

013.4

CITY OF POMPANO BEACH
Broward County, Florida

A RESOLUTION OF THE CITY COMMISSION OF THE CITY OF POMPANO BEACH, FLORIDA, APPROVING AND ACCEPTING THE CITY'S 2018 ANNUAL PUBLIC ART PLAN AND DIRECTING STAFF TO PROCEED WITH PROJECTS INCLUDED IN THE PLAN FOR FY 2018; PROVIDING AN EFFECTIVE DATE.

BE IT RESOLVED BY THE CITY COMMISSION OF THE CITY OF POMPANO BEACH, FLORIDA:

SECTION 1. That the City of Pompano Beach approves and accepts the City's 2018 Annual Public Art Plan ("Plan"), a copy of which Plan is attached hereto and incorporated by reference as if set forth in full.

SECTION 2. That City staff is hereby directed to proceed with the Public Art Projects included in the 2018 Public Art Annual Plan.

SECTION 3. This Resolution shall become effective upon passage.

PASSED AND ADOPTED this 12th day of December, 2018.

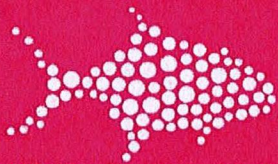


LAMAR FISHER, MAYOR

ATTEST:



ASCELETA HAMMOND, CITY CLERK



PUBLIC ART
POMPANO BEACH

FY 2018 ANNUAL POMPANO BEACH PUBLIC ART PLAN

FISCAL YEAR

2018

ANNUAL PUBLIC ART PLAN

FY 2018 Annual Public Art Plan

In accordance with Chapter 160.04(F), the Public Art Committee is responsible for submitting an annual report to the City Commission each year at the end of the 12-month term. The report will describe the Committee's accomplishments, give the status of current projects, provide information on future plans, and include an inventory of public art in the city.

Public Art Projects Completed To Date:

Painted Pompano

12 fish placed throughout the City.

All Districts.



IMAG_NE

Traveling sculpture.

Will be placed in all Districts. Has been placed in Districts 1, 2, 4 & 5.

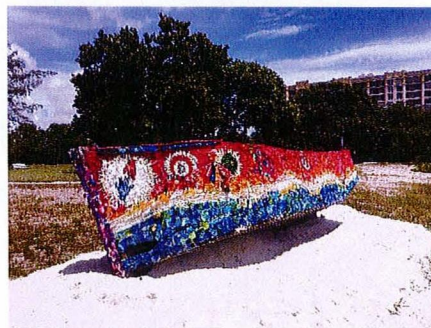


All Hands on Deck

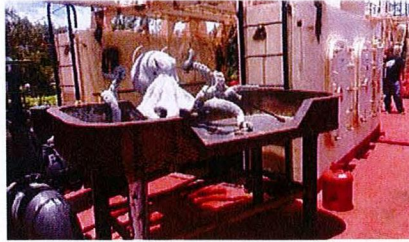
Harbors Edge Park.

(Decommissioned due to hurricane damages.)

District 1.



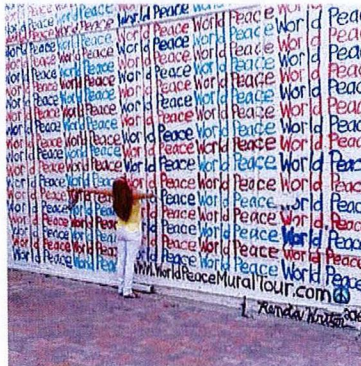
Shipwreck Park*
North of Atlantic Pier.
District 1.



Broward 100's InsideOut
Temporary installations installed at Pompano Beach Amphitheater, E. Pat Larkins Civic Center and Bailey
Contemporary Arts.
District 2, 3 & 4.



World Peace Mural
Back Exterior Wall on 31 NE 1st St.
District 2.



Beach Garage Mural**
Pompano Beach Pier Parking Garage, Northeast corner of A1A and Pier Street.
District 1.



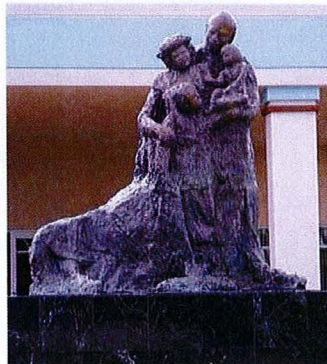
Bill Savarese Mural***
McNab Park.
District 1.



