Legislation Details (With Text)

File #:	19-235 **Version:** 2	**Name:**	
Type:	Ordinance / Regular Agenda	**Status:**	Passed
File created:	2/12/2019	**In control:**	City Commission
On agenda:	3/26/2019	**Final action:**	3/26/2019
Title:	P.H. 2019-34: (PUBLIC HEARING 2ND READING) AN ORDINANCE OF THE CITY COMMISSION OF THE CITY OF POMPANO BEACH, FLORIDA, APPROVING AND AUTHORIZING THE PROPER CITY OFFICIALS TO EXECUTE AN AGREEMENT FOR COMMISSIONED ARTWORK BETWEEN THE CITY OF POMPANO BEACH AND DONALD GIALANELLA; PROVIDING FOR SEVERABILITY; PROVIDING AN EFFECTIVE DATE. (Fiscal Impact: $35,000.00) FIRST READING: MARCH 12, 2019		
Sponsors:			
Indexes:			
Code sections:			
Attachments:	1. PAC Letter of Recommendation, 2. Transmittal Memo, 3. Ordinance 2019-56, 4. Agreement signed by Artist, 5. On Land Ariel Location, 6. Memo to Advertise Ordinance, 7. FY18 Annual Plan Resolution No. 2018-52, 8. PAC Backup Minutes Artist Selection, 9. PAC Backup Minutes Location Selection		

Date	Ver.	Action By	Action	Result
3/26/2019	2	City Commission	ADOPTED	Pass
3/12/2019	1	City Commission	APPROVED FIRST READING	Pass

P.H. 2019-34: (PUBLIC HEARING 2ND READING)
AN ORDINANCE OF THE CITY COMMISSION OF THE CITY OF POMPANO BEACH, FLORIDA, APPROVING AND AUTHORIZING THE PROPER CITY OFFICIALS TO EXECUTE AN AGREEMENT FOR COMMISSIONED ARTWORK BETWEEN THE CITY OF POMPANO BEACH AND DONALD GIALANELLA; PROVIDING FOR SEVERABILITY; PROVIDING AN EFFECTIVE DATE.
(Fiscal Impact: $35,000.00)

FIRST READING: MARCH 12, 2019

(**Staff Contact:** Laura Atria/Phyllis Korab)

Summary Explanation/Background:
In accordance with Section §160.04 POWERS AND DUTIES OF THE COMMITTEE, the Public Art Committee has the power to make recommendations to the City Commission on art, artist selection and artwork location. The City of Pompano Beach is preparing to complete the Underwater Sculpture Project. This project has been approved by the City Commission through the FY 2018 Public Art Annual Plan, Resolution #2018-52.

A Call to Artists was posted May 8, 2018 with a deadline of July 2, 2018. Ninety-eight (98) artists submitted applications. At the July 19, 2018 PAC Meeting, the Committee recommended approval of Donald Gialanella as the final artist. At the August 16, 2018 PAC meeting, the Committee recommended the approval of the one year on land location for exhibition. The location is the second southern beach entrance on the sand east of the Great Lawn near the ADA walkway. After one year of display on land, the sculpture will be sunk and permanently attached to Lady Luck located in Shipwreck Park.

Origin of request for this action: Public Art Committee
Fiscal impact and source of funding: $35,000.00; account # 315-6110-539-65-14

Strategic Plan Initiative

2.8: Further develop and promote cultural/heritage tourism opportunities.