

**City of Pompano Beach
“Current”
Cultural Arts Center Sculpture**

Dear Selection Committee:

Throughout my career, I have explored how sculpture in a public space can inspire and strengthen bonds between individuals, communities, and their surroundings. Evident in this RFP is a clear desire for what I have repeatedly delivered in past projects: a unique and vibrant experience that engages and enhances the surrounding environment.

Over the past 14 years, my studio has been involved in over 100 public and private commissions—both independently as well as in conjunction with architects, public art committees, and developers. Our projects require the studio to work closely with clients and collaborators from initial concept and design to fabrication and installation.

Recent projects include: a 30’ exterior public sculpture along the National Business Parkway in Jessup, MD, a large-scale water sculpture serving as the centerpiece of a newly renovated plaza for a Palo Alto Caltrain station, and a 3 story hanging atrium sculpture in a contemporary Beverly Hills residence. In 2018, my studio completed a 33’ sculpture and a 50’ sculptural shade structure and seating area at either end of a walking trail through the Municipal Complex of the City of Wyle, TX. By exploring the parallel between Wylie’s cultural identity and its native Texas Blackland Prairie eco-region, the pieces create a visceral experience for citizens and visitors by illustrating how elegantly the deep roots of people and place can take the lead in defining change and growth into the future.

It is with a similar approach that I developed the concept for my proposed sculpture at the Pompano Beach Cultural Arts Center. Standing over 15’ tall, *Current* is an abstracted reference to the infinite and dynamic flow of community, solidarity and creativity that the Cultural Arts Center provides its citizens and visitors, which they in turn feed back to the city to create a reciprocal sense of connection and place. The sculpture will be fabricated from brushed stainless steel and rich patina bronze. The satin finish of the stainless steel softly reflects the surrounding environment while the reds, browns, greens and blues of the bronze evoke the colors of the area’s leaves, grasses, ocean and skies. Stainless steel and bronze are among the most durable and lasting materials, ideal for outdoor sculpture in all climates and resistant to damage. Dramatic LED up-lighting built into the concrete base will give the piece a dramatic presence at night for drivers and pedestrians.

I believe that public art is best carried out as a collaborative process. Clear communication and collaboration between artist, art commission, city staff, and community members is the most effective way to create a successful work of art that is elegantly integrated with its surroundings. If selected for this project, I look forward to hearing feedback on my proposal and working with the Public Art Committee to fully integrate the piece into the site and make *Current* an icon of Pompano Beach for years to come.

Sincerely,



Michael Szabo



Pompano Beach Cultural Arts Center Sculpture

"Current"

Front View: Day

MICHAELS ZABO STUDIO

1433 Yosemite Ave, San Francisco, CA 94124

415.671.2267 info@szaboworks.com

www.szaboworks.com



Pompano Beach Cultural Arts Center Sculpture

"Current"

Right View: Day

MICHAELS ZABO STUDIO

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Pompano Beach Cultural Arts Center Sculpture

"Current"

Front View: Night

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Pompano Beach Cultural Arts Center Sculpture

"Current"