Barefoot Mailman****
Hillsboro Inlet Bridge.
District 1.



Family Roots Maintenance Project
E. Pat Larkins Civic Center
District 4.



Utility Wrap Phase 1
In Progress. 47 wraps to be placed throughout the City.
All Districts.



Broward 100: VisualEYES- Visionary*****
Back Exterior Wall of the Bailey Contemporary Arts
District 2.



Old town Mural
Exterior Wall on 135 NE 1st Ave.
District 2.



- *= Donations Given to and Managed by the Shipwreck Park, Inc. for Underwater Sculpture Garden
- **= Funded by the Parking Fund and Managed through CIP Manager
- ***= Funded by Pompano Proud

****= Funded and Managed through Engineering Division

*****= Funded by Broward County

FY 17 In Progress, Completed & Planned Projects Include:

Completed

- Old Town Mural
- Broward VisualEYES
- Octopus' Garden

In Progress

- Mosaic Team
- Utility Wrap Phase 1
- Utility Wrap Phase 2
- Utility Project/Oasis Sculpture
- Collier City Artist in Residence Program
- Mural Project/MLK Mural 1
- Artists Alley Mural
- Painted Pompano Round 2: Schools of Art
- 9-11 Memorial (additional funds have been added to this project)

Planned

- Fishing Village: Gateway to Pier (Waiting from Construction Team & EDSA to move forward)
- South Dixie Highway Project (Paused)

FY 18 Proposed Projects Include:

- 9-11 Memorial (an additional \$10,000 has been added to this project)
- Cultural Center Future Art Projects (\$100,000)
- Mural Project/MLK Mural 2 (\$10,000)
- Underwater Reef Sculpture (\$40,000)
- MLK & Dixie Sculpture (\$25,000)
- Opportunity/Contingency Projects (\$10,000)
- Maintenance (\$13,650)
- Program Management (\$35,000)

Opportunity/Contingency Projects to be taken out of FY17 Budget to be completed in FY18

- Highwaymen Mural Donation (\$1,000)

TOTAL AVAILABLE FUNDS FOR PUBLIC ART***:** \$371,126(Public Art) + \$270,888(Utilities) = \$642,014 + \$129,985(FY18 CIP) = **\$771,999**

