

RESOLUTION NO. 2020- 180

**CITY OF POMPANO BEACH
Broward County, Florida**

A RESOLUTION OF THE CITY COMMISSION OF THE CITY OF POMPANO BEACH, FLORIDA, APPROVING THE LETTERS OF UNDERSTANDING FOR COMMISSIONED ARTWORK FROM VARIOUS ARTISTS AND APPROVING THE DESIGN AND INSTALLATION LOCATIONS REFERENCED THEREIN, FOR PARTICIPATION IN ROUND THREE OF THE UTILITY BOX WRAP PROJECT; PROVIDING AN EFFECTIVE DATE.

BE IT RESOLVED BY THE CITY COMMISSION OF THE CITY OF POMPANO BEACH, FLORIDA:

SECTION 1: That the Letters of Understanding for Commissioned Artwork, including the design and installation locations referenced therein from Cheryl Baudoin; William Friedman; Anne Marie Brown; Barbara Allen; Debra Collins; Vina Domingo; Dwight Hoffman; Mary Ruden; Elisabeth Sullivan; Kathie Kerler; Helier Batista; Everett Spruill; Robert Ferraro; Karen Harrington; Linda Fitzgerald; Anne Marie Brown; Adorable Monique Olsen; Beth Warmath; Gregory Dirr; Benjamin Kory Russell and Pamela Trow, copies of which are attached hereto and incorporated by reference as if set forth in full, are hereby approved for acceptance.

SECTION 2: This Resolution shall become effective upon passage.

PASSED AND ADOPTED this 26th day of May, 2020.

DocuSigned by:

Rex Hardin

502CB780EB3F480...

REX HARDIN, MAYOR

ATTEST:

DocuSigned by:

Asceleta Hammond

776D4299316A498...

ASCELETA HAMMOND, CITY CLERK

FP/jmz
2/27/20
2020-151f





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Adorable Marique Olsen submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist (✓) acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: 
Signature of Artist

Adorable Monique Olson
Print Name of Artist

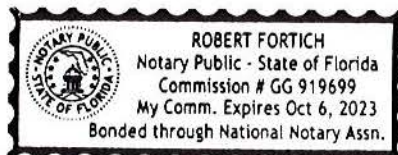
Address: 2451 Poinciana Dr
Naples Florida 34105

Phone #: (239) 200-0361
Email: art.adorablemonique@gmail.com

STATE OF FLORIDA
COUNTY OF COLLIER

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 10 day of MARCH, 2020, by ADORAABLE M. OLSON as Artist, who is personally known to me.

NOTARY'S SEAL:



FL-DL


NOTARY PUBLIC, STATE OF FLORIDA

(Name of Acknowledger Typed, Printed or Stamped)

Commission Number

L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

Artist (☒) acknowledges receipt of a copy of this page, which is Page 2 of 2

Exhibit 1:

Location: A1A & TERRA MAR DRIVE

Box # 1325





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

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6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
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I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: 
Signature of Artist

Adorable Monique Olsen
Print Name of Artist

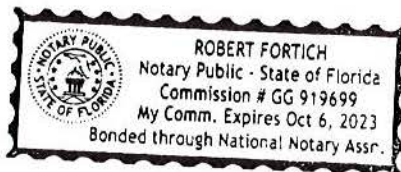
Address: 2451 Poinciana Dr
Naples Florida 34105

Phone #: (239) 200 - 0361
Email: art.adorablemonique@gmail.com

STATE OF FLORIDA
COUNTY OF COLLIER

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 10 day of MARCH, 2020, by ADORABLE M. OLSEN as Artist, who is personally known to me.

NOTARY'S SEAL:



FL-01


NOTARY PUBLIC, STATE OF FLORIDA

(Name of Acknowledger Typed, Printed or Stamped)

Commission Number

L:agr/cultural arts/template/letter of understanding for round 3 for utility wrap box project

Artist (✓) acknowledges receipt of a copy of this page, which is Page 2 of 2

Exhibit 1:

Location: SW 3rd St. & SW 23rd Ave.

Box # 1598





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Adorable Monique Olsen submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

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Artist (✓) acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: 
Signature of Artist

Adorable Monique Olsen
Print Name of Artist

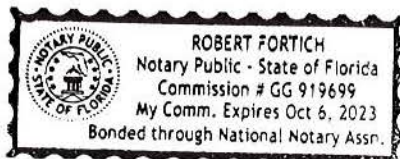
Address: 2451 Poinciana Dr
Naples Florida 34105

Phone #: (239) 200-0361
Email: art.adorablemonique@gmail.com

STATE OF FLORIDA
COUNTY OF collier

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 10 day of MARCH, 2020, by ADORABLE M. OLSEN as Artist, who is personally known to me.

NOTARY'S SEAL:



FL - DL


NOTARY PUBLIC, STATE OF FLORIDA

(Name of Acknowledger Typed, Printed or Stamped)

Commission Number

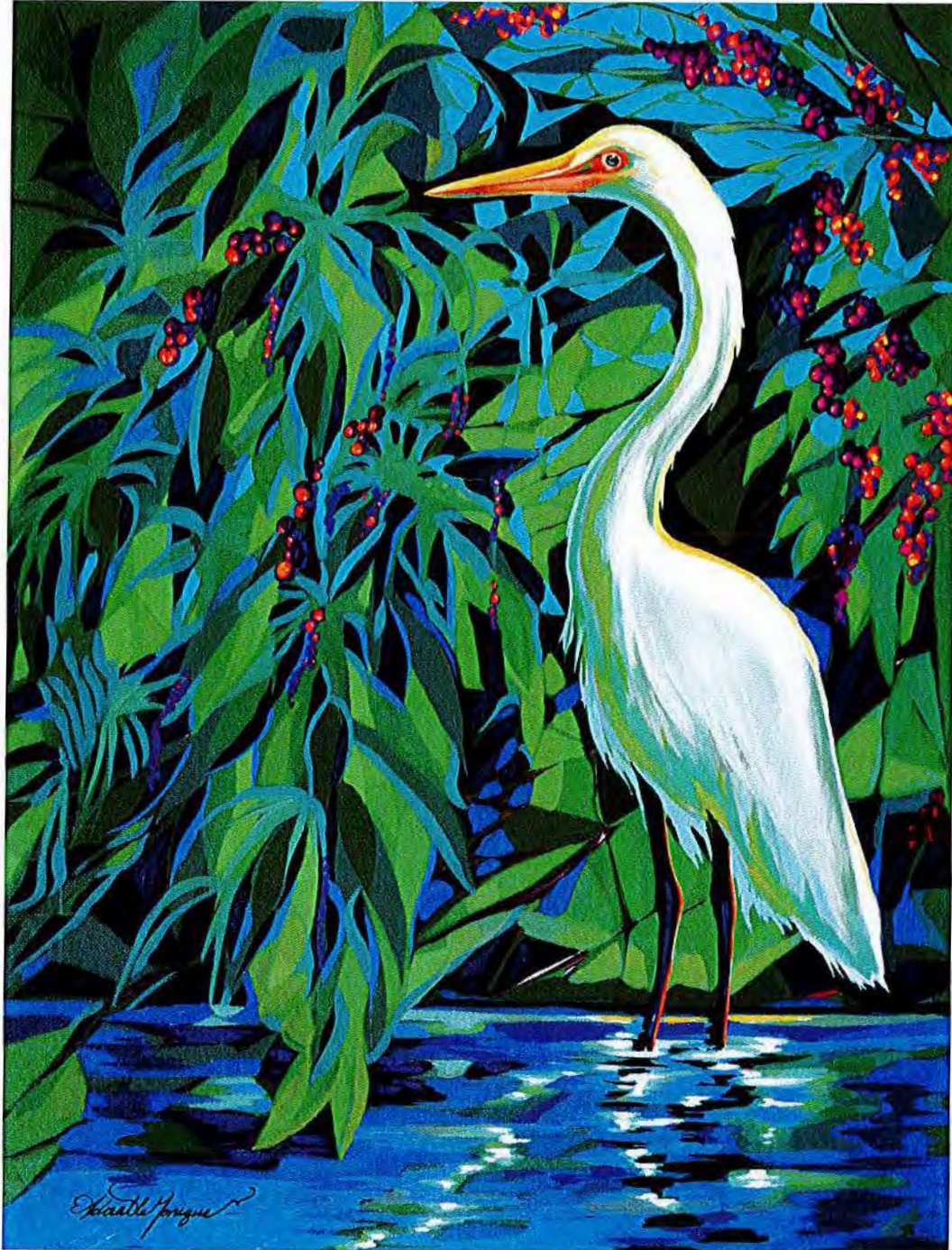
L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

