



Pompano Beach Public Art Committee

Cultural Arts Center Multi-Media Room
April 18, 2019

5:05 P.M.

AGENDA

A. Call to Order

B. Roll Call

Terrence Davis
Tobi Aycock
Linda Houston Jones (Late)
David Miller
Sarahca Peterson (Absent)

Donna Schorr
Kelly Ann Maguire
Marie Goodrum Johnson
Mimi Botscheller (Alternate)

1. Cultural Center Significant Sculpture

a) Shortlist Artists Presentations

a. Michael Szabo

Michael Szabo presented his piece called "Current." The sculpture Mr. Szabo purposed is in reference to a figure eight (8) and will be fabricated out of stainless steel and bronze.

Mr. Davis asked will the color change over time

Mr. Szabo replied bronze do change over time and he would put several coats of wax and have it waxed once a year as maintenance.

Ms. Korab mentioned the Pompano Beach Cultural Center is planning on putting a very tall marquee on the side of the building and wanted to know would it take away from the art piece.

Mr. Szabo replied if it's something too bright or intense it may take away from the art piece.

Ms. Aycock likes the artwork and thinks it is very elegant.

Ms. Goodrum Johnson asked will the palm trees obstruct the sculpture.

Ms. Laura Atria replied the palm trees will be behind the sculpture.

Mr. Szabo replied the palm trees will be 6ft back from the sculpture and the palm trees will actually provide an interesting back ground.

b. Kevin Barrett

Kevin Barrett presented his piece called "Curtin Call" which will be fabricated out of stainless steel. Mr. Barrett stated the sculpture is low maintenance. Mr. Barrett showed how the sculpture will look at night with the lighting.

Ms. Botscheller asked how Mr. Barrett will incorporate the lightning.

Mr. Barrett replied there will be three (3) Solingen lights in different spots facing upward.

Mr. Davis asked will the Public Art Committee be able to choose and change the lighting schemes.

Mr. Barrett replied yes and the Public Art Committee can always change the colors.

Mr. Miller likes the piece but he is concerned about the piece becoming monkey bars and the reflection from the sculpture blinding drivers on Atlantic Boulevard.

Mr. Barrett replied the sculpture is not big enough and it will be set back far enough where it would not blind drivers on Atlantic Boulevard.

c. Lyle London

Mr. Lyle London video conferenced in and presented his piece called "Whorl" which will be fabricated in stainless steel, satin finished. The foundation will be out of metal and concrete with mosaic around the pedestal. Mr. London mentioned the principal maintenance will be pressured cleaning with deionized water at least three (3) times a year.

Ms. Atria asked Mr. London to explain the materials for the pedestal.

Mr. London stated it will be made out of stainless steel and will have four indents that will remain stainless steel and the rest of the pedestal will be mosaic tile. Mr. London also mentioned, if possible, he can mosaic tile in the indent as well.

Ms. Maguire asked does the sculpture spin around.

Ms. Atria replied no.

Ms. Houston Jones asked if the lighting will be just in the front or all around the sculpture.

Mr. London replied there will be three (3) or four (4) lights around the foundation.

b) Final Artist Selection

Mr. Davis asked the Public Art Committee how they felt about Mr. Szabo sculpture.

Mr. Davis mentioned the maintenance issue with the sculpture. Mr. Davis stated it would have to be waxed every 2 to 3 years and the other two do not require that.

Ms. Atria replied that she would have the sculpture waxed once a year and should not cost too much.

Mr. Davis asked how the Public Art Committee they felt about the Mr. Barrett (Curtain Call) sculpture.

Ms. Houston Jones stated it's too busy.

Mr. Davis stated it has a certain drama to it that he likes.

Ms. Houston Jones state it's a nice piece but not what they are looking for.

Ms. Schorr stated it should be in a larger place.

Mr. Davis asked about Mr. London (Whorl) sculpture.

Mr. Miller stated it reminds him of transformer eye ball and it's very interesting.

Mr. Davis stated he was expecting the sculpture to move.

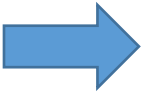
Ms. Houston Jones stated she would like the sculpture to be on a pedestal instead of the base.

The Public Art Committee agreed that it looks much better on a pedestal.

"Curtain Call" is the Public Art Committee 3rd favorite.

Ms. Houston Jones asked if the Committee is looking for something elegant or something iconic.

Ms. Aycock replied a little bit of both.



MOTION was made by Ms. Maguire to choose Mr. Szabo sculpture. Ms. Aycock second the motion. All in favor. Motion passed unanimously.

MOTION was made by Mr. Miller to have Mr. London as the alternate with changes. Ms. Goodrum second the motion. All in favor. Motion passed unanimously.

Ms. Atria advised Mr. Szabo his sculpture was chosen by the Public Art Committee. Ms. Atria stated that the Committee only makes recommendations of approval to the City Commission and the City Commission will have final approval.