



**City of Pompano Beach
Public Art Committee**

May 22, 2025
5:00 P.M.

MINUTES

A. Call to Order 5:06 p.m.

B. Roll Call

Tobi Aycock, Chair	Mimi Botscheller, Vice Chair (Excused)
Donna Schorr	Marie Goodrum Johnson
David Miller	Mary Lou Hamilton
Karen Moreland (Excused)	Kimberly Harmon, Alternate (Excused)
Sarahca Peterson, Alternate (Absent)	

Others in Attendance

Tammy Good, Capital Improvement Projects Manager
Volkan Alkanoglu, via Zoom
Owen Morrel, via Zoom
Daniel Popper, via Zoom
David Eaton, via Zoom
Adrian Susnea Litman, via Zoom
Laura Atria, Public Art Manager
Ty Tabing, Director of Cultural Affairs Department
Michelle Owens, Department Head Secretary

F. Current Project Updates

2. Cultural Center Mosaic Entryway Mural Shortlist Artists- Zoom Interviews

a) David Eaton

Mr. Eaton introduced his mosaic project stating it was inspired by natural systems and patterns found in nature; particularly drawing on the South Florida environment such as palm groves and coral structures.

He stated the primary material proposed is aluminum coated with epoxy-based paint which was selected for its durability, vibrant color range, and ease of maintenance.

He stated the artwork will be anchored to the exterior wall of the building.

The Committee suggested that the artwork should be shifted diagonally and raised slightly to better fit the wall and avoid obstructions.

Mr. Eaton is open to modifying the layout.

The committee inquired about lighting.

Mr. Eaton stated lighting is not included.

The Committee inquired of long-term maintenance, considering south Florida weather.

Mr. Eaton stated the maintenance would not be simple- more similar to the cost of restoration, this is why he suggests epoxy base coating for longer maintainability.

b) Amy I Cheng

The Committee decided not to move forward with this submission.

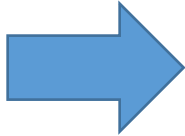
c) Ray Corral

The Committee decided not to move forward with this submission.

d) Adrian Susnea Litman

Mr. Litman presented his artwork to the Committee, noting the artwork is intended to be playful, dynamic, and elegant. He stated he integrated curving forms as a contrast to the angular geometry of the Cultural Center building.

The committee expressed appreciation for the artist's thoughtful concept and material sample, noting the beauty and elegance of the piece.



A **MOTION** was made by Mr. Miller to select Mr. Eaton as the artist for the Cultural Center's mosaic mural. Motion was seconded by Ms. Hamilton. Motion passed unanimously.

A **MOTION** was made by Ms. Hamilton that there be no alternate artist selected. Motion was seconded by Ms. Goodrum Johnson. Motion passed unanimously.