Artist (☒) acknowledges receipt of a copy of this page, which is Page 2 of 2

Exhibit 1:

Location: ATLANTIC BOULEVARD & I-95 NB OFF RAMP (SR 9)

Box # 1053





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPANO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Anne Marie Brown submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
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Artist (AB) acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: Anne Marie Brown
Signature of Artist

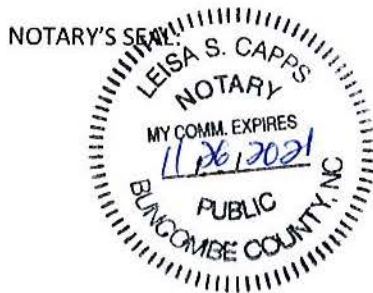
Annie Marie Brown
Print Name of Artist

Address: 52 Hannah Drive
Asheville NC 28804

Phone #: 954-588-3640
Email: ambttn@hotmail.com

STATE OF North Carolina
COUNTY OF Buncombe

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 6 day of March, 2020, by Anne Marie Brown as Artist, who is personally known to me.



Leisa S Capps
NOTARY PUBLIC, STATE OF FLORIDA North Carolina

Leisa S Capps
(Name of Acknowledger Typed, Printed or Stamped)

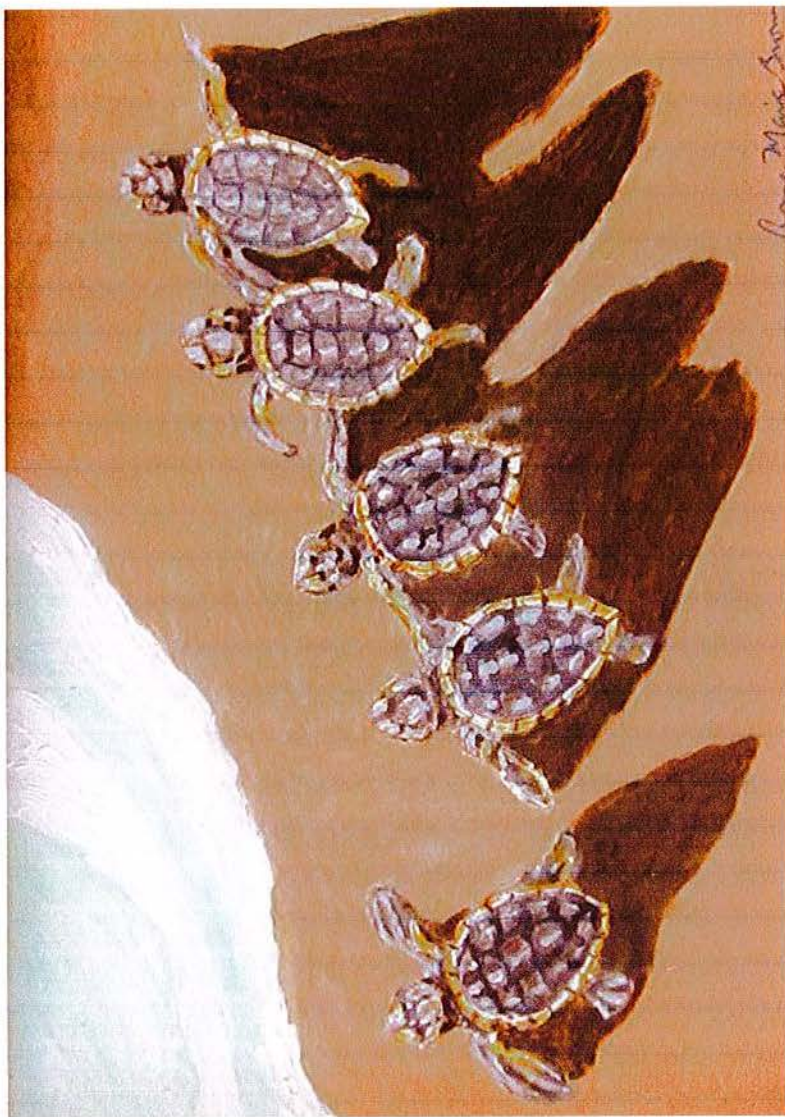
20011210003
Commission Number

L:\agr\cultural arts/template/letter of understanding for round 3 for utility wrap box project

Artist (AB) acknowledges receipt of a copy of this page, which is Page 2 of 2

Location: Dixie Hwy. & NW 10th St.
Box #: (larg Box) 1397

Exhibit 1:





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPANO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, AnneMarie Brown submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

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5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist AB acknowledges receipt of a copy of this page, which is Page 1 of 2

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I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: Anne Marie Brown
Signature of Artist

Anne Marie Brown
Print Name of Artist

Address: 52 Hannah Drive
Asheville NC 28804

Phone #: 954-588-3640
Email: ambttn@hotmail.com

STATE OF North Carolina
COUNTY OF Wake

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 6 day of March, 2020, by Anne Marie Brown as Artist, who is personally known to me.



