

03.8

CITY OF POMPANO BEACH
Broward County, Florida

A RESOLUTION OF THE CITY COMMISSION OF THE CITY OF POMPANO BEACH, FLORIDA, APPROVING AND ACCEPTING THE CITY'S ANNUAL PUBLIC ART PLAN AND DIRECTING STAFF TO PROCEED WITH PROJECTS INCLUDED IN THE PLAN FOR FY 2017; PROVIDING AN EFFECTIVE DATE.

BE IT RESOLVED BY THE CITY COMMISSION OF THE CITY OF POMPANO BEACH, FLORIDA:

SECTION 1. That the City of Pompano Beach approves and accepts the City's Annual Public Art Plan, ("Plan"), a copy of which Plan is attached hereto and incorporated by reference as if set forth in full.

SECTION 2. That city staff is hereby directed to proceed with projects included in the Plan for FY 2017.

SECTION 3. This Resolution shall become effective upon passage.

PASSED AND ADOPTED this 25th day of October, 2017.



LAMAR FISHER, MAYOR

ATTEST:



ASCELETA HAMMOND, CITY CLERK



PUBLIC ART
POMPANO BEACH

FY 2017 ANNUAL POMPANO BEACH PUBLIC ART PLAN

FISCAL YEAR

2017

ANNUAL PUBLIC ART PLAN

FY 2017 Annual Public Art Plan

In accordance with Chapter 160.04(F), the Public Art Committee is responsible for submitting an annual report to the City Commission each year at the end of the 12-month term. The report will describe the Committee's accomplishments, give the status of current projects, provide information on future plans, and include an inventory of public art in the city.

Projects Completed To Date:

Painted Pompano

12 fish placed throughout the City.



IMAG_NE

Traveling sculpture.



All Hands on Deck

Harbors Edge Park.



Shipwreck Park*

North of Atlantic Pier.



Broward 100's InsideOut

Temporary installations installed at Pompano Beach Amphitheater, E. Pat Larkins Civic Center and Bailey Contemporary Arts.



World Peace Mural

Exterior wall on the back of 31 NE 1st St.



Beach Garage Mural**

Pompano Beach Pier Parking Garage, Northeast corner of A1A and Pier Street.



Bill Savarese Mural***

McNab Park.



Barefoot Mailman****
Hillsboro Inlet Bridge.



Family Roots Maintenance Project
E. Pat Larkins Civic Center



Utility Wrap Phase 1
In Progress. 47 wraps to be placed throughout the City.



- *= Donations Given to and Managed by the Shipwreck Park, Inc. for Underwater Sculpture Garden
- **= Funded by the Parking Fund and Managed through CIP Manager
- ***= Funded by Pompano Proud
- ****= Funded and Managed through Engineering Division

FY 16 In Progress & Planned Projects Include:

- 9-11 Memorial (In Progress)
- Fishing Village: Gateway to Pier (Waiting from Construction Team & EDSA to move forward)
- South Dixie Highway Project (Paused)
- Mosaic Team (In Progress)
- Old Town Mural (In Progress)
- *Broward 100* VisualEYES (In Progress)
- Utility Wrap Phase 1 (In Progress)
- Utility Wrap Phase 2 (Budgeted for FY16/Moved to FY17)

FY 17 Proposed Projects Include:

- Utility Boxes Wraps Phase 2 (\$7,600)
- Mural Project/MLK Murals (\$10,000)
- Painted Pompano Round 2 (\$45,000)
- Mosaic Team (Continued)(\$50,000)
- Collier City Artist in Residence Program (\$30,000)
- Utility Project (\$30,000)
- South Dixie Highway Project (\$10,000)
- Opportunity Projects (\$10,000)
- Maintenance (\$19,260)
- Program Management (\$35,000)
- Operations (\$5,000)

