

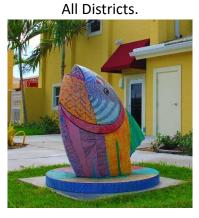
ANNUAL POMPANO BEACH PUBLIC ART PLAN

FY 2019 Annual Public Art Plan

In accordance with Chapter 160.04(F), the Public Art Committee is responsible for submitting an annual report to the City Commission each year at the end of the 12-month term. The report will describe the Committee's accomplishments, give the status of current projects, provide information on future plans, and include an inventory of public art in the city.

Public Art Projects Completed To Date:

Painted Pompano 12 fish placed throughout the City. (2 Fish have been decommissioned.)



IMAG_NE Traveling sculpture. (Decommissioned due to hurricane damages.)



All Hands on Deck Harbors Edge Park. (Decommissioned due to hurricane damages.) District 1.



Shipwreck Park* North of Atlantic Pier. District 1.

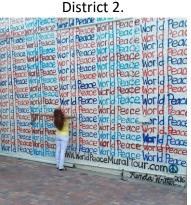


Broward 100's InsideOut

Temporary installations installed at Pompano Beach Amphitheater, E. Pat Larkins Civic Center and Bailey Contemporary Arts.

District 2, 3 & 4.





World Peace Mural Back Exterior Wall on 31 NE 1st St. District 2.

Beach Garage Mural** Pompano Beach Pier Parking Garage, Northeast corner of A1A and Pier Street. District 1.



Bill Savarese Mural*** McNab Park. District 1.



Barefoot Mailman**** Hillsboro Inlet Bridge. District 1.



Family Roots Maintenance Project E. Pat Larkins Civic Center District 4.



Utility Wrap Phase 1 47 wraps placed throughout the City. All Districts.



Broward 100: VisualEYES- Visionary**** Back Exterior Wall of the Bailey Contemporary Arts District 2.



Old town Mural Exterior Wall on 135 NE 1st Ave. District 2.



Octopus's Garden Cultural Arts Center District 1



Artists Alley Mural: Daydream Exterior Wall of the Bailey Contemporary Arts District 2



Silver Streak Maintenance Project W 2nd Avenue District: 1



Colors of Pompano Maintenance Project Ali Cultural Arts District 4



Anatomy of Pompano Maintenance Project Hillsboro Inlet Park District 1



Mosaic Team Project 2: Music Leads the Way Pompano Beach Amphitheater





Painted Pompano Round 2: Schools of Art 12 fish placed throughout the City.



Catch the Wave Temporary Installation at 100 Pompano Beach Blvd.



Playtime***** Liberty Park, 595 NW 21st Ct. Park District 3



Donations Given to and Managed by the Shipwreck Park, Inc. for Underwater Sculpture Garden
**=
Funded by the Parking Fund and Managed through CIP Manager
***=
Funded and Managed through Engineering Division
****=
Funded by Broward County
****=
Funded by Development Services

FY 18 In Progress, Completed & Planned Projects Include:

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Completed

- Octopus' Garden
- Artists Alley Mural
- Colors of Pompano Maintenance Project
- Silver Streak Maintenance Project
- Anatomy of Pompano Maintenance Project
- Mosaic Team Project 2: Music Leads the Way
- Painted Pompano Round 2: Schools of Art
- Highwaymen Mural Donation
- Catch the Wave
- Playtime

In Progress

- Mosaic Team Project 1 & 3 (Districts 4, 2, 3)
- Utility Wrap Phase 2 (Districts 1, 2, 3, 4 &5)
- Utility Project/Oasis Sculpture (District 1)
- Collier City Artist in Residence Program (District 5)
- MLK Blvd. Mural 1 (District 4)
- 9-11 Memorial (District 3)
- Cultural Center Future Art Projects (District 3)
- Underwater Reef Sculpture (District 1)
- MLK & Dixie Sculpture (District 4)

Planned

- Fishing Village: Gateway to Pier (Paused)
- South Dixie Highway Project (Paused)
- MLK Mural 2 (Paused for further investigation)

FY 19 Proposed Projects Include:

- Blanche Ely Mural (\$4,000) (District 4)
- Cultural Center Crosswalk (\$15,000) (District 3)
- Art Installation in Collier City/McNair Park Mural (\$15,000) (District 5)
- Sculpture for Pompano Beach Cultural Arts Center South Entrance (\$25,000) (District 3)
- Community Park Water Feature Project (\$150,000)(District 3)
- Mosaic Team Term 2 (\$50,000) (District 1)
- Sculpture on MLK between I-95 and Dixie Highway (\$30,000) (District 4)
- Powerline Sculpture (\$50,000) (District 4)
- Utility Box Wraps Round 3 (\$4,600) (Districts 1, 2, 3, 4 & 5)

- Opportunity/Contingency Projects (\$10,000)
 - Artists Alley Murals 2 & 3 (2 Murals) (total \$7,000 taken out of Opportunity/Contingency) (District 2)
- Maintenance (\$35,360)
- Program Management (\$35,000)
- Operations (\$5,000)

TOTAL AVAILABLE FUNDS FOR PUBLIC ART****: \$104,564 (Public Art) + \$314,849(Utilities) = \$419,413 + \$113,448(FY19 CIP) = **\$532,861**

TOTAL APPROPRIATIONS: \$428,960

REMAINING AVAILABLE UNCOMMITTED PUBLIC ART FUND BALANCE: \$103,901

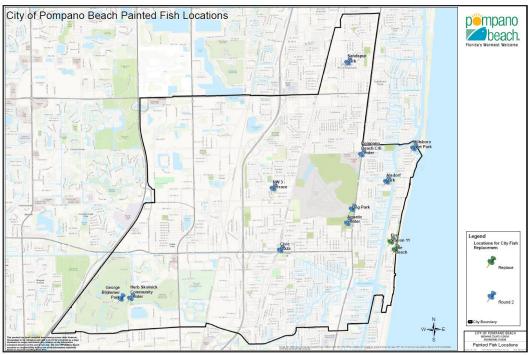
*****= As of September 2019

FY2018

In Progress, Completed & Planned Projects

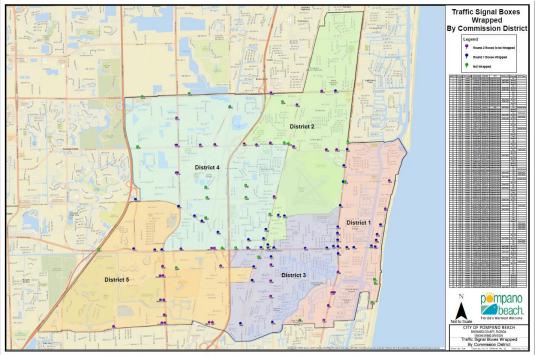
- Octopus' Garden (Completed): In order to support local artists and artists in residence in Pompano Beach, the Committee sought out artists who have displayed work at the Ali Cultural Center and artists in residence at the Bailey Contemporary Arts to purchase an artwork to be displayed at the newly created Cultural Arts Center and Library. The Committee selected a ceramic sculpture set titled "Octopus' Garden" created by Bailey artist in residence Samantha McInnis for \$4,100.00. The funds for this purchase were taken from the Opportunity/Contingency Projects budget. The artwork resides in the Cultural Arts Center.
- <u>Artists Alley Mural (Completed)</u>: The Committee used funding from the Opportunity Projects account to fund a mural created by emerging, Florida resident artist Fabio Onrack. The mural is entitled *Daydream* and is located on the exterior of the Bailey Contemporary Arts. The budget for was project is \$1,500.
- <u>Colors of Pompano Maintenance Project (Completed)</u>: Colors of Pompano, one of the sculptures that
 was part of Painted Pompano Round 1, created by Prince Emanuel Aderele was subject to restoration.
 The sculpture has been exposed to the outdoor environment and needed to be repainted. The
 sculpture is now is good condition.
- <u>Silver Streak Maintenance Project (Completed)</u>: *Silver Streak*, one of the sculptures that was part of Painted Pompano Round 1, created by Gene Shurakov was subject to restoration. The sculpture has been exposed to the outdoor environment and needed to be repaired. The sculpture is now is good condition.
- <u>Anatomy of Pompano Maintenance Project (Completed)</u>: *Anatomy of Pompano*, one of the sculptures that was part of Painted Pompano Round 1, created by Tim McClellan was subject to restoration. The sculpture has been exposed to the outdoor environment and needed to be repainted. The sculpture is now is good condition and has been relocated to Hillsboro Inlet Park.