Leisa S. Capps
NOTARY PUBLIC, STATE OF FLORIDA North Carolina

Leisa S Capps
(Name of Acknowledger Typed, Printed or Stamped)

20011210003
Commission Number

L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

Artist (MB) acknowledges receipt of a copy of this page, which is Page 2 of 2

Exhibit 1:
Location: Atlantic Blvd. # 1-95 SB Ramps
Box # 1179





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Barbara Allen submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

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I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: Barbara Allen
Signature of Artist

Barbara Allen
Print Name of Artist

Address: 303 N Riverside Drive #804
Pompano Beach, FL 33062

Phone #: (954) 501-5054
Email: barbaraallenphotography@live.com

STATE OF Florida
COUNTY OF Broward

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 9 day of March, 2020, by Barbara A Allen as Artist, who is ~~personally known to me~~ Provided Florida Driver License

NOTARY'S SEAL:



NOTARY PUBLIC, STATE OF FLORIDA

Suzie Emilien
(Name of Acknowledger Typed, Printed or Stamped)

GG 361804
Commission Number

L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

Artist (BA) acknowledges receipt of a copy of this page, which is Page 2 of 2

Exhibit 1:

Location: 700 Briny Ave

Box # 3





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

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2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbf.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: Barbara Allen
Signature of Artist

Barbara Allen

Print Name of Artist

Address: 303 N Riverside Drive #804
Pompano Beach, FL 33062

Phone #: (954) 501-5054
Email: barbaraallenphotography@live.com

STATE OF Florida
COUNTY OF Broward

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 9 day of March, 2020, by Barbara A Allen as Artist, who is ~~personally known to me~~ Provided Florida Driver License.

NOTARY'S SEAL:



NOTARY PUBLIC, STATE OF FLORIDA

Suzie Emilien
(Name of Acknowledger Typed, Printed or Stamped)

GG 361804
Commission Number

L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

Artist BA acknowledges receipt of a copy of this page, which is Page 2 of 2

Exhibit 1:

Location: North Pompano Beach Blvd.

Box # 1





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Barbara Allen submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbf.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: Barbara Allen
Signature of Artist

Barbara Allen

Print Name of Artist

Address: 303 N Riverside Drive #804
Pompano Beach, FL 33062

Phone #: (954) 501-5054
Email: barbaraallenphotography@live.com

STATE OF Florida
COUNTY OF Broward

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 9 day of March, 2020, by Barbara A Allen as Artist, who is ~~personally known to me~~ Provided Florida Driver License

NOTARY'S SEAL:



NOTARY PUBLIC, STATE OF FLORIDA

Suzie Emilien
(Name of Acknowledger Typed, Printed or Stamped)

GG 361804
Commission Number

L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

Artist (BA) acknowledges receipt of a copy of this page, which is Page 2 of 2

Exhibit 1:

Location: South Pompano Beach Blvd.

Box # 2





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Benjamin Kory Russell submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist BKR acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: *Benjamin Kory Russell*
Signature of Artist

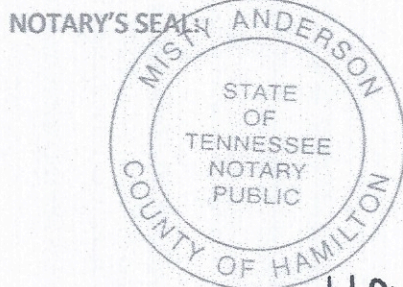
Benjamin Kory Russell
Print Name of Artist

Address: 2000 Vine St.
Chattanooga TN 37404

Phone #: 770-855-3304
Email: koryrussellart@gmail.com

STATE OF TN
COUNTY OF Hamilton

The foregoing instrument was acknowledged before me, by means of ☐ physical presence or ☐ online notarization, this 26 day of May, 2020, by Benjamin Kory Russell as Artist, who is personally known to me.



Misty Anderson
NOTARY PUBLIC, STATE OF FLORIDA TN

Misty Anderson
(Name of Acknowledger Typed, Printed or Stamped)

63196615N00
Commission Number

Exhibit 1:

Location: NW 6th Ave. & NW 16th St.

Box # 1388





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPANO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Beth Warmath submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist (____) acknowledges receipt of a copy of this page, which is Page 1 of 2

quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from my misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.

I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understood the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: _____

Signature of Artist

Beth Warmath

Print Name of Artist

Address: 1024 Nokomis St.

Clearwater, Florida 33735

Phone # 727-462-2840

Email WarmathWalls@gmail.com

STATE OF

Florida

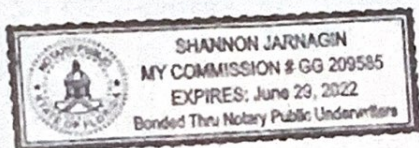
COUNTY OF

Pinellas

The foregoing instrument was acknowledged before me, by means of ☐ physical presence or ☒ online notarization, this 18 day of March, 2020, by Beth Ellen Warmath Artist, who is personally known to me. JDL

Shannon Jarnagin
NOTARY PUBLIC, STATE OF FLORIDA

NOTARY'S SEAL:



(Name of Acknowledger Typed, Printed or Stamped)

Commission Number

Agricultural and Forest Land Use Change and Conversion for Utility Wrap Box Project

Exhibit 1:

Location: Andrews Ave. & NW 16th Ave.

Box # 1594





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Cheryl A. Beaudoin submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist (Signature) acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: 
Signature of Artist

Cheryl A. Beaudoin
Print Name of Artist

Address: 5927 Penny Royal Rd.
Wesley Chapel FL 33545

Phone #: 813-973-4854
Email: disneymamom@gmail.com

STATE OF Florida
COUNTY OF pasco

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 6th day of March, 2020, by Cheryl A. Beaudoin as Artist, who is personally known to me.

presented FL DL.

NOTARY'S SEAL:




NOTARY PUBLIC, STATE OF FLORIDA

Claudia M Cano
(Name of Acknowledger Typed, Printed or Stamped)

GG 922968
Commission Number

L:agr/cultural arts/template/letter of understanding for round 3 for utility wrap box project


Artist () acknowledges receipt of a copy of this page, which is Page 2 of 2

Exhibit 1:


Location: Andrews Ave. & NW 33rd St.

Box # 1575






LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPANO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Debra A. Krodman Collins  submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist  acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: _____

Signature of Artist

Debra A Kroodman Collins

Print Name of Artist

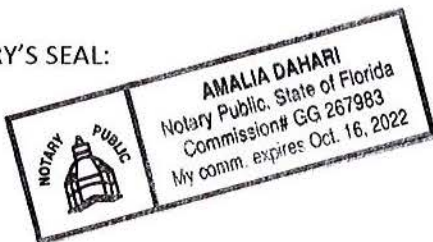
Address: 8402 NW 54th Street
Coral Springs, FL 33067

Phone #: 954-319-5684
Email: debalayne@gmail.com

STATE OF FLORIDA
COUNTY OF Broward

The foregoing instrument was acknowledged before me, by means of ☐ physical presence or ☐ online notarization, this 6 day of March, 2020, by Debra A Kroodman as Artist, who is personally known to me.

NOTARY'S SEAL:



NOTARY PUBLIC, STATE OF FLORIDA

Amalia Dahari

(Name of Acknowledger Typed, Printed or Stamped)

Commission Number

L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

Exhibit 1:

Location: NE 14th St. (SR 844) & NE 23rd Ave.

Box # 1373





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, DWIGHT HOFFMAN submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: *Dwight Hoffman*

Signature of Artist

DWIGHT HOFFMAN

Print Name of Artist

Address: 500 SE 13TH STREET
POMPANO BEACH, FLA 33060

Phone #: 954-675-4005

Email: ddhoffman@bellsouth.net

STATE OF FLORIDA
COUNTY OF BROWARD

The foregoing instrument was acknowledged before me, by means of ☐ physical presence or ☐ online notarization, this 11 day of march, 2020, by Dwight Hoffman as Artist, who is personally known to me.