TOTAL AVAILABLE FUNDS FOR PUBLIC ART***:** \$389,119(Public Art) + \$271,060(Utilities) = \$660,179 + \$166,272(FY17 CIP) = **\$826,451**

TOTAL APPROPRIATIONS: \$251,860

REMAINING AVAILABLE UNCOMMITTED PUBLIC ART FUND BALANCE: \$574,591

*****= As of September 2016

FY2016**In Progress, Completed & Planned Projects**

- 9-11 Memorial (In Progress): The 9-11 Memorial is currently in the process of being completed. A Call to Artists was circulated FY16 and a Subcommittee was formed. The Subcommittee will select an artist and will work with the artist to complete the installation of the memorial.
- Fishing Village: Gateway to Pier (Postponed): Pompano Beach Fishing Village is a mixed-use redevelopment project spanning six oceanfront acres at the foot of the Pompano Beach Pier. Plans for the site include 48,500 square feet of restaurant and retail space, a 600+ car parking garage, a new pedestrian promenade linking the pier with the Intracoastal Waterway, docks along the Intracoastal for proposed Water Taxis and other watercraft, and a rebuilt pier. The Pier developer is responsible for developing an arch at the gateway of the pier. Plans for public art in FY 2016 include collaborating with

the developer to add artistic embellishments to the gateway structure. This project is currently paused as the Public Art Committee and Developer wish to work together in a more hands on approach.

- South Dixie Highway Project (Paused): Budgeted for FY2016. Moved to FY2017.
- Mosaic Team (In Progress): A Subcommittee was created and selected artist Sonata Kazimieraitiene and artist team to create designs and install multiple murals in designated areas. This is a four year project. The artist has been contracted for two years and the City has the ability to extend the contract on a yearly basis. The first two projects, *Trail of the Honey Bees* and *Music Leads the Way* have been started.
- Old Town Mural (In Progress): A Subcommittee was formed that selected an artist and oversaw the installation of the mural. The mural is located on the side exterior wall of Kelly's Chemicals in the alley behind the Bailey Contemporary Arts. Artist Carlos Gonzalez created a mural that represents a strong sense of presence that reflects its location in the Historic District as well as focusing on bridging the gap between past and present.
- Broward 100 VisualEYES (In Progress): This project was planned to be fully completed FY16; however, do to a change in the location and selected artist, the project is currently still underway. This mural will be one of nine murals commissioned as part of the *Broward 100* celebrations. The County has selected artist Cecilia Lueza to create and complete a new design for the mural that will be located on E. Pat Larkins Civic Center on the exterior NW 6th Ave. wall.

Ms. Lueza has completed the four mandatory community engagement activities. The goal of these meetings was to gather input for the mural design so that it may properly express residents' thoughts and values while building bonds in the community.

- Utility Wrap Phase 1 (In Progress): Between 2015-2017, the City plans to wrap utility boxes on major arterials and in several neighborhoods. The goal of the program is to reduce blight along the corridors by transforming a utility box into a piece of art. This beautification effort will enhance the experience of all those visiting the corridors and will help to prevent boxes from being vandalized, primarily with posters.

The City is currently completing the first round of installations comprised of eight artists in the following locations:

- 1) Creative Arts District
- 2) South Dixie Highway
- 3) Atlantic/ Federal Highway/ A1A
- 4) Collier City/ Education Corridor
- 5) Sample McDougald

- Utility Wrap Phase 2 (Postponed): Budgeted for FY2016; moved to FY2017.
- Family Roots Maintenance Project (Completed): George Gadon's sculpture *Family Roots*, located at the E. Pat Larkins Civic Center, was subject to restoration and repairs. The sculpture has been exposed to

the outdoor environment for ten years and the surface was covered with corrosion, dust and dirt. Elite Cleaning was hired to do the repairs. The sculpture is now clean and in good condition.