- <u>Mosaic Team Project</u>: A Subcommittee was created and selected artist Sonata Kazimieraitiene and artist team to create designs and install multiple murals in designated areas. This is a four year project. The artist has been contracted for two years and the City has the ability to extend the contract on a yearly basis.
 - <u>Project 1 (Completed)</u>: The first project *Trail of the Honey Bees* has been completed. The fabrication of the 35 mosaics has been completed and 34 of the mosaics have been installed, the 35th mosaic is tentatively waiting for its location. The trail connects the community and the cultural arts facilities in the Innovation and Creative Arts District through artwork and education.
 - <u>Project 2 (Completed)</u>: The second project to the Program *Music Leads the Way* has been completed and installed at the Pompano Beach Amphitheater.
 - <u>Project 3 (In Progress)</u>: The design for the third project at the Charlotte Burrie Civic Center has been approved by the City Commission. The design is currently in fabrication and is set to be installed prior to the building unveiling. The building is tentatively set to be completed October 2019.
 - <u>Project 4 (In Progress)</u>: The forth project for this program has yet to be decided. The Public Art Committee, together with City staff and the artist, will select the theme and location for the project.
- <u>Painted Pompano Round 2: Schools of Art (Completed)</u>: Due to the original projects success, the Committee completed a second round of Painted Pompano fish entitled *Schools of Art*. The project consists of 12 five foot tall fish sculptures which have been placed at various locations throughout the City. Each of the Painted Pompano sculptures have been individualized by artists in a variety of styles and finishes. The theme of round two is "Schools of Art"; the fish represent different periods of art history.



 <u>Highwaymen Mural Donation (Completed)</u>: The Committee would like to use funding from FY17 Opportunity/Contingency Projects to donate towards a mural created by the Florida Highwaymen. The Committee will work with the Historic Society to determine the exact location and design of the mural. The donation of was made FY 2018.

- <u>Catch the Wave (Completed)</u>: The Public Art Committee was approached by a Pompano Beach summer Camp Hula Mundo to temporarily display an artwork created by their Green Team camp.
- <u>Playtime (Completed)</u>: A mural created by Carlos Inocente Gonzalez was funded by Development Services and installed at Liberty Park.
- <u>Utility Wrap Phase 2 (In Progress)</u>: Between 2015-2019, the City plans to wrap utility boxes on major arterials and in several neighborhoods. The goal of the program is to reduce blight along the corridors by transforming a utility box into a piece of art. This beautification effort will enhance the experience of all those visiting the corridors and will help to prevent boxes from being vandalized, primarily with posters. Phase 1 has been completed. Phase 2 has started and is tentatively planned to be completed FY2019. Once these two phases are completed, 91 boxes will have been wrapped as part of this program. The Public Art Committee plans on completing a round 3 FY 2019. After round 3, all traffic signal boxes in the city will be wrapped. See map below for locations.



- <u>Oasis Sculpture (In Progress)</u>: Artist Cecilia Lueza has been selected to fabricate and install a sculpture with the theme of Pompano Beach's Oasis Reuse Program. The sculpture is currently in fabrication and is tentatively set to be installed January 2019.
- <u>Collier City Artist in Residence (In Progress)</u>: Artist Ya La'ford has been selected as the Collier City Artist in Residence. This is a one year project with eleven community engagement activities and three artist lectures. The artist lectures have been completed. The artist is currently working on installing her final permanent artwork which will be located inside the Jane Moran Collier City Library. Ms. Ya'ford will finish her community engagement activities while installing the artwork. The final artwork is valued at \$13,250.