NOTARY'S SEAL:



Natasha Telsaint
NOTARY PUBLIC, STATE OF FLORIDA

Natasha Telsaint
(Name of Acknowledger Typed, Printed or Stamped)

GG 86252
Commission Number

L:agr/cultural arts/template/letter of understanding for round 3 for utility wrap box project

Artist (✓) acknowledges receipt of a copy of this page, which is Page 2 of 2

Exhibit 1:

Location: Copans Rd. & Blount Rd.

Box # 1409





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Elisabeth Sullivan submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: Elisabeth Sullivan
Signature of Artist

Elisabeth Sullivan
Print Name of Artist

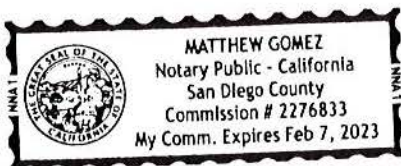
Address: PO Box 235506
Encinitas, CA 92023

Phone #: 520-440-5436
Email: elisabethsullivanfineart@gmail.com

STATE OF California
COUNTY OF San Diego

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 5th day of March, 2020, by Elisabeth Sullivan as Artist, who is personally known to me.

NOTARY'S SEAL:



Matthew Gomez
NOTARY PUBLIC, STATE OF ~~FLORIDA~~
California

Matthew Gomez
(Name of Acknowledger Typed, Printed or Stamped)

2276833
Commission Number

L:agr/cultural arts/template/letter of understanding for round 3 for utility wrap box project

Artist (Signature) acknowledges receipt of a copy of this page, which is Page 2 of 2

Location: Sample Rd. & Fed. Hwy.
Box # 4

Exhibit 1:





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Elisabeth Sullivan submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: Elisabeth Sullivan
Signature of Artist

Elisabeth Sullivan
Print Name of Artist

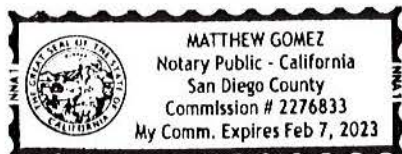
Address: PO Box 235506
Encinitas, CA 92023

Phone #: 520-440-5436
Email: elisabethsullivanart@gmail.com

STATE OF California
COUNTY OF San Diego

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 5th day of March, 2020, by Elisabeth Sullivan as Artist, who is personally known to me.

NOTARY'S SEAL:



Matthew Gomez Matthew Gomez
NOTARY PUBLIC, STATE OF ~~FLORIDA~~ California

Matthew Gomez Matthew Gomez
(Name of Acknowledger Typed, Printed or Stamped)

2276833
Commission Number

L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

Artist (ES) acknowledges receipt of a copy of this page, which is Page 2 of 2

Location: Sample Rd. & Fed. Hwy.

Exhibit 1: Box #1002





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Everett Spruill submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By:


Signature of Artist

EVERETT Spruill
Print Name of Artist

Address:

7927 Village Green Road
Orlando, FL 32818

Phone #:

407-754-6133

Email:

EverettSpruill@BellSouth.net

STATE OF

Florida

COUNTY OF

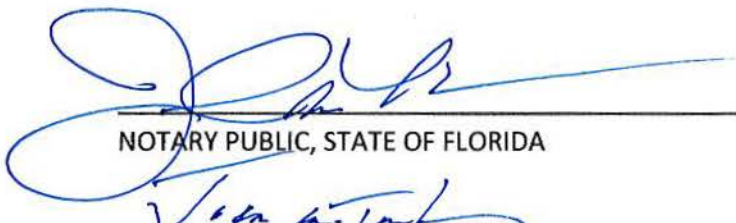
Orange

The foregoing instrument was acknowledged before me, by means of ☐ physical presence or ☐ online notarization, this 5th day of MARCH, 2020, by EVERETT L SPRUILL as Artist, who is personally known to me.

NOTARY'S SEAL



NOTARY PUBLIC, STATE OF FLORIDA


(Name of Acknowledger Typed, Printed or Stamped)

GG 253758
Commission Number

L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

Artist ) acknowledges receipt of a copy of this page, which is Page 2 of 2




LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, GREGORY DERR submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist () acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: _____

Signature of Artist

GREGORY DIRR

Print Name of Artist

Address: _____

9528 LANCASTER PLACE

BOCA RATON, FL 33434

Phone #: _____

561. 245. 1266

Email: _____

gdirr@c.ringling.edu

STATE OF _____

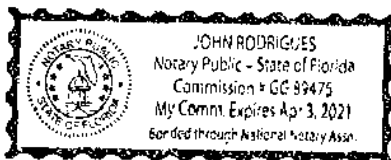
Florida

COUNTY OF _____

Palm Beach

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 7th day of March, 2020, by Gregory N. Dirr as Artist, who is personally known to me.

NOTARY'S SEAL:



NOTARY PUBLIC, STATE OF FLORIDA

John Rodriguez

(Name of Acknowledger Typed, Printed or Stamped)

66-89475

Commission Number

L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

Artist (JD) acknowledges receipt of a copy of this page, which is Page 2 of 2

Exhibit 1 :

Location: Cypress Rd. & SW 6th St.

Box # 7005





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Heber Batista submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist (HB) acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: 
Signature of Artist

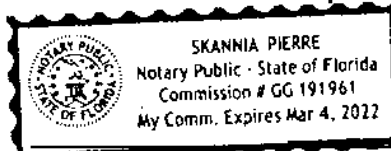
Helner Batista
Print Name of Artist

Address: 4311 Ne 20th Ave
Oakland Park 33308

Phone #: 786 308 1653
Email: helnerbatista@yahoo.com


STATE OF Florida
COUNTY OF Broward

The foregoing instrument was acknowledged before me, by means of ☐ physical presence or ☐ online notarization, this 09 day of March, 2020, by Helner Batista as Artist, who is personally known to me.



NOTARY'S SEAL:

NOTARY PUBLIC, STATE OF FLORIDA

Skannia Pierre 

(Name of Acknowledger Typed, Printed or Stamped)

66191961

Commission Number

L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

Artist Helner Batista acknowledges receipt of a copy of this page, which is Page 2 of 2

Exhibit 1:

Location has not been selected at this time.





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Karen Harrington submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist (KH) acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: Karen Harrington
Signature of Artist

Karen Harrington
Print Name of Artist

Address: 4210 Wildwood Dr.
Shreveport, LA 71119

Phone #: 318-347-6541
Email: artistkarenharrington@gmail.com

STATE OF Louisiana
COUNTY OF Caddo

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 4th day of March, 2020, by Karen Harrington as Artist, who is personally known to me.

NOTARY'S SEAL:

Cheryl Linda Cook
NOTARY PUBLIC, STATE OF ~~FLORIDA~~ LOUISIANA Sabine Parish
Cheryl Linda Cook
(Name of Acknowledger Typed, Printed or Stamped)
016005
Commission Number

L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

Artist (KH) acknowledges receipt of a copy of this page, which is Page 2 of 2

Exhibit 1:

Location: Andrews Ave. & NW 15th St.