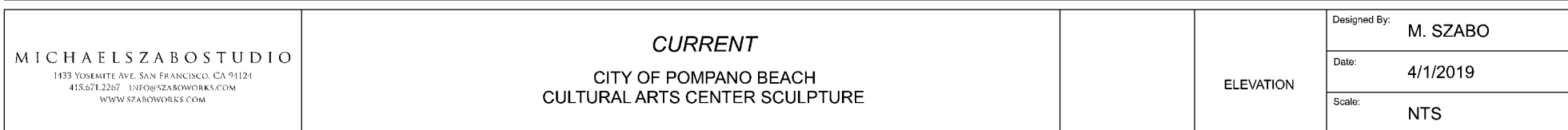
Left View: Night

MICHAELS ZABO STUDIO

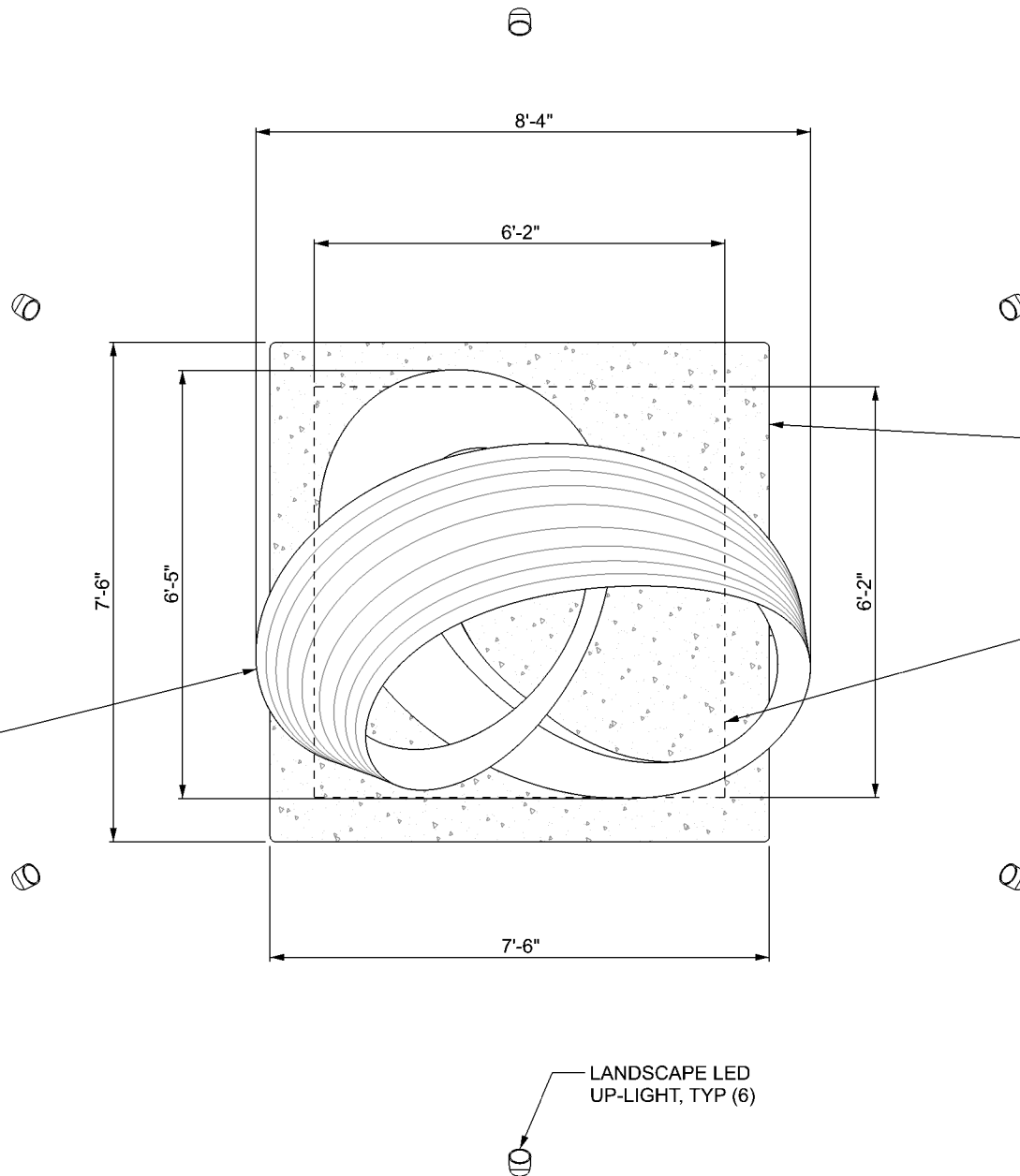
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BRONZE & STAINLESS
STEEL SCULPTURE,
WEIGHT: 1,200 LBS



MICHAELSZABOSTUDIO

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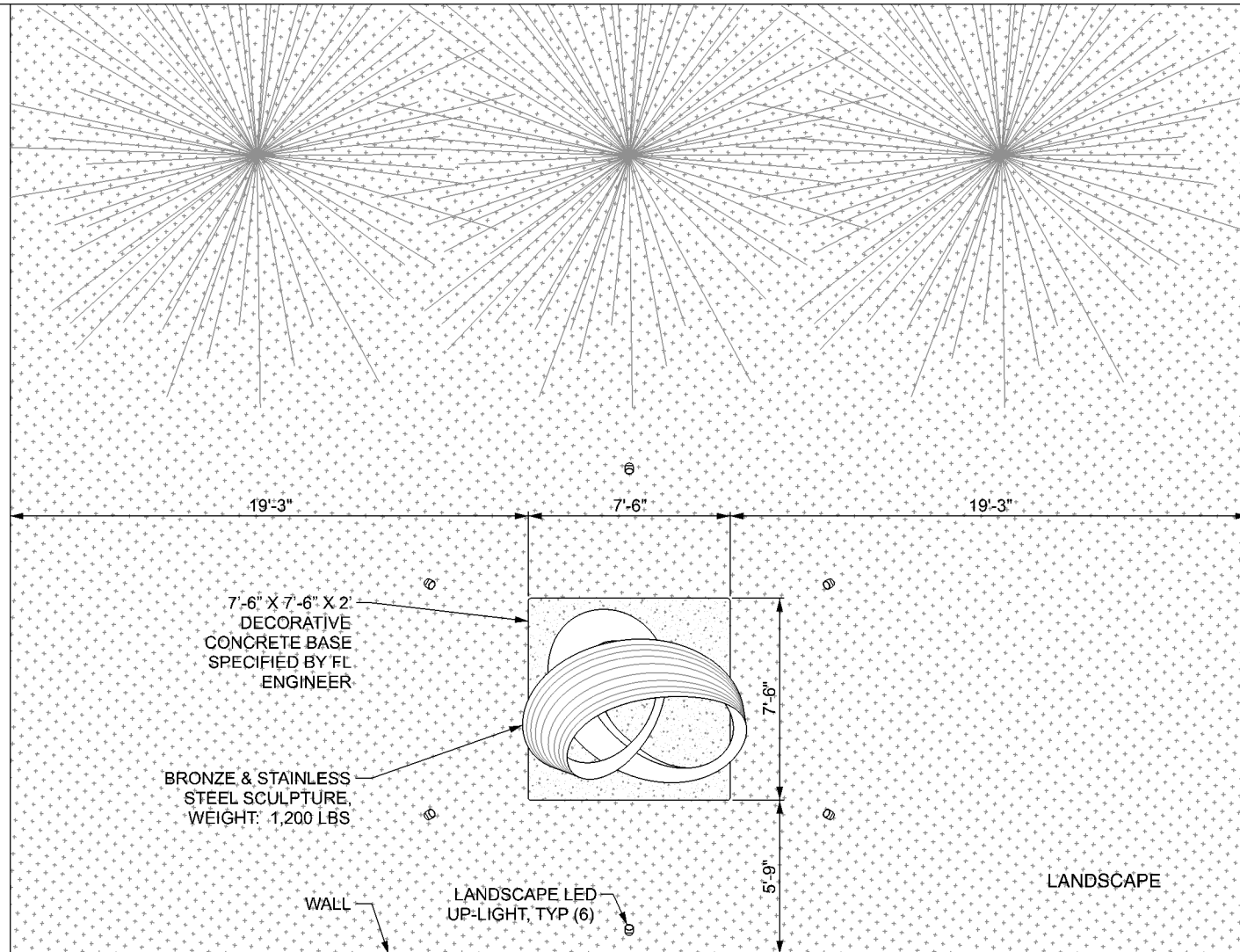
CURRENT
CITY OF POMPANO BEACH
CULTURAL ARTS CENTER SCULPTURE

