Legislation Text

File #: 18-495, **Version:** 1

A RESOLUTION OF THE CITY COMMISSION OF THE CITY OF POMPANO BEACH, FLORIDA, APPROVING 731 NW 3RD ST; ANNIE ADDERLY GILLIS PARK; THE E. PAT LARKINS CENTER; THE ALI CULTURAL ARTS CENTER; THE WEST SIDE OF THE BROWARD TRANSIT CENTER ON DIXIE HIGHWAY AND DR. MARTIN LUTHER KING JR. BOULEVARD; THE NORTH SIDE OF DR. MARTIN LUTHER KING JR. BOULEVARD AND DIXIE HIGHWAY; 3RD STREET AND FLAGLER AVENUE; THE NW CORNER OF 2ND STREET & 1ST AVENUE; 1ST AVENUE AND 2ND STREET; THE FRONT OF HOLY CROSS FAMILY MEDICAL CENTER LOCATED AT 114 N. FLAGLER AVENUE; THE FRONT OF THE BANK LOCATED AT 61 NE 1ST AVENUE; THE BAILEY CONTEMPORARY ARTS BUILDING; 50 NE 1ST STREET; THE CIVIC PLAZA; THE NORTH SIDE OF ATLANTIC BOULEVARD AND 1ST AVENUE; THE SOUTHWEST CORNER OF SW 1ST AVENUE AND ATLANTIC BOULEVARD; THE SOUTHEAST CORNER OF SW 1ST AVENUE AND ATLANTIC BOULEVARD; THE CULTURAL ARTS CENTER; CITY HALL; AND CITY COMMISSION CHAMBERS AS LOCATIONS FOR INSTALLATION OF THE MOSAIC TEAM TRAIL OF THE HONEY BEES PROJECT; PROVIDING AN EFFECTIVE DATE. (Fiscal Impact: N/A)

(**Staff Contact:** Laura Atria/David Recor)

Summary Explanation/Background:
In accordance with Section § 160.04 POWERS AND DUTIES OF THE COMMITTEE, the Public Art Committee has the power to make recommendations to the City Commission on art, artist selection and artwork location. The City of Pompano Beach is preparing to install the mosaics that are a part of the Mosaic Team "Trail of the Honey Bees" project.

This program was originally approved under the Public Art Master Plan and Guidelines Resolution # 2016-78. The program has also been approved through the 2016, 2017 and 2018 Public Art Annual Plans Resolution # 2015-440, # 2017-36 and # 2018-52.

The Artist Agreement and Ordinance # 2017-40 was signed and approved by the City Commission on April 25, 2017. The Agreement states that the lead artist, Sonata Kazimieraitiene, will install a trail of mosaic artworks connecting both sides of Dixie Highway in the Innovation District. Exact locations were not selected at that time. At the June 21, 2018 PAC Meeting, the Public Art Committee unanimously recommended approval of the thirty-eight (38) mosaic artworks to be placed on twenty (20) exact locations to the City Commission. Some of these locations will contain multiple mosaics.

Origin of request for this action: Public Art Committee
Fiscal impact and source of funding: N/A

Strategic Plan Initiative

2.8: Further develop and prmote cultural/heritage tourism opportunities.