FY2017

Proposed Projects

- **Utility Box Wraps – Phase 2 (\$7,600)**: The City plans to wrap utility boxes on major arterials and in several neighborhoods. The goal of the program is to reduce blight along the corridors by transforming a utility box into a piece of art. This beautification effort will enhance the experience of all those visiting the corridors and will help to prevent boxes from being vandalized, primarily with posters.

Areas being considered in Round 2 include, but are not limited to, Racetrack Road, Copans near Leisureville, North Federal Highway (Copans to the northern city limits where box is on Pompano side), Powerline Road (West side of Atlantic to west side of McNab), NE 14th Street.

- **MLK Murals (\$10,000)**: The mural project will be a multi-year program (2017-2020) of mural artworks created and installed on buildings located between I-95 and 6th Ave. A Call to Artists will be issued for an artist/artist team to create a mural. One mural per year will be created. There will be separate Calls to Artists for this project each year. The artworks lifespan should be no less than five years. Possible themes for the murals include cultural imagery, local famous actors/athletes/educators, and historic references.
- **Painted Pompano Round 2 (\$60,000)**: Due to the original projects success, the Committee has decided to have a second round of Painted Pompano fish. The project will again consist of 12 five foot tall fish sculptures which will be being placed at various locations throughout the City. Each of the Painted Pompano sculptures has been individualized by artists in a variety of styles and finishes. The Project will include a call to artists, juried competition and announcement of winners. The location for these sculptures has not yet been determined.
- **Mosaic Team (Continued)(\$50,000)**: The Mosaic Team will be a multi-year program of mosaic artworks created and installed by five apprentices, under the leadership of an experienced mosaic artist. A Call to Artists was issued FY 2016 and lead artist Sonata Kazimieraitiene and her team of apprentices were selected. Two projects were started FY 2016, *Trail of the Honey Bees*, which will stretch along I-95 on MLK Blvd to the Bailey Contemporary Arts on NE 1st St at NW 1st Ave, and *Music Leads the Way*, located at the Pompano Beach Amphitheater. These projects will be completed FY 2017 and two new projects will be started. The two new projects will be located at the I-95 bridge over MLK Blvd and the Charlotte Burrie Community Center*****. The Public Art Committee, together with City staff and the artist, will select the theme for these two new mosaic projects.

*****= Dependent upon City Construction

- **Collier City Artist in Residence Program (\$30,000)**: This is a Community Engagement/ Art in Community program. An Artist in Residence will work with the Collier City community to develop a set of community recommended projects and ideas for Collier City. Throughout the residency, the artist shall conduct outreach activities to interact with the public and openly communicate the development

of the artwork. These activities may include agreed upon exhibitions, demonstrations or lectures. Upon the conclusion of the residency, the artist shall have completed artwork(s) representing the residency, which will be installed in Collier City. The completed artwork(s) must be valued at a minimum of \$10,000.

- Utility Project (\$30,000): This project will include public art associated with a utility building facility or utility project. This project and location are to be determined.
- South Dixie Highway Project (\$10,000): The Corridor Plan for the future of Pompano Beach identified the businesses on the divided Dixie Highway between SW 2nd Street and W McNab Road as the "South Dixie Industrial Crafts" district. The funds set aside for this project will be used to create a sculpture. The artwork will be located on the South Dixie Industrial Craft district, a specific location has not yet been decided.
- Opportunity Projects (\$10,000): The Public Art Committee would like to set aside funding to be able to take advantage of unknown opportunities throughout the year. This money could also be used as a small contingency for unknown expenses associated with other projects.

Administration and Maintenance:

- Maintenance (\$19,260): 10% of the cost of permanent work will be reserved for maintenance and used as needed.
- Program Management (\$35,000): The Public Art Program has grown to a level that requires an individual dedicated the management as their sole responsibilities. A part-time staff employee has been hired to continue to operate this program.
- Operations (\$5,000): This funding is set aside to operate the program. Expenses could be used for areas such as permitting, supplies, printing, administrative expenses, minor project needs, etc.