TOTAL APPROPRIATIONS: \$243,650.00

REMAINING AVAILABLE UNCOMMITTED PUBLIC ART FUND BALANCE: \$557,499.00

*****= As of September 2018

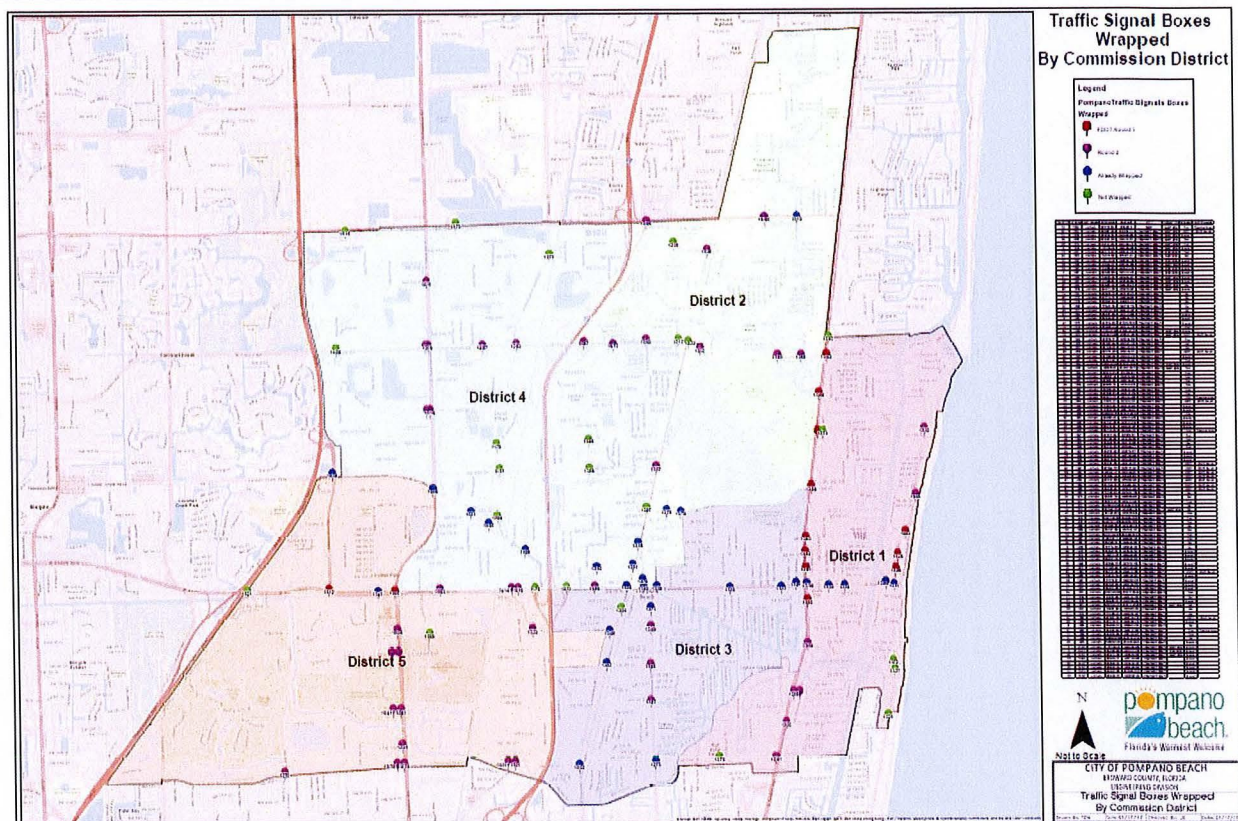
FY2017

In Progress, Completed & Planned Projects

- Old Town Mural (Completed): Artist Carlos Gonzalez created and installed a mural entitled *Old Town*. The mural is located on the side exterior wall of Kelly's Chemicals in the alley behind the Bailey Contemporary Arts. The mural represents a strong sense of presence that reflects its location in the Historic District as well as focusing on bridging the gap between past and present.
- Broward 100 VisualEYES (Completed): Artist Cecilia Lueza created and installed a mural entitled *Visionary*. The mural is one of nine murals commissioned as part of the *Broward 100* celebrations for the program *VisualEYES*. The mural is located on the back exterior wall of the Bailey Contemporary Arts.

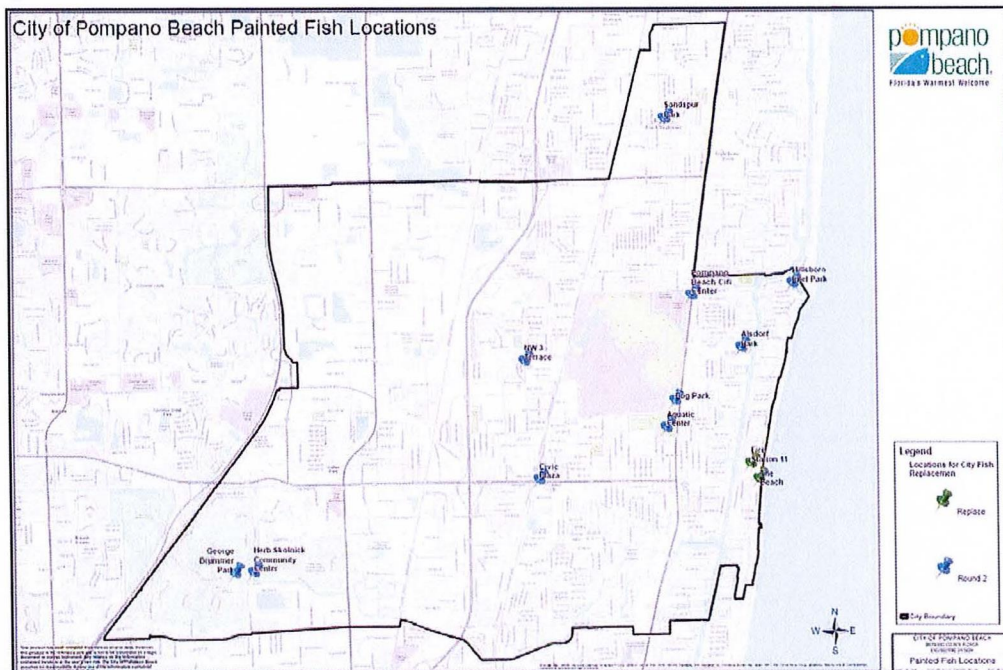
Ms. Lueza completed the four mandatory community engagement activities. The goal of these meetings was to gather input for the mural design so that it may properly express residents' thoughts and values while building bonds in the community.