Box # 1157





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Kathie R. Reeler submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist Kathie R. Reeler acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: Kathie R Kerler
Signature of Artist

Kathie R Kerler
Print Name of Artist

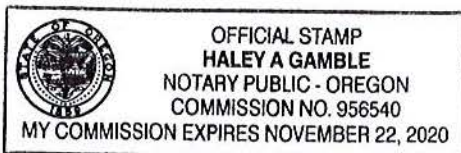
Address: 4512 SW Ormandy Way
Portland, OR 97221

Phone #: 503 242.1643
Email: kathie@kathiekerler.com

STATE OF Oregon
COUNTY OF Multnomah

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 6th day of March, 2020, by Kathie R Kerler as Artist, who is personally known to me.

NOTARY'S SEAL:



Haley A Gamble
NOTARY PUBLIC, STATE OF FLORIDA Oregon

Haley A Gamble
(Name of Acknowledger Typed, Printed or Stamped)

956540
Commission Number

L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

Artist (KRK) acknowledges receipt of a copy of this page, which is Page 2 of 2

Exhibit 1:

Location: NE 3rd Ave. & NORTH OF NE 33 STREET

Box # 1208





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAN BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Linda M. Fitzgerald submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist (L) acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: Linda M. Fitzgerald
Signature of Artist

Linda M. Fitzgerald
Print Name of Artist

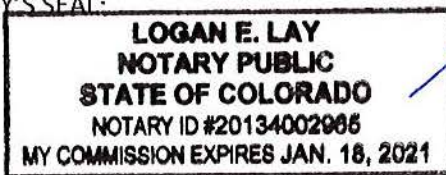
Address: 3603 Kung Court
Unit A, Fort Collins, CO 80526

Phone #: 970-237-0150
Email: lfitz1983@gmail.com

STATE OF Colorado
COUNTY OF Barren

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 9th day of March, 2020, by Linda M. Fitzgerald as Artist, who is personally known to me.

NOTARY'S SEAL:



NOTARY PUBLIC, STATE OF FLORIDA Colorado

Logan E. Lay
(Name of Acknowledger Typed, Printed or Stamped)

20134002965
Commission Number

L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

Artist (7) acknowledges receipt of a copy of this page, which is Page **2** of 2

Exhibit 1:

Location: S. Ocean Blvd. & SE 12 St.

Box # 1372





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, MARY ANN RUDEAN submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

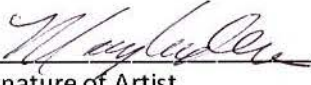
I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist MAR acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: 
Signature of Artist

MARY ANN RUDEN
Print Name of Artist

Address: 1354 SPRINGVIEW CIR.
SEYMOUR, TN 37865

Phone #: (865) 579-1162
Email: rudenm@gmail.com

STATE OF TN
COUNTY OF SEVIER

The foregoing instrument was acknowledged before me, by means of ☐ physical presence or ☐ online notarization, this 3 day of March, 2020, by Mary Ann Ruden as Artist, who is personally known to me.

NOTARY'S SEAL:




NOTARY PUBLIC, STATE OF FLORIDA Tennessee

Terri Smith
(Name of Acknowledger Typed, Printed or Stamped)

07-26-2023
Commission Number expires

L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

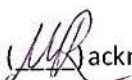
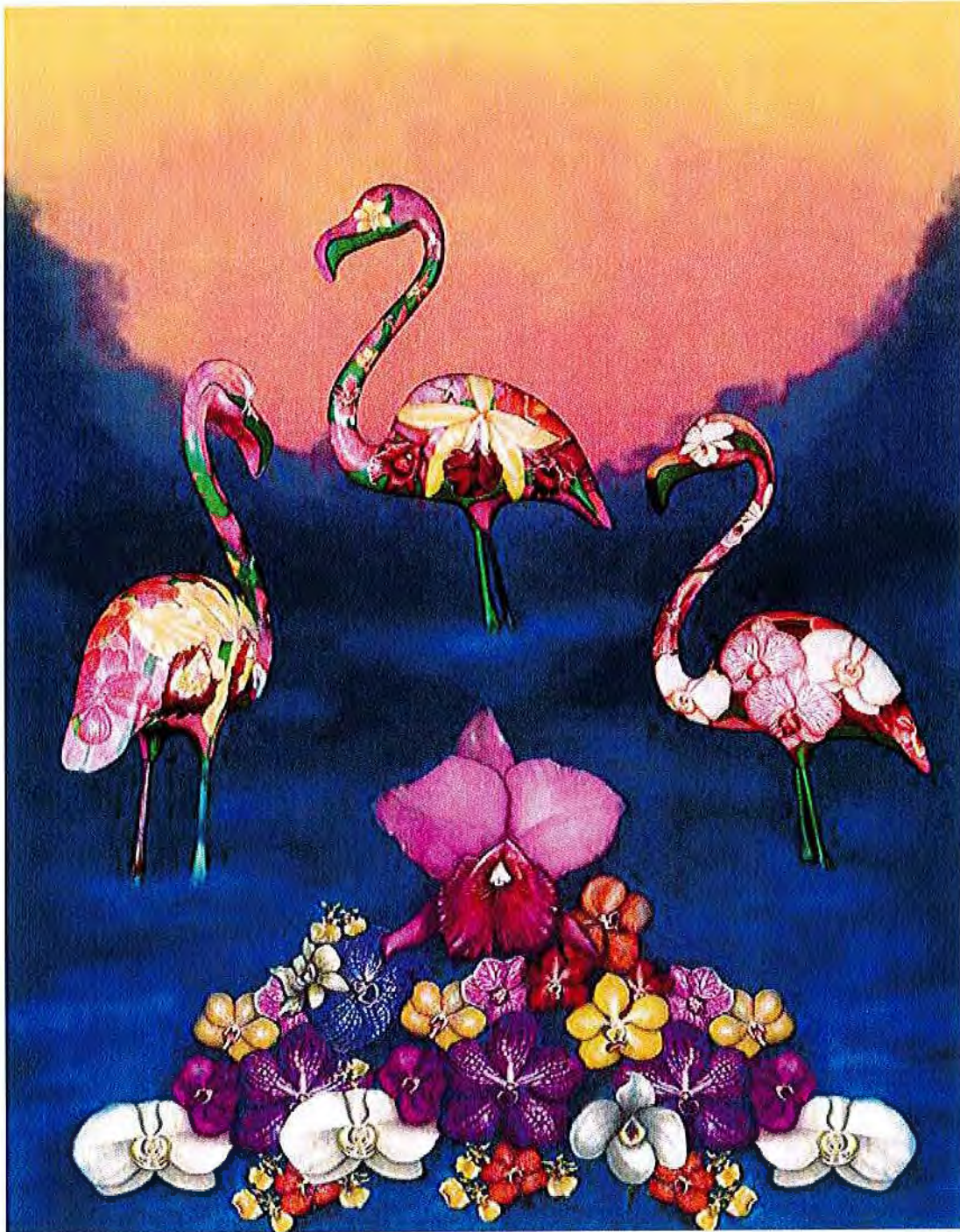
Artist () acknowledges receipt of a copy of this page, which is Page 2 of 2

Exhibit 1:

Location: N. Federal & 29th St.