PLAN

Designed By: M. SZABO

Date: 4/1/2019

Scale: NTS



MICHAELSZABOSTUDIO

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CURRENT
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LOCATION
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Project Budget

Client **City of Pompano Beach**
 Project ***Current* - Arts & Cultural Center Sculpture**

Artist Fee	
Concept design, coordination, design development	\$16,000.00
Engineering	
Approval and stamp by FL licensed structural engineer	\$1,800.00
Materials	
Stainless steel, bronze, hardware, misc	\$9,411.22
Consumables	
Welding gas & rod, abrasives, etc	\$950.72
Outside Fabricaton Services	
Waterjet cutting, pipe rolling	\$3,855.47
Studio Labor	
Sculpture fabrication	\$38,900.00
Subcontracted Concrete Work	
Foundation and sculpture base	\$4,200.00
Transportation	
Packing & loading, freight & liability	\$4,800.00
Installation Labor	
Sculpture installation	\$2,200.00
Outside Installation Services	
Equipment rental, crane service	\$1,400.00
Travel	
Artist & installer airfare & lodging, rental car	\$1,800.00
Insurance	
General, auto & installation liability	\$1,800.00
Lighting	
Fixtures, install, electrical connection	\$4,290.60
Contingency Amount	\$5,591.99

Total	\$97,000.00
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PROJECT TIMELINE

Client: **City of Pompano Beach, FL**
 Project: ***Current* – Cultural Arts Center Sculpture**
 Description: **Bronze & Stainless Steel Exterior Sculpture**

The following timeframe is according to The Artist's design, fabrication and installation schedule. It may be subject to change due to elements outside of The Artist's control, such as delays caused by the City, site preparation or conflicting work in progress at or near the site of The Artwork.

Phase	Duration	Projected Completion Date
Contract execution	2 weeks	5/2/2019
Final design, engineering, design development, material ordering	6 weeks	6/13/2019
Studio fabrication & finishing, Site preparation, foundation work	3 months	9/19/2019
Shipping, installation preparation, site inspection	4 weeks	10/17/2019
Delivery, installation, site clean-up & landscaping	1-2 weeks	10/31/2019

SCULPTURE MAINTENANCE REQUIREMENTS

Client: **City of Pompano Beach, FL**
Project: ***Current* - Cultural Arts Center Sculpture**
Description: **Bronze & Stainless Steel Exterior Sculpture**

Bronze and stainless steel are extremely tough and durable materials ideal for outdoor sculpture in all climates. The piece will retain its intended appearance and finish if the following maintenance schedule is followed:

Routine Maintenance

- Any visible dust or debris can be rinsed off with water. Surface and wax coating should be periodically inspected to determine the ideal frequency of cyclic maintenance.

Cyclic Maintenance

- Cleaning and waxing of the sculpture's surfaces is recommended annually. Artist will provide recommended wax product and application procedure. If contracted, Artist will submit a continuous maintenance plan proposal after 1st year.

Damage Repair

- Graffiti typically doesn't penetrate the wax coating, but if so it can be easily removed with solvent and re-waxed. While the materials are very tough and resistant to scratches and scuffs, any can be finished out using procedures provided by Artist.