- Octopus' Garden (Completed): In order to support local artists and artists in residence in Pompano Beach, the Committee sought out artists who have displayed work at the Ali Cultural Center and artists in residence at the Bailey Contemporary Arts to purchase an artwork to be displayed at the newly created Cultural Arts Center and Library. The Committee selected a ceramic sculpture set titled "Octopus' Garden" created by Bailey artist in residence Samantha McInnis for \$4,100.00. The funds for this purchase were taken from the Opportunity/Contingency Projects budget.
- Mosaic Team (In Progress): A Subcommittee was created and selected artist Sonata Kazimieraitiene who selected five apprentices to create designs and install multiple murals in designated areas. This is a four year project. The artist has been contracted for two years and the City has the ability to extend the contract on a yearly basis. The first two projects, *Trail of the Honey Bees* and *Music Leads the Way* have been started and are planned to be completed by the end of FY18. The next two projects have not been started but are planned on being installed at the I-95 bridge over MLK Blvd and the Charlotte Burrie Community Center*****. The Public Art Committee, together with City staff and the artist, will select the theme for these two new mosaic projects.
*****= Dependent upon City Construction
- Utility Wrap Phase 1 & 2 (In Progress): Between 2015-2018, the City plans to wrap utility boxes on major arterials and in several neighborhoods. The goal of the program is to reduce blight along the corridors by transforming a utility box into a piece of art. This beautification effort will enhance the experience of all those visiting the corridors and will help to prevent boxes from being vandalized, primarily with posters. Phase 1 is still in progress due to FDOT permits. Phase 2 has started and is tentatively planned to be completed FY2018. Once these two phases are completed, 91 boxes will have been wrapped as part of this program. The Public Art Committee plans on eventually wrapping all traffic signal boxes in the city. See map below for locations.



- Utility Project/ Oasis Sculpture (In Progress): An artist/artist team will be commissioned to design, fabricate and install a sculpture located at the Oasis Water Plant. The sculpture will be based on water education and focus on the Oasis Reuse Program implemented in the City. The Call to Artists is currently circulated and the project is set to be completed in FY2018.
- Collier City Artist in Residence (In Progress): Artist Ya La'ford has been selected as the Collier City Artist in Residence. This is a one year project with eleven community engagement activities and three artist lectures. The activities will be used to help create the final artwork design which will be installed at a location to be announced. The final artwork will be valued at \$10,000. The artist has started the program and will be completed by the end of FY2018.
- Mural Project/MLK Mural 1 (In Progress): Artist Ruben Ubiera has been selected by the Public Art Committee to design and install a mural on an exterior wall located at Saxon & Wall Supermarket, 321 NW 3rd Ave. The project is currently on hold but will be completed FY2018.
- Artists Alley Mural (In Progress): The Committee is using funding from the Opportunity Projects account to fund a mural that will be created by an emerging artist and located on the exterior of the back of the Bailey Contemporary Arts. The budget for this project is \$1,500. A Call to Artists is being circulated and the program will be completed FY18.
- Painted Pompano Round 2: Schools of Art (In Progress): Due to the original projects success, the Committee is having a second round of Painted Pompano fish. The project consists of 12 five foot tall fish sculptures which will be being placed at various locations throughout the City. Each of the Painted Pompano sculptures has been individualized by artists in a variety of styles and finishes. The theme of

round two is “Schools of Art”; the fish will represent different periods of art history. The artists and locations have been selected and the project is set to be completed in FY2018. The locations are the following:



Location	District
George Brummer Park (Palm Air)	5
Bridge near Herb Skolnick Community Center (Palm Air)	5
Civic Plaza (near the Fire Water Fountain)	2
Pompano Citi Centre	2
Dog Park	2
Sandspur Park	2
1600-1698 NW 3rd Terr.	4
Fire Station 11 (109 N. Ocean Blvd.)	1
Beach (N. Pompano Beach Blvd.)	1
Alsdorf Park	1
Hillsboro Inlet Park	1
Community Park/Aquatic Center	3

- **9-11 Memorial (In Progress):** The Public Art Committee has decided to complete this project in FY18 in order to request additional funding.
- **Fishing Village: Gateway to Pier (Postponed):** Pompano Beach Fishing Village is a mixed-use redevelopment project spanning six oceanfront acres at the foot of the Pompano Beach Pier. Plans for the site include 48,500 square feet of restaurant and retail space, a 600+ car parking garage, a new pedestrian promenade linking the pier with the Intracoastal Waterway, docks along the Intracoastal for proposed Water Taxis and other watercraft, and a rebuilt pier. The Pier developer is responsible for developing an arch at the gateway of the pier. Plans for public art in FY 2016/2017 include collaborating with the developer to add artistic embellishments to the gateway structure. This project is currently paused as the Public Art Committee and Developer wish to work together in a more hands on approach.

- South Dixie Highway Project (Paused): Originally budgeted for FY2016. This is an ongoing project.

FY2018

Proposed Projects

- 9-11 Memorial (additional \$10,000 has been added to the project): The Fire Department has acquired a piece of steel from the World Trade Center for use in a memorial for the 343 first responders that died saving lives on September 11, 2001. The steel will be utilized into a memorial. The memorial will be located at Founders Park. A subcommittee has been created and additional funds for the project have been allocated in order to commission a sufficient and aesthetic work of art.
- Cultural Center Art Project (\$100,000): This project, originally stated in the Master Plan, allocates \$50,000 in 2018 and 2020. The Committee has been working on this concept since 2013. They are placing the full amount of funds into one account in their efforts to commission a significant artwork for the Cultural Center, 50 W. Atlantic Blvd. The exact project has not yet been determined. Possible projects include interior stair mural, courtyard sculpture and digital projections.
- MLK Mural 2 (\$10,000): The mural project is a multi-year program (2017-2020) of mural artworks created and installed on buildings located between I-95 and 6th Ave. One mural per year will be created. There will be separate Calls to Artists for this project each year. A Call to Artists will be issued for Mural 2 for an artist/artist team to create a mural. Possible location for Mural 2 is the Eta Nu building. Possible themes for the murals include cultural imagery, local famous actors/athletes/educators, and historic references.
- Underwater Reef Sculpture (\$40,000): This is a program that will take place every two years until 2025. The artwork itself has a budget of \$35,000 and a \$5,000 budget for installation and other fees concerning installation. An artist/artist team will design and fabricate a sculpture that will be displayed at the beach for a one year. After a year, it will be submerged into the ocean and attached to *Lady Luck* in shipwreck Park.
- MLK & Dixie Sculpture (\$25,000): This project is for an already created sculpture that will be placed on the corner of Dr. Martin Luther King Jr. Blvd. and Dixie Highway. A Call to Artists will be created and circulated to purchase a sculpture that will hold its own and serve as a marker for this portion of the arts district.
- Opportunity/Contingency Projects (\$10,000): The Public Art Committee sets aside funding to be able to take advantage of unknown opportunities throughout the year. As stated in the Master Plan, this is flexible money for new project ideas. This money could also be used as a small contingency for unknown expenses associated with other projects. All purchasing thresholds and building requirements will be met. Staff can take recommendations to the City Commission if it is deemed appropriate. Anything that would otherwise need Commission approval will be taken to the City Commission. Any Opportunity/Contingency Projects will be reported in the next FY Annual Plan.

- Highwaymen Mural Donation (\$1,000): The Committee would like to use funding from FY17 Opportunity/Contingency Projects to donate towards a mural created by the Florida Highwaymen. The Committee will work with the Historic Society to determine the exact location and design of the mural.

Administration and Maintenance:

- Maintenance (\$13,650): 7% of the cost of permanent work will be reserved for maintenance and used as needed.
- Program Management (\$35,000): The Public Art Program has grown to a level that requires an individual dedicated the management as their sole responsibilities. A part-time staff employee has been hired to continue to operate this program.