Box 1162





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Pamela V. Trow submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist (Pamela V. Trow) acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: Pamela Joy Trow
Signature of Artist

Pamela Joy Trow
Print Name of Artist

Address: 5530 80th Street N
Unit D-208

Phone #: 541.390.1154
Email: info@pamelajoytrow.com

STATE OF Florida
COUNTY OF Pinellas

The foregoing instrument was acknowledged before me, by means of ☐ physical presence or ☐ online notarization, this 4th day of March, 2020, by Pamela J Trow as Artist, who is personally known to me.

NOTARY'S SEAL:



Alex Perez
NOTARY PUBLIC, STATE OF FLORIDA

Alexander Perez
(Name of Acknowledger Typed, Printed or Stamped)

124152
Commission Number

L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

Location: Fed. Hwy. & NE 24 St.
Box # 1367

Exhibit 1:





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Pamela J. Trow submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist (Signature) acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: *Pamela Joy Trow*
Signature of Artist

Pamela Joy Trow
Print Name of Artist

Address: 5530 80th Street N
Unit D-208

Phone #: 541.390.1154
Email: info@pamelajoytrow.com

STATE OF Florida
COUNTY OF Pinellas

The foregoing instrument was acknowledged before me, by means of ☐ physical presence or ☐ online notarization, this 4th day of March, 2020, by Pamela J Trow as Artist, who is personally known to me.

NOTARY'S SEAL:



Alexander Perez
NOTARY PUBLIC, STATE OF FLORIDA

Alexander Perez
(Name of Acknowledger Typed, Printed or Stamped)

124152
Commission Number

Location: McNab Rd. & NE 21 Rd.
Box # 1370

Exhibit 1:





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Pamela Vay Trou submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist Pamela Vay Trou acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: Pamela Joy Trow
Signature of Artist

Pamela Joy Trow
Print Name of Artist

Address: 5530 80th Street N
D-208

Phone #: 541.390.1154
Email: info@pamelajoytrow.com

STATE OF Florida
COUNTY OF Pineellas

The foregoing instrument was acknowledged before me, by means of ☐ physical presence or ☐ online notarization, this 4th day of March, 2020, by Pamela J Trow as Artist, who is personally known to me.

NOTARY'S SEAL:



Alex Perez
NOTARY PUBLIC, STATE OF FLORIDA

Alexander Perez
(Name of Acknowledger Typed, Printed or Stamped)

124152
Commission Number

L:\agr\cultural arts/template/letter of understanding for round 3 for utility wrap box project

Artist PT acknowledges receipt of a copy of this page, which is Page 2 of 2

Location: Sample Rd. & NW 29 Ave.
Box # 1518

Exhibit 1:





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Kamela V. Trow submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist (Signature) acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: *Pamela Joy Trow*
Signature of Artist

Pamela Joy Trow
Print Name of Artist

Address: *5530 80th Street N*
Unit D-208

Phone #: *541.390.1154*
Email: *info@pamelajoytrow.com*

STATE OF *Florida*
COUNTY OF *Pinellas*

The foregoing instrument was acknowledged before me, by means of ☐ physical presence or ☐ online notarization, this *4th* day of *March*, 2020, by *Pamela J Trow* as Artist, who is personally known to me.

NOTARY'S SEAL:



Alexander Perez
NOTARY PUBLIC, STATE OF FLORIDA

Alexander Perez
(Name of Acknowledger Typed, Printed or Stamped)

124152
Commission Number

Box # 1023

Exhibit 1:

Location: Copans Rd. & Dixie Hwy.





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Camela Joytrow submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: *Pamela J Trow*
Signature of Artist

Pamela J Trow
Print Name of Artist

Address: *5530 80th Street N*
Unit D-208

Phone #: *341.390.1154*
Email: *info@pamelajtrow.com*

STATE OF *Florida*
COUNTY OF *Broward*

The foregoing instrument was acknowledged before me, by means of ☐ physical presence or ☐ online notarization, this *4th* day of *March*, 2020, by *Pamela J Trow* as Artist, who is personally known to me.

NOTARY'S SEAL:



Alexander Perez
NOTARY PUBLIC, STATE OF FLORIDA

Alexander Perez
(Name of Acknowledger Typed, Printed or Stamped)

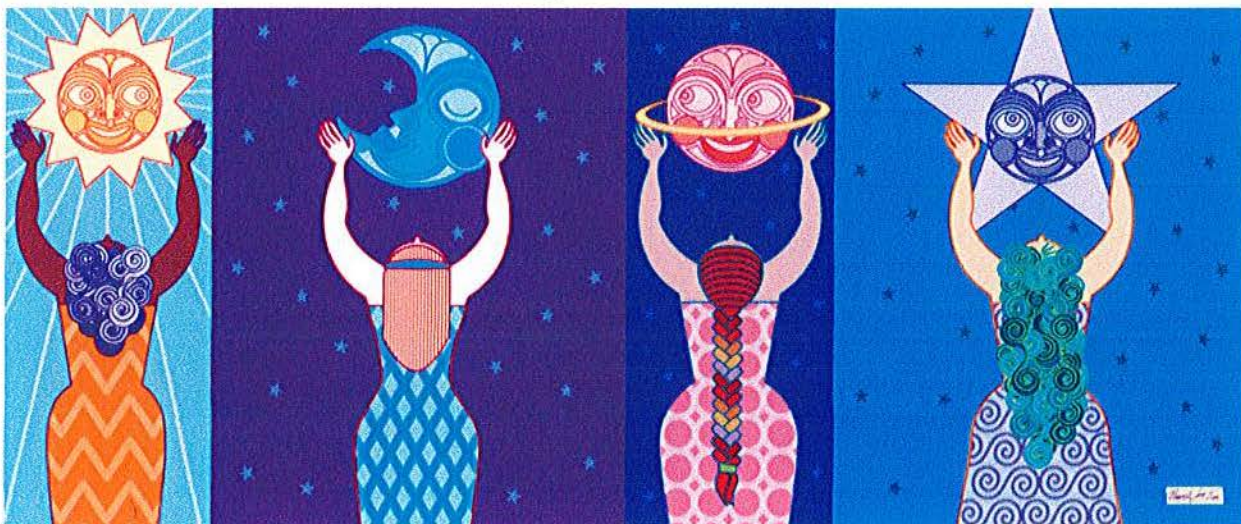
124152
Commission Number

L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

Artist (*PJT*) acknowledges receipt of a copy of this page, which is Page 2 of 2

Box #1217
Location: Copans Rd. & NE 3rd Ave.

Exhibit 1:





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, Robert Ferraro submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist (✓) acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: Robert Ferraro
Signature of Artist

Robert Ferraro
Print Name of Artist

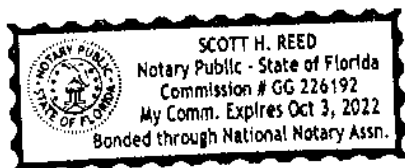
Address: 23 Notch Hill Rd.
North Branford, CT 06471

Phone #: 203-804-4981
Email: Ferraro6@3bcglobal.net

STATE OF Florida
COUNTY OF Collier

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 5th day of MARCH, 2020, by ROBERT FERRARO as Artist, who is personally known to me.