- <u>MLK Blvd. Mural 1 (In Progress)</u>: Artist Ruben Ubiera has been recommended by the Public Art Committee to design and install a mural on an exterior wall located at Saxon & Wall Supermarket, 321 NW 3rd Ave. Saxon & Wall Supermarket has pulled out of the program. The Committee is evaluating the project and working with a new location, Kwik Stop located at 617 NW 3rd St., for the installation.
- <u>9-11 Memorial (In Progress)</u>: Artist Cherie Saleeby has been selected for the design, fabrication and installation. The sculpture will be located at Founders Park. The installation will be completed prior to September 11, 2019.
- <u>Cultural Arts Center Future Arts Project (In Progress)</u>: This project, originally stated in the Master Plan, allocates \$50,000 in 2018 and 2020. The Committee has been working on this concept since 2013. In the FY 2018 Annual Plan, the full amount of funds were placed into one account in an effort to commission a significant artwork for the Cultural Arts Center, 50 W. Atlantic Blvd. The artwork's location is on the North Entrance of the Cultural Arts Center facing Atlantic Blvd. A Call to Artists is posted and the sculpture is tentatively set to be installed FY 2019.
- <u>Underwater Reef Sculpture (In Progress)</u>: This is a program that will take place every two years until 2025. The artwork itself has a budget of \$35,000 and a \$5,000 budget for installation and other fees concerning installation. Staff is currently working with a recommended artist for Round 1. The artist will design and fabricate a sculpture that will be displayed at the beach for a one year. After a year, it will be submerged into the ocean and attached to *Lady Luck* in shipwreck Park.
- <u>MLK & Dixie Highway Sculpture (In Progress)</u>: This project is for a pre-fabricated sculpture that will be placed along Dr. Martin Luther King, Jr. Blvd. The exact location has been changed from Dixie Highway to Annie Adderly Gillis Park. The Committee is currently working with a recommended artist and the City Attorney's office.
- <u>MLK Blvd. Mural 2 (Paused)</u>: Due to issues concerning MLK Blvd. Mural 1, this project is currently on hold for further investigation.
- <u>South Dixie Highway Project (Paused)</u>: Originally budgeted for FY2016. This is an ongoing project.
- Fishing Village: Gateway to Pier (Paused): Pompano Beach Fishing Village is a mixed-use redevelopment
 project spanning six oceanfront acres at the foot of the Pompano Beach Pier. Plans for the site include
 48,500 square feet of restaurant and retail space, a 600+ car parking garage, a new pedestrian
 promenade linking the pier with the Intracoastal Waterway, docks along the Intracoastal for proposed
 Water Taxis and other watercraft, and a rebuilt pier. The Pier developer is responsible for developing an
 arch at the gateway of the pier. Plans for public art in FY 2016/2017 include collaborating with the
 developer to add artistic embellishments to the gateway structure. This project is currently paused as
 the Public Art Committee and Developer wish to work together in a more hands on approach.

FY2019 Proposed Projects

• <u>Blanche Ely Mural (\$4,000)</u>: At the City Commission meeting on September 25, 2018, the Commission directed the Public Art Committee commission a mural honoring Melvin Randal, the Blanche Ely

Basketball Coach and Broward County Sports Hall of Fame inductee. The mural will be located on the Blanche Ely Campus and will have a theme of the School's mascot, the tiger, and Coach Randal.

