24. She finished 1 1/2 lengths behind Conveyor's Angel after encountering trouble on the final turn and a wide trip.

"She got blocked and she still came on to be second," Gallagher said. "We were lucky to get moved up."

Conveyor's Angel, who was demoted to seventh in the Tuzla, returns in the Buena Vista

**LAUREL**

## Silver Wagon most proven in top races

By MARTY MCGEE

LAUREL, Md. — Kent Desormeaux and Edgar Prado will be back at their old stomping grounds Monday when the Grade 2 General George Breeders' Cup is run for the 32nd time, and Laurel Park horseplayers who watched both men develop into legendary riders on this circuit seem likely to give a nod to Prado.

Not that Desormeaux, already a Hall of Fame member, isn't the all-time favorite of many Maryland fans. But Prado has the mount on Silver Wagon, the solid favorite for the \$300,000 General George, and everyone wants to align themselves with a winner.

Silver Wagon is a proven entity in graded races, having consistently posted triple-digit Beyer Speed Figures while earning nearly \$800,000 during his 22-race career. Two starts back, Silver Wagon was a dominant winner of the Sport Page Handicap at Aqueduct at seven furlongs, and the 6-year-old horse will be turning back to that same distance Monday after finishing third in the 1 1/8-mile Sunshine Millions Classic in his latest start.

Richard Duirow Jr. long has been the trainer of Silver Wagon, but because Duirow is serving a suspension, his brother Tony has become the trainer of record for Silver Wagon for the General George.

Meanwhile, Desormeaux has the mount on Will He Shine, one of nine older horses entered in the race. Based at the Trackside training center in Louisville, Will He Shine will try to improve off a recent runner-up finish in the Forego Stakes at Turfway Park.

"Obviously he'll have to run big to contend in this field, but I think he's ready," said trainer Dale Romans. "I just wanted to get a race into him at Turfway while we pointed him to the General George. This has been our target for a couple months."

At least three other horses figure highly in the General George. Ah Day, a King Leatherbury-trained 4-year-old with 7 wins from 12 starts at Laurel; Your Bluffing, who has amassed a 14-for-27 record over the local course; and Judith's Wild Rush, a well-traveled winner of more than \$830,000.

Trainer Mike Trombetta opted for the General George for Your Bluffing after the gelding was assigned the outside post when entered in the Campbell Handicap on Saturday at Laurel. Trombetta chose Your Bluffing in lieu of another standout in his stable, Sweetnorthernsant.

Rounding out the field are Ryan's for Real, Gold Cluster, City Weekend, and Mach Speed.

The General George is carded as the last of nine Monday races.