NOTARY'S SEAL:



Scott H. Reed
NOTARY PUBLIC, STATE OF FLORIDA

Scott H. Reed
(Name of Acknowledger Typed, Printed or Stamped)

GG 226192
Commission Number

L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

Artist (✓) acknowledges receipt of a copy of this page, which is Page 2 of 2

Exhibit 1:

Location: A1A & SE 13th St.

Box # 1327






LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, VINA A DOMINGO submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist () acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: 
Signature of Artist

VINA A DOMINGO
Print Name of Artist

Address: 3176 N BRYSON AVE
BOISE, ID 83713

Phone #: 732-2994986
Email: vdomingoroy@gmail.com

STATE OF IDAHO
COUNTY OF Ada

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 11th day of March, 2020, by Vina A Domingo as Artist, who is personally known to me.

NOTARY'S SEAL:




NOTARY PUBLIC, STATE OF IDAHO

Sharon Pinter
(Name of Acknowledger Typed, Printed or Stamped)

34073
Commission Number

Exhibit 1:

Location: Andrews Ave. & NW 15th Ave.

Box # 1170





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPANO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, VINA A DOMINGO submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist (VA) acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: 
Signature of Artist

VINA A DOMINGO
Print Name of Artist

Address: 3176 N BRYSON AVE
BOISE, ID 83713

Phone #: 732-2494986
Email: vclomingorey@gmail.com

STATE OF IDAHO
COUNTY OF Ada

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 11th day of March, 2020, by Vina A Domingo as Artist, who is personally known to me.

NOTARY'S SEAL:




NOTARY PUBLIC, STATE OF IDAHO

Sharon Pintler
(Name of Acknowledger Typed, Printed or Stamped)

34073
Commission Number

Exhibit 1:

Location: NW 6th Ave. & NW 15th St.

Box # 1386





LETTER OF UNDERSTANDING FOR ARTWORK TO THE CITY OF POMPAÑO BEACH

Pursuant to A Call To Artists for Round 3 of the Utility Box Wrap Project ("Project") issued by the City of Pompano Beach ("City") on August 21, 2019, WILLIAM FRIEDMAN submitted the design attached hereto and made a part hereof as Exhibit 1 (the "Artwork") which the City's Public Art Committee recommended be approved for participation in the Project on February 20, 2020.

I hereby grant the City one time reproduction rights of the ARTWORK which I understand will be publicly displayed on a utility box at a location of the City's choice and further agree as follows:

1. I warrant that as the creator and owner of the ARTWORK, I possess all copyrights and custody of the original work and therefore have not copied, reproduced in any way, or otherwise infringed upon anyone else's intellectual property rights.
2. I consent to incorporation of the ARTWORK onto the City's traffic boxes so that it can be viewed by the public and hereby waive any rights in the ARTWORK granted by 17 U.S.C. Section 106 (A)(a), Visual Arts Rights Act of 1990. I also understand and agree that said integration and use of the ARTWORK may subject it to future removal or other modification.
3. I understand and agree that although I am granting the City one time reproduction rights of the Artwork, the City may display, public, reproduce, tag and duplicate said ARTWORK for any purpose in any media which serves the City's interest. In addition, since the City is subject to the "Public Records Law" embodied in Chapter 119 of the Florida Statutes, I understand that the Artwork will become a public record and that the City may also be required to duplicate it if the City is required to comply with a public records request relating to the Artwork.
4. I agree to communicate and cooperate with Laura Atria, the City's Public Art Coordinator, who the City has designated to serve as its representative for the Project and who can be reached via phone (954-545-7800 ext. 3813) or email (Laura.Atria@copbfl.com).
5. I agree to submit the Artwork in digital format to City and that the image must be a minimum of 360 DPI at full scale. However, if the Artwork does not maintain acceptable quality when digitally enhanced, I understand it may be necessary to template the image and agree to timely cooperate with the City's Public Art Coordinator so that any image quality issues are resolved within 30 days from the City's issuance of written notice of the problem. If the image quality issues are not resolved within the foregoing 30 day period, then I understand and agree the City has the right to reject the Artwork and be released from any obligation to compensate me as provided in the following paragraph. I agree to accept Two Hundred Dollars (\$200.00) from City for provision of the Artwork, however, I understand and agree that the Artwork shall not be deemed complete and the aforesaid compensation shall not be due until after the Artwork is templated onto the utility box to the City's satisfaction.

Artist (X) acknowledges receipt of a copy of this page, which is Page 1 of 2

6. I hereby agree to release, indemnify, and hold harmless the City, its elected officials, officers, agents and employees, from any and all liability, including, but not limited to, claims which arise from any misrepresentation or omission herein, negligence, copyright or statutory violations, or for any loss or damage that otherwise arises from my participation in the Project.
7. I understand and agree that any controversies or legal problems arising as a result of my participation in the Project and any action involving the enforcement or interpretation of any rights hereunder shall be submitted to the jurisdiction of the State courts of the Seventeenth Judicial Circuit of Broward County, Florida, and shall be governed by the laws of the State of Florida.

I represent that I have carefully read and understand the entire contents of this Letter of Understanding, that I have the authority to sign this document, and that I have signed on my own free will.

By: William S Friedman
Signature of Artist

WILLIAM S FRIEDMAN
Print Name of Artist

Address: 505 63RD AVE N #12
MYRTLE BEACH, SC

Phone #: 312-316-7453
Email: billfriedman1@gmail.com

STATE OF SOUTH CAROLINA
COUNTY OF HORRY

The foregoing instrument was acknowledged before me, by means of ☒ physical presence or ☐ online notarization, this 4th day of March, 2020, by William S. Friedman as Artist, who is personally known to me.

NOTARY'S SEAL:



[Signature]
NOTARY PUBLIC, STATE OF FLORIDA South Carolina
Robian Samuels
(Name of Acknowledger Typed, Printed or Stamped)

Commission Number _____

L:\agr\cultural arts\template\letter of understanding for round 3 for utility wrap box project

Artist (X) acknowledges receipt of a copy of this page, which is Page 2 of 2

Exhibit 1:

Location: (small Box) Dixie Hwy. & NW 10th St.