- <u>Cultural Center Crosswalk (\$15,000)</u>: This project will create a temporary mural crosswalk on SE 1st Ave. from the newly created Cultural Arts Center to City Hall. A Call to Artists will be created for an artist/artist team to develop a crosswalk design. This is a community engagement project and the selected artist(s) will work with residents/volunteers to install the artwork. The purpose of this project is to not only beautify the streets and connect City Hall and the Cultural Arts Center, but also to strengthen the community and give them a sense of pride and ownership to the finished artwork. The selected artist(s) will be responsible for any required permitting and must be available to make any repairs that happen within the two years of the completed installation.
- <u>Art Installation in Collier City/McNair Park Mural (\$15,000)</u>: An artist/artist team will be selected to design and install an artwork in Collier City. The exact location and form of artwork has yet to be decided. Possible artworks include a mural or sculpture. Original location noted in Master Plan: McNair Park Gymnasium Wall.
- <u>Sculpture for Pompano Beach Cultural Arts Center South Entrance (\$25,000)</u>: A prefabricated sculpture will be selected to be placed at the south entrance of the Cultural Arts Center and Library.
- <u>Community Park Water Feature Project (\$150,000)</u>: An artist/artist team will be commissioned to design, fabricate and install a major outdoor sculpture with a water feature to be placed at Community Park. The Community Park also contains the Aquatic Center which is home to an Olympic sized pool with two one-meter springs boards. The artwork budget will be \$147,000; \$3,000 will used to fund shortlisted artists designs. The exact location had not yet been selected. Fees, including permits and engineering, to create proper foundation and exterior lighting will be included in the overall fee.
- <u>Mosaic Team Term 2 (\$50,000)</u>: The Mosaic Team is a multi-year program of mosaic artworks created and installed by five apprentices, under the leadership of an experienced mosaic artist. The lead artist is responsible to pay the five (5) apprentices \$3,000.00 each for a total of \$15,000.00 each year.

A Call to Artists was issued FY 2016 and lead artist Sonata Kazimieraitiene and her team of apprentices were selected. Ms. Kazimieraitiene's agreement is for a period of two years and the Committee has decided to extend her agreement for an additional one year to complete the Mosaic Team Term 2.

Term 2 Project:

Beach Community Mosaic: The Mosaic Team will develop multiple mosaics or one large mosaic to be placed near the beach along A1A.

 <u>Sculpture on MLK between I-95 and Dixie Highway (\$30,000)</u>: An artist/artist team will be commissioned to design, fabricate and install a free standing sculpture located anywhere between I-95 and Dixie Highway. The placement of the sculpture should be on a landscape area in front of a building or MLK median.

- <u>Powerline Sculpture (\$50,000)</u>: An artist/artist team will be commissioned to design, fabricate and install a free standing sculpture to respond to current corridor study. Fee includes the creation of proper foundation and exterior lighting. Sculpture location will be south of Atlantic Blvd. on Powerline Rd.
- <u>Utility Box Wraps Round 3 (\$4,600)</u>: The City plans to wrap utility boxes on major arterials and in several neighborhoods. The goal of the program is to reduce blight along the corridors by transforming a utility box into a piece of art. This beautification effort will enhance the experience of all those visiting the corridors and will help to prevent boxes from being vandalized, primarily with posters. This is the third round of the program. The remainder 24 utility/traffic boxes in the City will be wrapped. Funding for the vendor will be supplied by the City's Public Works Department.
- Opportunity/Contingency Projects (\$10,000): The Public Art Committee sets aside funding to be able to take advantage of unknown opportunities throughout the year. As stated in the Master Plan, this is flexible money for new project ideas. This money could also be used as a small contingency for unknown expenses associated with other projects. All purchasing thresholds and building requirements will be met. Staff can take recommendations to the City Commission if it is deemed appropriate. Anything that would otherwise need Commission approval will be taken to the City Commission. Any Opportunity/Contingency Projects will be reported in the next FY Annual Plan. \$7,000 from this account has already been set aside for the Artists Alley Murals 2 & 3.
 - <u>Artists Alley Mural 2 & 3 (\$7,000)</u>: Two murals will be commissioned by two separate artists/artist teams to be installed in the alley behind the Bailey Contemporary Arts known as Artists Alley. The funding for this project will be taken out of the Opportunity/Contingency Projects Account.

Administration and Maintenance:

- <u>Maintenance (\$35,360)</u>: 7% of the cost of permanent work will be reserved for maintenance and used as needed.
- <u>Program Management (\$35,000)</u>: The Public Art Program has grown to a level that requires an individual dedicated the management as their sole responsibilities. A part-time staff employee has been hired to continue to operate this program.
- <u>Operations (\$5,000)</u>: This funding is set aside to operate the program. Expenses could be used for areas such as permitting, supplies, printing, administrative expenses, minor project needs, etc.