



**Pompano Beach
Public Art
Committee**

Commission Chambers Conference Room

March 15,
2018
5:03
P.M.

MINUTES

A. Call to Order

B. Roll Call

Terrence Davis

Tobi Aycock

Linda Houston Jones

Excused Mimi Botscheller (Alternate)

Donna Schorr - Excused

Kelly Ann Maguire

Marie Goodrum Johnson -

Audience

Edie Kapplar

Laura Atria, Development

Services Rhonda DiBiase,
Secretary

C. Presentations

**1. Collier City Artist in Residence Final Project
Discussion Phone Conference with Ya La'ford**

Laura Atria read her Staff Report to the Committee summarizing Ya La'Ford's Residence Program in Collier City. Ms. La'Ford's 5th Community Engagement was held on January 20, 2018 and focused on the power of lines. Ms. La'Ford partnered with the Crockett Foundation to engage the Community. The Crockett Foundation is a Broward County-based non-profit organization that offers after-school programs for middle-school students. Ms. La'Ford also had an engineer present to speak to the group on how lines and perspective are utilized in his profession.

Ya La'Ford joined the meeting via Skype to discuss her options for her final artwork, which she would like to place at the Jan Moran Collier City Library.

Ms. La'Ford's described after meeting with the community, that they were pushing her to do something they would see and understand a little better. Ms. La'Ford said she choose a beautiful curved wall located in the reading section of the Library. She would use a curved wall and paint a visual composition.

Ms. La'Ford stated she chose the wall because she could have the rest of the teaching moments there. She could have talks with politicians and the art

committee. Also, she could bring the children to a place where they can learn. It could be a transformative space for them. Ms. La'Ford said it could work really well. Not only can she give back to the community, it is where she spent most of her time. The library tends to be a gathering ground for the community.

Ms. La'Ford stated the other piece is a sculptural piece she can also integrate life into. They could walk around and have the community help bring life into it with the patterns. It would help convey the notion of the power of art. Also, showcase what they have achieved with Ms. La'Ford over the space.

Ms. La'Ford said the sculpture would be fabricated to look like a rock, If the Committee decides to go down that path. She would work out the details and the fabric to be used. Ms. La'Ford stated every state has different allowances. She is semi-flexible but the sculpture would be embedding the fingerprints of their identity. She would place the sculpture in the open space between the school and the library.

Ms. Atria stated Ms. La'Ford would like to do a carpet to match the top mural with blue lighting around the top circular area to enhance the murals.

Terrence Davis stated he was focused on the rug that matches the ceiling and said he loves it and it will photograph well. Hewas concerned with it not being seen from outside.

Ms. La'Ford stated the library has windows on three sides. By adding light it would bring a dynamic at nighttime that could be seen outside by the public.

Mimi Botscheller asked if the community would be helping with the patterns from the community. Ms. La'Ford stated the community will not be helping with the painting. Ms. La'Ford stated she intended on taking the artwork that they have been doing during their engagements. Embedding the artwork and laying them into the fabric of a bench for the reading nook.

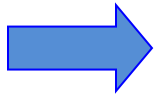
Edie Kapplar asked why she wouldn't use the designs from the community on the painting rather than just from the bench. Ms. Kapplar thought it would be more interesting to the community to have their patterns in the mural and see them rather than sit on them.

Ms. Kapplar stated she does not think the project would interest a child and it is in the children's part of the library. She said it appeals to adults in graphic art form but not for children.

Mimi Botscheller stated it reflects what the children want and Ms. La'Ford she would integrate their fingerprints in the bench.

Linda Houston Jones stated the children will have a part in creating what she is designing because they are participating in the bench and will want to show their families and others what they did.

Kelly Ann Maguire asked Laura Atria to check with David Miller at the Collier City Library to see if the lights are left on at nighttime.



A **Motion** was made by Linda Houston Jones to accept the two presentations and approve the Interior Design for the Jan Moran Collier City Library. Motion was seconded by Kelly Ann Maguire. All in favor of the Motion. Motion passed unanimously.