Box # 1397



Traffic Signal Boxes Wrapped By Commission District

OBJECTID	ID	NUM	FEAT_NAME	CITY	Wrapped
1	1			POMPAÑO BEACH	Round 1
2	2			POMPAÑO BEACH	Round 3
3	3			POMPAÑO BEACH	Round 3
0	4				Round 3
0	5				Round 3
0	1002			POMPAÑO BEACH	Round 3
16	1004		cntrcab	MSD	Round 1
54	1007		cntrcab	POMPAÑO BEACH	Round 1
12	1008		cntrcab	POMPAÑO BEACH	Round 2
56	1009		cntrcab	POMPAÑO BEACH	Round 1
105	1010		cntrcab	POMPAÑO BEACH	Round 1
3	1018		cntrcab	POMPAÑO BEACH	Round 2
13	1021		cntrcab	POMPAÑO BEACH	Round 1
62	1023		cntrcab	POMPAÑO BEACH	Round 1
70	1032		cntrcab	POMPAÑO BEACH	Round 2
103	1036		cntrcab	POMPAÑO BEACH	Round 2
23	1040		cntrcab	POMPAÑO BEACH	Round 2
7	1041		cntrcab	POMPAÑO BEACH	Round 2
21	1046		cntrcab	POMPAÑO BEACH	Round 2
100	1047		cntrcab	POMPAÑO BEACH	Round 2
65	1053		cntrcab	POMPAÑO BEACH	Round 3
98	1078		cntrcab	POMPAÑO BEACH	Round 2
15	1157		cntrcab	POMPAÑO BEACH	Round 3
19	1162		cntrcab	POMPAÑO BEACH	Round 3
80	1170		cntrcab	POMPAÑO BEACH	Round 3
115	1179		cntrcab	POMPAÑO BEACH	Round 3
37	1208		cntrcab	POMPAÑO BEACH	Round 3
93	1217		cntrcab	POMPAÑO BEACH	Round 3
42	1235		cntrcab	POMPAÑO BEACH	Round 2
5	1261		cntrcab	POMPAÑO BEACH	Round 2
47	1270		cntrcab	POMPAÑO BEACH	Round 2
10	1275		cntrcab	POMPAÑO BEACH	Round 2
94	1293		cntrcab	POMPAÑO BEACH	Round 2
75	1312		cntrcab	POMPAÑO BEACH	Round 1
69	1324		cntrcab	POMPAÑO BEACH	Round 1
90	1325		cntrcab	POMPAÑO BEACH	Round 1
114	1327		cntrcab	POMPAÑO BEACH	Round 3
88	1329		cntrcab	POMPAÑO BEACH	Round 1
66	1330		cntrcab	POMPAÑO BEACH	Round 2
82	1331		cntrcab	POMPAÑO BEACH	Round 1
120	1333		cntrcab	POMPAÑO BEACH	Round 1
44	1334		cntrcab	POMPAÑO BEACH	Round 1
64	1335		cntrcab	POMPAÑO BEACH	Round 1
27	1336		cntrcab	POMPAÑO BEACH	Round 1
89	1337		cntrcab	POMPAÑO BEACH	Round 1
58	1338		cntrcab	POMPAÑO BEACH	Round 1
67	1339		cntrcab	POMPAÑO BEACH	Round 1
49	1340		cntrcab	POMPAÑO BEACH	Round 1
28	1341		cntrcab	POMPAÑO BEACH	Round 1
20	1343		cntrcab	POMPAÑO BEACH	Round 1
33	1344		cntrcab	POMPAÑO BEACH	Round 2
38	1345		cntrcab	POMPAÑO BEACH	Round 2
76	1346		cntrcab	POMPAÑO BEACH	Round 1
92	1347		cntrcab	POMPAÑO BEACH	Round 1
40	1348		cntrcab	POMPAÑO BEACH	Round 2
59	1349		cntrcab	POMPAÑO BEACH	Round 1
52	1350		cntrcab	POMPAÑO BEACH	Round 1
79	1351		cntrcab	POMPAÑO BEACH	Round 1
36	1352		cntrcab	POMPAÑO BEACH	Round 1
89	1355		cntrcab	POMPAÑO BEACH	Round 2
34	1356		cntrcab	POMPAÑO BEACH	Round 1
43	1357		cntrcab	POMPAÑO BEACH	Round 2
119	1358		cntrcab	POMPAÑO BEACH	Round 1
84	1359		cntrcab	POMPAÑO BEACH	Round 2
85	1360		cntrcab	POMPAÑO BEACH	Round 1
96	1361		cntrcab	POMPAÑO BEACH	Round 1
106	1362		cntrcab	POMPAÑO BEACH	Round 1
86	1363		cntrcab	POMPAÑO BEACH	Round 1
41	1364		cntrcab	POMPAÑO BEACH	Round 1
22	1365		cntrcab	POMPAÑO BEACH	Round 1
87	1366		cntrcab	POMPAÑO BEACH	Round 1
102	1367		cntrcab	POMPAÑO BEACH	Round 1
25	1370		cntrcab	POMPAÑO BEACH	Round 3
8	1371		cntrcab	POMPAÑO BEACH	Round 1
1	1372		cntrcab	POMPAÑO BEACH	Round 3
78	1373		cntrcab	POMPAÑO BEACH	Round 3
24	1374		cntrcab	POMPAÑO BEACH	Round 1
83	1376		cntrcab	POMPAÑO BEACH	Round 3
30	1379		cntrcab	POMPAÑO BEACH	Round 1
81	1386		cntrcab	POMPAÑO BEACH	Round 3
111	1388		cntrcab	POMPAÑO BEACH	Round 1
29	1389		cntrcab	POMPAÑO BEACH	Round 1
39	1397		cntrcab	POMPAÑO BEACH	Round 3
6	1409		cntrcab	POMPAÑO BEACH	Round 3
68	1414		cntrcab	POMPAÑO BEACH	Round 2
26	1415		cntrcab	POMPAÑO BEACH	Round 2
101	1468		cntrcab	POMPAÑO BEACH	Round 2
35	1472		cntrcab	POMPAÑO BEACH	Round 1
95	1483		cntrcab	POMPAÑO BEACH	Round 1
118	1494		cntrcab	POMPAÑO BEACH	Round 2
116	1497		cntrcab	POMPAÑO BEACH	Round 2
14	1500		cntrcab	POMPAÑO BEACH	Round 2
17	1501		cntrcab	POMPAÑO BEACH	Round 1
53	1502		cntrcab	POMPAÑO BEACH	Round 1
71	1518		cntrcab	POMPAÑO BEACH	Round 3
117	1519		cntrcab	POMPAÑO BEACH	Round 2
108	1521		cntrcab	POMPAÑO BEACH	Round 3
11	1575		cntrcab	POMPAÑO BEACH	Round 3
55	1586		cntrcab	POMPAÑO BEACH	Round 1
48	1593		cntrcab	POMPAÑO BEACH	Round 2
9	1594		cntrcab	POMPAÑO BEACH	Round 3
57	1595		cntrcab	POMPAÑO BEACH	Round 1
72	1596		cntrcab	POMPAÑO BEACH	Round 1
51	1598		cntrcab	POMPAÑO BEACH	Round 3
107	1605		cntrcab	POMPAÑO BEACH	Round 2
0	7005		cntrcab	POMPAÑO BEACH	Round 3
3	10181		cntrcab	POMPAÑO BEACH	Round 2
7	10411		cntrcab	POMPAÑO BEACH	Round 2
98	10781		cntrcab	POMPAÑO BEACH	Round 2
119	13581		cntrcab	POMPAÑO BEACH	Round 2
68	14141		cntrcab	POMPAÑO BEACH	Round 2
50	14161		cntrcab	POMPAÑO BEACH	Round 2
17	15011		cntrcab	POMPAÑO BEACH	Round 2
117	15191		cntrcab	POMPAÑO BEACH	Round 2

Legend

Wrapped

Round 1

Round 2

Round 3



CITY OF POMPAÑO BEACH
BROWARD COUNTY, FLORIDA
ENGINEERING DIVISION
Traffic Signal Boxes Wrapped
By Commission District